



**S.S. Jain Subodh P.G. (Autonomous)  
College, Rambagh Circle, Jaipur**

**SYLLABUS**

**M.A.**

**ENGLISH**

**(Semester Scheme)**

**I/II Sem - 2017-18**

**III/IV Sem - 2018-2019**



**S.S. Jain Subodh P.G. (Autonomous) College,  
Rambagh Circle, Jaipur**

**Syllabus for the Semester Scheme of M.A. English (2017-18)**

**Semester I – IV**

**M.A. English**

**Scheme of Examination**

Candidates for the M.A. (Previous) and M.A. (Final) in English, will study a total of 16 papers. Eight of these papers will be studied in M.A. (Previous) 1 & II Semester and the remaining eight in M.A. (Final) III & IV Semester. Each paper will have a total of 9 credits.

**M.A. (Previous) English**  
**Semester Scheme (2017-18)**  
**Scheme of Examination**  
**Semester I & II**

**Each Semester will have four Papers. There will be a total of Eight Papers in I& II Semester**  
**I Semester ENG101, ENG102, ENG103, ENG104**  
**II Semester ENG201, ENG202, ENG203, ENG204**

Each Semester of P.G. Course shall be of 36 credits, i.e. 144 credit or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lecturers = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credits

There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 101 – Language, Communication Skills I

Duration : 3 hrs.

Max. Marks: 70

All questions are compulsory with provision for internal choice

Semester I

## **Paper ENG101 – Language and Communication Skills I**

### **1. (i) Basic Sentence Patterns**

(ii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

### **2. Transformation of sentences**

#### **(i) Active and Passive Voice**

#### **(ii) Direct and Indirect Speech**

### **3. Theme-writing**

### **4. Comprehension and Précis writing (Prose)**

### **5. Letter writing (Formal and Informal)**

### **6. Types/Modes of Communication**

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There will be 2 hours Tutorials = 2 credits

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## **Paper ENG102 – Age of Revival I (Elizabethan)**

Duration : 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 4, 5 and 6) and four other questions and at least one from each unit.

### Semester-I

- Unit 1. Chaucer: Prologue to Canterbury Tales
- Unit 2. Spenser: Faerie Queen, Canto I
- Unit 3. Webster: The Duchess of Malfi
- Unit 4. Shakespeare : King Lear, The Tempest
- Unit 5. Marlowe-Dr. Faustus
- Unit 6. Essays: Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life,  
Donne :The following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa& Company, New Delhi): The Sunne Rising, The Canonization, The Valediction: Forbidding Mourning, Valediction: Of Weeping, The Flea, The Relique, Batter My Heart.

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There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

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**Paper ENG103 – Pre Romantic and Romantic Age 1**

Duration: 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 2,3,4,5 and 6) and four other questions at least one from each unit.

Semester I

Unit 1. French Revolution and Romantic Movement.

Unit 2. William Collins: Ode to Simplicity, Ode to Evening

Unit 3. Thomas Gray: Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat.

Unit 4. William Wordsworth :Tintern Abbey

Unit 5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan.

Unit 6. Shelley: The Cloud, to a Skylark

Keats: Ode to a Grecian Urn, Ode to Autumn,

Eve of St. Agnes.

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There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

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## **Paper ENG104 – Victorian Age I**

Duration: 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 2,3,4 and 5) and four other questions at least one from each unit.

Semester I

Unit 1. Oxford Movement and Industrial Revolution

Unit 2. Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto

Unit 3. Tennyson: Lady of Shallot, Lotus Eaters

Unit 4. G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur

Unit 5. Elizabeth Barrett Browning:

(i) Sonnet No. XLI 'I thank all who have loved me'

(ii) Sonnet No. XIV 'If you must love....' From Sonnets from Portuguese

(iii) 'A Curse for a Nation'

Unit 6. Wilkie Collins: The Moonstone

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There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

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## **Semester II**

**Each Semester of P G Course shall be of 36 credits, i.e. 144 credits more in all the Four Semesters taken together.**

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credits

There will be 2 hours of interactive B&M = 2 credits

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## **Paper ENG 201- Language and Communication Skills II**

