



S.S. Jain Subodh P.G. College (Autonomous) Jaipur

FACULTY OF ARTS

**Programme Name: Three year Undergraduate Programme
in Arts**

Subject: Indian Music (Vocal)

(Syllabus as per NEP-2020 and Choice Based Credit System)

**I & II Semester Examination 2025-26
III & IV Semester Examination 2026-27
V & VI Semester Examination 2027-28**

Medium of Instruction: English/ Hindi

w.e.f. Academic Session 2025-26

CBCS Scheme for Bachelor of Arts (B.A.) Pass Course

Semester	Subject/ Discipline(DSC/DSE) (credits)	Generic Elective (GE) (credits)	Ability Enhancement Course (AECC) (credits)	Skill Enhancement Course (SEC) (credits)	Internship/ Apprentice- ship/Project/ Community Outreach	Value addition course (VAC) (credits)	Total Credits
I	DSC-1 (1)		English (2)			Choose one from a pool of courses (0)	20 credits
	DSC-2 (1)						
	DSCP (4)						
II	DSC-1 (1)		Hindi (2)			Choose one from a pool of courses (0)	20 credits
	DSC-2 (1)						
	DSCP (4)						
<p align="center"><i>Students on exit shall be awarded Undergraduate Certificate in Arts/Science after securing the requisite 40 credits in Semesters I and II</i></p>							40+4
III	DSC-1 (1)	Choose one		Comput er		Choose one from	20 credits
	DSC-2 (1)						

	DSCP (4)	from pool of courses, GE -1 (2)**		Science (2)		a pool of courses (0)	
IV	DSC-1 (1)	Choose one from pool of courses, GE -2(2)**		Env. Sc. and Sustainable Dev. (2)		Choose one from a pool of courses (0)	20 credits
	DSC-2 (1)						
	DSCP -(4)						
<i>Students on exit shall be awarded Undergraduate Diploma in Arts/Science after securing the requisite 84 credits on completion of Semester IV</i>							84+4
V	Choose two from pool of courses. DSE – 1 (1)			Mental ability & reasoning (2)			20 credits
	DSE – 2 (1)						
	DSEP (4)						
VI	Choose two from pool of courses. DSE – 1 (1)			Anandam - Joy of giving (2) or NCC/NSS/Rovers and Rangers / Red			20 credits
	DSE – 2 (1)						
	DSEP -(4)						

				Ribbon Club/ Sports/ Extra- curricul ar and co- curricul ar activitie s (2)			
<i>Students on exit shall be awarded Bachelor of Arts/Science (3 years) after securing the requisite 124 credits on completion of Semester VI</i>							<i>124+4</i>

***** Students may select Generic elective paper in Semester III and IV from the pool of courses given. The GE paper must be from the other faculty or discipline.***

Department of Music
B.A. (Pass Course), Semester I-VI, 2025-2028

Credit Template: CBCS

Scheme : Number of student Max. 15 Min. 4

Code	Course Title/Paper	Course Type	Contact Hrs/Week	Credits	ESE Duration Hrs.	
					T	P
SEMESTER I						
25IMV-5101T	Principles of Indian Music (Vocal)	DSC-1	4T	2	2	6
25IMV-5102P	Practical	DSCP	6P	4	2	6
				6		
SEMESTER II						
25IMV-5201T	History of Indian Music (Vocal)	DSC-2	4T	2	2	6
25IMV-5202P	Practical	DSC-P	6P	4	2	6
				6		
SEMESTER III						
25IMV-5301T	Principles of Indian Music (Vocal)	DSC-1	4T	2	2	6
25IMV-5302T	Practical	DSC-P	6P	4	2	6
				6		
SEMESTER IV						
25IMV-5401T	History of Indian Music (Vocal)	DSC-2	4T	2	2	6

