

S.S.JAIN SUBODH P.G.COLLEGE, JAIPUR
NEP-2020 based Syllabus For
Value Added Courses for UG Programmes

(2 credits/ For VI Semester)

Title of course- Understanding Indian Society and Culture

Credits- 02 (2 Theory Hours per week)

Scheme of Examination

Maximum Marks: 50

Minimum Marks: 20

Internal Assessment: 10 Marks

EoSE : 40 marks, Duration: 1 Hours

Exam pattern: MCQ, 40 questions

7 Course Objectives:

Objective of this value-added course on the evolution of Indian society is to provide students with a comprehensive understanding of the historical, social, and cultural aspects of early and medieval Indian society. By studying various concepts, institutions, teachings, and artistic expressions, students will gain insights into the evolution of Indian society and its impact on contemporary culture. The course aims to foster critical thinking, cultural appreciation, and a deeper understanding of the roots of Indian civilization. Understanding of the roots of Indian civilization.

SYLLABUS

UNIT I

Spiritual Concepts and Institutions *varna, ashrama, purushartha*, and *samskaras*. Teachings of Jainism and Buddhism

UNITII

Social and Political Social ideas as depicted in the *Smritis* with 07 -Ideas special reference to *Manusmriti*. Political Ideas in ancient India with special reference to *Arthashastra*

UNITIII

Styles of Architecture Temple Architecture Dravida Style Nagar Style Besar Style

UNITIV Cultural Synthesis Indo-Saracenic cultural synthesis- with special reference to art and literature. Development of Mughal Painting.

Suggested Books/References/Web-links(if available)

- (1) S.K. De, U.N. Ghosal et al (ed.): *The Cultural Heritage of India, Vol. II (Itihasas, Puranas, Dharmaand other Shastras)*, Ramkrishna Mission, Calcutta, 2nd ed., 1962.
- (2) P.V. Kane: *History of Dharmasastra*, 5 Vols, Bhandarkar Oriental Research Institute, Poona, 2nded., 1968-77. (Hindi translation of 5 vols. published by Uttar Pradesh Hindi Sansthan, Lucknow).
- (3) P.H. Prabhu :*Hindu Social Organisation*, Popular Prakashan, Bombay, 1940
- (4)N.K. Dutta :*Origin and Growth of Caste in India*, Vols. I & II, Combined Reprint, Calcutta, 1986.

- (5) Rajbali Pandey :*Hindu Samskara (The Social and Religious Study of the Hindu Sacraments)*,
Varanasi (Also in Hindi), 1936
- (6) G.C. Pande :*Bharatiya Samaj - Tattvika aur AitihasyaVivechana* (in Hindi), New Delhi, 1994.
- (7) Patrick Olivelle :*The Law Code of Manu*, Oxford world Classics, 2009
- (8) Ram Sharan Sharma: *Aspects of Political Ideas and Institutions in Ancient India*. Motilal Banarsidas, Delhi, 1959
- (9) Charles Hallisey: *Therigatha – Selected Poems of First Buddhist Women*, Harvard University Press, 2015
- (10) Thomas R Trautmann; *Arthashastra – The Science of Wealth*. Random House India, 2016
- (11) J L Mehta *Advanced Study in the History of Medieval India* Vol. 3 Sterling Publication, Delhi, 2018
- (12) Sacchidanad Sahay: *Mandir Sthapatya ka Itihas*, Bihar Hindi GranthAkademi, 2013

Course Outcome:

This course aims to give insights into the evolution of Indian society and emphasises the development of critical thinking skills, cultural appreciation, and a deeper understanding of the roots of Indian civilization. By the end of the course, students will be able to analyse and evaluate the factors that shaped Indian

Society, apply their knowledge to engage in meaningful discussions and demonstrate proficiency in interpreting the historical and cultural aspects of Indian society. Moreover, students will develop a broader perspective on the interconnectedness of early and medieval Indian society with contemporary culture and