**Duration : 3 hrs.**

**Max. marks : 70**

**All questions are compulsory with provision for internal choice.**

## **Semester II**

1. Literary Appreciation-Prose and Poetry
2. (i) Aspects of Pronunciation ( A Knowledge of Phonemic Symbols for Sounds of English, Transcription of Words and Word Stress),  
(ii) Word Structure (Elementary Morphology)  
(iii) Developing Listening Skills
3. Note making
4. Word Substitution, Idioms and Phrases, Synonyms and Antonyms  
Homonyms and Homophones

5. Report writing
6. Essay writing

**Essential Readings:**

1. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL- Material on Morphology and Phonology from the Distance Education Department.
3. George Yule: *The study of Language, OUP (ELBS)*
4. A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum, Geoffrey Leech, and Jan Svartvik.
5. Praveen K Thaker: *Appreciating English poetry: A Practical Course and Anthology, Orient Longman, 1999*
6. *Effective English Communication*, Krishan Mohan and Meenakshi Raman, Tata McGraw Hill, 2001.
7. *Spoken English*, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001
8. *Growth and Structure of the English Language* by Otto Jespersen

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15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

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**Paper ENG 202- Age of Revival II (Restoration)**

**Duration : 3 hrs.**

**Max. Marks : 70**

**Candidates will be required to answer five questions in all : Question No. 1 ( four passages for explanation with reference to the context from unit 2, 3, 4, 5, and 6) and four other questions and at least one from each unit.**

Semester II

Unit 1. Restoration and The Age of Reason

Unit 2. John Milton :*Paradise Lost, Book I*

Unit 3. Congreve- *The Way of the world*

Unit 4. Dryden-Mac flecknoe

Unit 5.Swift:*The Battle of the Books*

Unit 6.Pope:*The Rape of the Lock*

**Essential Readings :**

PramodNayar- *A History of English Literature*

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

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There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be hour Assignment = 1 credit

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## **Paper ENG203- Pre-romantic and Romantic age II**

**Duration: 3 hrs.**

**Max. Marks: 70**

**Candidates will be required to answer five questions in all and at least one from each unit.**

### **Semester II**

Unit 1.Sheridan: The Rivals

Unit 2.Jane Austen: Pride and Prejudice

Unit 3.Walter Scott- Ivanhoe

Unit 4.Mary Shelley: Frankenstein or The Modern Prometheus

OUPStudents Edition 1818

Unit 5.Charles Lamb the following essays form Essays of Elia (Ed.

Hailward and Hill, Macmillan): Imperfect Sympathies

Dream Children,In praise of Chimney Sweepers

Unit 6.William Hazlitt: The following essays form Table talk (ed. C.M.

Macken, Everyman) On Familiar Style, On the Ignorance of the Learned, On going a Journey

### **Essential Readings:**

**Part 1 and 2 of Volumes V of New Pelican Guide to English Literature ed. Boris Ford**

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There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be hour Assignment = 1 credit

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### **PaperENG 204 – Victorian Age II**

**Duration: 3 hrs.**

**Max. Marks: 70**

**Candidates will be required to answer five questions in all and at least one from each unit.**

#### **Semester II**

Unit 1.Pre- Raphaelites and Introduction to Victorian Novel.

Unit 2.Charles Dickens: Oliver Twist

Unit 3.Emily Bronte Wuthering Heights

Unit 4.Thomas hardy The Woodlander

Unit 5 George Eliot Silas Marner

Unit 6 Oscar Wilde Picture of Dorian Gray

**Essential Readings: Part 1 and 2 of Volume VI of New Pelican Guide to English Literature ed. Boris Ford**

**M. A. (Final) English**

**Semester Scheme (2018-19)**

## **Scheme of Examination**

### Semester III and IV

Each semester will have four papers. They will be a total of eight papers in III and IV semester