25IMV-5402P	Practical	DSC-P	6P	4	2	6
				6		
SEMESTER V						
25IMV-5501T	Principles of Indian Music (Vocal)	DSC-1	4T	2	2	6
25IMV-5502 P	Practical	DSC-P	6P	4	2	6
				6		
SEMESTER VI						
25IMV-5601T	History of Indian Music (Vocal)	DSC-2	4T	2	2	6
25IMV-5602P	Practical	DSC-P	6P	4	2	6
				6		

25IMV-5402P	Practical	100	40	4	60	40
SEMESTER V Theory Paper						
25IMV-5501T	Principles of Indian Music (Vocal)	50	20	2	35	15
PRACTICAL						
25IMV-5502P	Practical	100	40	4	60	40
SEMESTER VI Theory Paper						
25IMV-5601T	History of Indian Music (Vocal)	50	20	2	35	15
PRACTICAL						
25IMV-5602P	Practical	100	40	4	60	40

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(Autonomous)
B.A. Indian Music (Vocal)

Objective:

- Togettheknowledgeofvocalmusicterms.
 - ToComparetheragas
 - KnowledgeofHindustaniMusicRules.
 - Notationwritingofragasandwritingoftalaswithlayakari
 - Recognizetheswarasandragas
 - ToperformtheVilambitandDrutKhayalwithAlapandTan.

Courselearningoutcomes:

By theendofthecoursestudentsshouldbeableto:-

- DefinetheRagLakshan,nayak,Gayak,Kalawant,Gandhrava,A
dat, Jigar, Hisab, Varieties of Gamak and Tan.
- Writingthenotaionsystem
- PerformtheragaswithAlapandtan.
- DescribethefolkSongsof Rajasthan
- SingtheshowandfastkhayalwithAlapandTan.
- DescribethebasicrulesofHindustaniMusic.

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B.A. Indian Music (Vocal) - Semester I

Principles of Indian Music (Vocal)

PaperCode:25IMV-5101T

(TheoryPaper-I)

TotalMarksofEndSemesterExam=35M

InternalAssessment(CIA) = 15M

MinimumMarks=20M

Credits: 02

Total Marks: 50

Syllabus

Unit I

Definition and explanation of the Following: Naad, Shruti, SwarSaptak, That, Raga, Mukhra, Sthai, Antara, Vadi, Samvadi,Vivadi, Taal, Laya, Matra, Sam, Khali, Avartan, Theka, Alap, Taan,

Unit II

- Critical &Comparative study of all the Ragas,
- Identification and development Raga through Alaps: Yaman, Bhoopali, Bihag, Khamaj.
- Notation writing of compositions in the prescribed Ragas.

Unit III

- Life sketches of Tansen, Pt. Vishnu Narayan Bhatkhande & Pt Vishnu Digambar Paluskar
Use and description of the following instruments: Tabla, Tanpura, Sitar and harmonium.
- Classification of Indian Instruments.

Unit IV

- Writing of the prescribed Talas with thah&Dugun- Tintal, Keharva, Ektal
- Elementary Knowledge of the following dances: Katthak, Bharat Natyam, Kathakali and Manipuri.

Books recommended :

- * Kramik Pustak Malika Part 2,3 and 4 Pt. V.N. Bhatkhande.
- * Sangeet Visharad by Basant
- * Raag Parichay (Harishchandra Shrivastava)
- * Hindustani Sangeet Padhati 1 to 4 Pt. Bhatkhande

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B.A. Indian Music (Vocal) - Semester I

Practical - Semester I

Paper Code 25IMV-5102P

Credits: 04

Total Marks: 60

Internal Assessment 40

Presentation of Ragas & Viva-Voce Practical Max 100

Duration of Exam: 1 Hour per candidate

(Presenting to general questions on Raga, Laya and Taal and to sing and play all the Ragas prescribed in the syllabus).