**Third Semester = Papers Eng301, Eng302, Eng303 (Compulsory)**

**Paper Eng A01, Eng B01, Eng C01, Eng D01 (Optional)**

**Fourth Semester = Papers Eng401, Eng402, Eng403 (Compulsory)**

**Paper Eng A02, Eng B02, Eng C02, Eng D02 (Optional)**

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**Paper Eng 301 – Literary Criticism and Theory – I**

**Duration: Three hours**

**Maximum marks: 70**

**Candidates will be required to answer five questions in all and at least one from each unit.**

### **Semester III**

Unit 1. Aristotle: *Poetics* (Penguin)

Unit 2. Bharata: *Natyashastra* (Chapter I) with translated excerpts from  
*Abhinavbharti* ed. J. L. Mason

Unit 3. Alexander Pope: *Essay on Criticism* (from *English Critical Texts*, ed. Enright and Chickera)

Unit 4. Mathew Arnold: *A Study of Poetry* (from *English Critical Texts*, ed. Enright and Chickera)

Unit 5. T. S. Eliot: Tradition and Individual Talent (from *English Critical Texts*, ed. Enright and Chickera)

Unit 6. Raymond Williams: Marxism and Culture (from *Culture and Society*)

Unit 7. S. Radhakrishnan: *Indian Philosophy* Volume I (Chapter I)  
Introduction pp21-60

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### **Paper Eng 302 – Twentieth Century Literature – I**

**Duration: Three hours**

**Maximum marks: 70**

**Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6, 7,) and four other questions, at least one from each unit.**

### **Semester III**

Unit 1. Irish Movement and Theatre of the Absurd

Unit 2. Samuel Beckett: *Waiting for Godot*

Unit 3. George Bernard Shaw: *Pygmalion*

J. M. Synge: *Riders to the Sea* (ed. Anniah Gowda)

Unit 4. W. B. Yeats: (from *A Pocket Book of Modern Verse* ed. O. Williams):  
When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen  
Hundred and Nineteen, Sailing to Byzantium

Unit 5. T. S. Eliot: *The Waste Land*

Unit 6. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding

Unit 7. Ted Hughes: Pike, View of a Pig, Hawk Roosting, Thistles

### **Essential Reading:**

Pramod Nayar – *A History of English Literature*

Martin Esslin – *Theatre of the Absurd*

S. Matterson – *Studying Poetry*

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**Paper Eng 303 – Indian Writing in English – I**

**Duration: Three hours**

**Maximum marks: 70**

**Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6, 7,) and four other questions, at least one from each unit.**

**Semester III**

Unit 1. Emergence and Growth of Indian Writing in English from 1820 to the Present

Unit 2. Rabindranath Tagore: *Home and the World*

The following poems from *An Anthology of Commonwealth Poetry* ed. C. D. Narasimhaiah:

Unit 3. Sri Aurobindo – *The Pilgrim of the Night*

*The Stone Goddess*

Unit 4. Kamala Das – *An Introduction*

*Dance of the Eunuch*

Unit 5. A. K. Ramanujan – *Love Poem for a Wife*

*Small Scale Reflection on a Great House*

Unit 6. R. Parthasarthy – *Exile*

*from Homecoming*

Unit 7. Keki N. Daruwalla – *Pestilence in Nineteenth Century Calcutta*

**Essential Reading:**

*Contemporary Poets in English* S. Pandey

*Re-Imagining India and Other Essays* A. Nandy

*Studying Poetry* S. Matterson

*Dalit Personal Narratives* R. Kumar

*Translating Culture* P. Rubel

*Nations and Identities V. Pecora*

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15 hours comprises 1 credit. Each paper will be of 8 credits.

There will be 4 hours of Lectures = 4 credits

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Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper Eng A01 –Applied Linguistics and Contemporary English Grammar–I**

**Duration: Three hours**

**Maximum marks: 70**

**All questions are compulsory with provision of internal choice.**

**Semester III**

Unit 1. Cleanth Brooks: The Primacy of the Linguistic Medium

Unit 2. Elements of Grammar, Clause elements and types

Unit 3. Noun Phrase and Verb Phrase

Unit 4. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases

Unit 5. The Verb and its Complements

Each semester of P. G. Course shall be of 36 credits, i.e. 144 credits or more in all the four semesters taken together.

15 hours comprises 1 credit. Each paper will be of 8 credits.

There will be 4 hours of Lectures = 4 credits

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## **Paper Eng B01 – American Literature–I**

**Duration: Three hours**

**Maximum marks: 70**

**Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6) and four other questions, at least one from each unit.**

### **Semester III**

Unit 1. American Renaissance and Transcendentalism

From *American Literature of Nineteenth Century*, ed. W. J. Fisher et. Al (Eurasia):

Unit 2. R. W. Emerson: The American Scholar

Unit 3. Walt Whitman: (i) Preface to the Leaves of Grass

(ii) Crossing Brooklyn Ferry

(iii) I hear it charged against From *American Literature of the Twentieth Century*, ed. E. S. Oliver et. al (Eurasia)

Unit 4. Emily Dickinson: (i) I felt a Funeral, in my Brain

(ii) A bird came down the walk

(iii) I heard a Fly Buzz

(iv) Tell all the truth

Unit 5. Robert Frost: (i) Birches

(ii) After Apple Picking

(iii) Stopping by Woods on a Snowy Evening

Unit 6. Wallace Stevens: (i) Of Modern Poetry

(ii) Sunday Morning

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**Paper Eng C01 – Women’s Writing–I**

**Duration: Three hours**

**Maximum marks: 70**

**Candidates will be required to answer five questions in all and at least one from each unit.**

**Semester III**

Unit 1. Elizabeth Gaskell: *Mary Barton*

Unit 2. Simon de Beauvoir: Introduction and section I of *The Second Sex* ed. and tr. by H. M. Parshilay, New York: Alfred A. Knopf, 1953

Unit 3. Virginia Woolf: *A Room of One’s Own*

Unit 4. Jean Rhys: *Wide Sargasso Sea*

Unit 5. Nayantara Sahgal: *Rich Like Us*

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### **Paper Eng D01 – Postcolonial Literature–I**

**Duration: Three hours**

**Maximum marks: 70**

**Candidates will be required to answer five questions in all and at least one from each unit.**

#### **Semester III**

Unit 1. Raja Rao: *Kanthapura*

Unit 2. Ngugi Wa Thiang'o: *Decolonising the Mind*

Unit 3. Chinua Achebe: *Things Fall Apart* (Allied)

Unit 4. Amitav Ghosh: *The Hungry Tide*

Unit 5. Ashis Nandy: *The Intimate Enemy* (Introduction only)

#### **Semester IV**

## Paper Eng. 401 – Literary Criticism and Theory II

Duration : 3 hrs.

Max. Marks : 70

**Candidates will be required to answer five question in all and at least one from each unit.**

Semester IV

Unit 1. Mulk Raj Anand: The Source of Protest in My Novels (From *Creating Theory*, ed, Jasbir Jain, Pencraft)

Unit 2. R.K. Narayan: *Grandmother's Tales* (Penguin)

Unit 3. Salman Rushdie: *Imaginary Homeland* (Chapter-1)

Unit 4. Elaine Showalter: Towards a Feminist Poetics (from *Contemporary Criticism* ed. V.S. Seturaman, macmillan)

Unit 5. Bill Ashcroft, Gareth: *The Empire Writes Back* (Chapter I) Griffiths & Helen Tiffin (et. al)

Unit 6. M.H. Abrams: The Deconstructive Angel (From *Contemporary Criticism* ed. V.S. Seturaman, Macmillan)

Unit 7. Jasbir Jain:

- (i) Theorising Resistance and Creativity
- (ii) A Phoenix Called Resistance from book (Theorising Resistance)

Essential Reading

Dictionary of Concept in Literary Criticism and theory. W. Harris

Writers of the Indian Diaspora. E. Nelson

Language Culture and Identity P. Riley

Research and Gender. L. Jones

Dictionary of Feminist theory. M. Humm

Routledge Companion to Postcolonial Studies. J. McLeod

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There will be 2 Hours of Lectures = 2 credits

There will be 1 Hours of Lectures = 1 credits

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## **Paper 402- Twentieth Century Literature II**

**Duration : 3 hrs.**

**Max. Marks : 70**

**Candidates will be required to answer five question in all and at least one from each unit.**

Semester IV

Unit 1. Modernism, Impressionism and Stream of Consciousness

Unit 2. George Orwell: from Inside the Whale and Other Essays,

Penguin: Down the Mine, Shooting and Elephant, Politics

and English Language

Unit 3. Virginia Woolf: To The Lighthouse

Unit 4. D.H. Lawrence: The Rainbow

Unit 5. E.M. Forster : Passage to India

Unit 6. Nirad C. Choudhary: A Passage to England

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits of more in all the four semester taken together.

15 hours comprises 1 credit. each paper will be of 9 credits.

There will be 4 Hours of Lectures = 4 credits

There will be 2 Hours of tutorials = 2 credits

There will be 1 Hours of Assignment = 1 credits

There will be 2 Hours of interactive B&M = 2 credits

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### **Paper 403 Indian Writing In English II**

**Duration : 3 hrs.**

**Max. Marks : 70**

**Candidates will be required to answer five question in all and at least one from each unit.**

Semester IV

Unit 1. Bankim Chandra Chatterjee: Anandmath

Unit 2. M.K. Gandhi: Hind Swaraj

Unit 3. Progressive Writers Movement

Unit 4. Premchand's Godan

Unit 5. Shashi Deshpande's Hear me Sanjay, My Beloved Charioteer

Unit 6. Bama: Sangati Events

Unit 7. Amitav Ghosh: Shadow Lines

**Essential Reading**

Indian Novel in English. Reimenschneider

South Asian Novelists in English J. Sanga

Studying the Novel. J. Hawthorn

Writers of the Indian Diaspora ed Jasbir Jain

**Optional Papers :** Candidates are required to choose one paper from the following options.

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There will be 4 Hours of Lectures = 4 credits

There will be 2 Hours of tutorials = 2 credits

There will be 1 Hours of Assignment = 1 credits

There will be 2 Hours of interactive B&M = 2 credits

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## **Paper ENG A02 – Applied Linguistics and Contemporary English**

### **Grammar II**

**Duration: 3 hrs.**

**Max.**

**Marks: 70**

**All question are compulsory with provision for internal choice**

### **Semester IV**

1. H.G. Widdowson: Stylistics
2. Discourse Analysis
- 3.; Co-ordination of Clauses, Co-ordintion of Phrases
4. Focus, Theme and Emphasis
5. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method
6. Communicative Language Teaching

### **Essential Reading:**

1. Quirk and Greenbaum: A University Grammar of English  
(Longman, 1973)
2. David Crystal: Linguistics. (Penguin)
3. Geoffrey Leech: English Grammar for Today
4. E. Palmer: Grammar (ELBS, 1971)
5. Richards and Rodgers: Approaches and Methods in Language Teaching  
(CWP)
6. J.F. Wall work: Language and Linguistics (Heinemann)

7. Christophersen: Second Language Teaching (Pelican)
8. Allen and Pit Corder: The Edinburgh Course in Applied Linguistics, Vol. II
9. Jacobs and Rosenbaum: English Transformational Grammar (Blaisdill Publishing Company)
10. Leech and Svartik: A Communicative Grammar of English (ELBS)

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15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours of Tutorials = 2 credits

There will be 1 hours Assignment = 1 credits

There will be 2 hours ;of interactive B&M = 2 credits

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## **Paper ENG B02 – American Literature II**

Duration : 03 Hrs.

Max. Marks : 70

Candidates will be required to answer five questions in all and at least one from each unit.

### Semester IV

Unit 1. Symbolism and Expressionism

Unit 2. Arthur Miller : All My Sons

Unit 3. Tennessee Williams : A Street Car Named Desire

Unit 4. Nathaniel Hawthorne : The Scarlet Letter

Unit 5. Mark Twain : Adventures of Huckle Berry Finn.

Unit6. Toni Morrison ; The Bluest Eye

### Essential Reading :

1. Bloom, Harold E. Eugene O'Neill, New York, Chelsea, 1987.
2. Bentley, Eric. In Search of Theatre, New York, Knop. 1953.
3. Baqohee, Shymal. Ed. Perspectives on O'Neill : New Essays, New York : University of Victoria, 1988.
4. Lewis, Allan American Plays and Playwrights of the Contemporary Theatre. New York ; Crown, 1965.
5. Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. Indian Essays in American Literature. Bombay Popular, 1969.
6. Ford, Boris. Ed. the New Pelican Guide to English Literature, Vol. 9.
7. Morrison, Toni. Playing in the Dark, I Chapter.

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits of more in all the four semester taken together.

15 hours comprises 1 credit. each paper will be of 9 credits.

There will be 4 Hours of Lectures = 4 credits

There will be 2 Hours of Lectures = 2 credits

There will be 1 Hours of Lectures = 1 credits

There will be 2 Hours of interactive B&M = 2 credits

B&M = Background and movement

Group Discussion, audio visual aids, literary activities, literary Quiz

## **Paper ENG C02 – Women’s Writing II**

Duration : 03 Hrs.

Max. Marks : 70

Candidates will be required to answer five questions in all Questions No. 1 (Four Passages for explanation with reference to the context from unit 2,3,4 and 5) and four other questions and at least one from each unit.

Semester IV

Unit 1. Annette Kolodny : Dancing Through the Minefield

Unit 2. Elizabeth B. Browning ; Aurora Leigh Book II

Unit 3. Imtiaz Dharker : Choice, Purdah, Prayer

Unit 4. Charlotte Keatley ; My Mother Said I Never Should

Unit 5. Manjula Padmanabhan; Harvest

Essential Readings :

1. Elaine Showalter : A Literature of Their Own
2. Elaine Showalter: Ed. The New Feminist Criticism
3. J.S. Mill ; Subjection of Women
4. Juliet Mitchell : Psychoanalysis and Feminism

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits of more in all the four semester taken together.

15 hours comprises 1 credit. each paper will be of 9 credits.

There will be 4 Hours of Lectures = 4 credits

There will be 2 Hours of Lectures = 2 credits

There will be 1 Hours of Lectures = 1 credits

There will be 2 Hours of interactive B&M = 2 credits

B&M = Background and movement

Group Discussion, audio visual aids, literary activities, literary Quiz

## **Paper ENG D02 – Postcolonial Literature II**

Duration : 03 Hrs.

Max. Marks : 70

Candidates will be required to answer five questions in all Questions No. 1 (Four Passages for explanation with reference to the context from unit 1, 2, 3, 4 and 5) and four other questions and at least one from each unit.

Semester IV

The Following poems from Ten twentieth Century Indian Poets in English ed. By R. Parthasarathy (OUP)

Unit 1. R. Parthasarathy : from Exile, from Homecoming

Unit 2. Keki N. Daruwalla: Pestilence in 19<sup>th</sup> Century Calcutta, Ghaghra in Spate.

Unit 3. Prescribed Poems from Meena Alexander's River and Bridge : Blood Line, The Looking Glass, Everything Strikes Loose, South of the Nilgiris.

Poems Selected from *An Anthology of Commonwealth Poetry*

(Macmillan):

Unit 4. Margaret Atwood : Journey to the Interior

Unit 5. Les Murray: Wilderness and J. Wright: Woman to Man, The Harp and the King, Nigger's Leap.

**Essential Readings ;**

1. Roberts, Neil. Ed. *A Companion to Twentieth Century Poetry* Blackwell, 2001.
2. Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.
3. Innes, C.L. and Lindford Brenth Reinmann, ed. : *Critical Perspectives on Chinua Achebe*, London, 1979.
4. Said, Edward ; *Orientalism*
5. Fanon, Frantz : *The Wretched of the Earth*.
6. Gandhi : *Home Rule*