Detailed Course:

1. To sing a given musical notes and to recognize the ragas and swaras sung by examiner .
2. Recognition of taal by student played on tabla .
3. To know orally the bol with dughun and mark time on and to recognize the talas when played on tabla as prescribed in syllabus as Keharava, Trital, Ektal.
4. To sing ones argam and one lakshangeet to any ragas of the syllabus.
5. To sing Aroh, Avroh, Pakad and Swar Vistar of the ragas as prescribed in syllabus.
6. With accompaniment of tabla to sing slow khayal and fast khayal with sufficient Aalap Tanas of different variety in choice raag, ragas out of the following: Yaman, Bhupali.

7. To sing fast khayal with at least four alaps and taan in sthaiantrain any two raags – Bihag and Khamag.
8. With the accompaniment of table or pakhawaj to sing one dhruvpad with dugun in any ragas of the syllabus.
9. To sing Light Music composition just like – Bhajan ,Gazal , Folk and Thumri .

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B.A. Indian Music - Semester II

History of Indian Music (Vocal)

PaperCode:25IMV-5201T

(TheoryPaper-II)

Credits: 02TotalMarksofEndSemesterExam=35M

Total Marks: 50InternalAssessment(CIA) = 15M

MinimumMarks=20M

Syllabus

Unit I

Definition of RaagLakshan, Nayak, Gayak,Kalawant,Gandharava, Adat, Jigar, Hisab, Varieties of Gamak and Taan.Bol-alap, Bol-taan, Sargam, Tihai, Maseetkhani Gat, Rajakhani Gat.

Unit II

- Critical & comparative study of all the Ragas,
 - Identification and development of Raga through Alaps: Bageshwari,Hindol, Hameer, Bhairav
- Notation writing of compositions in the prescribed Ragas.

Unit III

BasicrulesregardingHindustaniMusic.

- Detailed study of the Notation system of Pt. Vishnu Digambar Paluskar and Pt. Vishnu Narayan Bhatkhande.
- Writing of the prescribed Talas with thah&Dugun-Rupak. Jhaptaal&chautal.

Unit IV

- Generalstudy of ancient musicfrom Vedic Period to

12th century .

- Origin of music
- Basic knowledge of the following text:
Natyashastra & Brihaddeshi.
- Contribution of the following: Jaidev, Swami Haridas, Amir Khusro.

Books recommended :

- Bhartiya Sangeet Ka Itihas by Umesh Joshi.
- Sangeet Ke Jeevan by S. Rai
- Vadya Shastra by Sh. Harishchandra Srivastava
- Hamare Sangeet Ratna-by Sangeet Karyalaya, Hathras
- Natyashastra by Babulal Shukl.

S.S.JainSubodhP.G.College
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B.A. Indian Music- Semester II
Practical - Semester II
Paper Code 25IMV-5202P

Credits: 04

Total Marks: 60

Internal Assessment:40

PresentationofRagas& Viva-VocePracticalMax 100

DurationofExam:1Hourpercandidate.

(Presenting to general questions on Raga, Laya and Taal and to sing and playall the Ragas prescribed in the syllabus).

DetailedCourse:

1. To sing given musical notes and to recognize the ragas &swarassung by examiner.
2. Knowledge of bolas and Thekas on hand Palm and to recognize onTablaprescribeTalas in syllabus as – Roopak, Jhaptal,Chautal with dugun.
3. To sing Aroh, Avroh, Pakad and SwarVistar in the ragas prescribed under syllabus.
4. With the accompanimentof tabla to sing slow khyaland fast khayal with sufficient Aalap- Tanas of different variety in any Two ragas out of the Following: Bhairav, Bageshri .
5. To Sing fast khayal with sufficient tanas in any two ragas :Hindol and Hmeer .

6. With the accompaniment of Tabla or pakhawaj sing one dhrupad/dhamar with dugun in any rags of the syllabus.
7. To sing Light Music composition just like – Bhajan ,Gazal , Folk and Thumri .

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B.A. Indian Music (Vocal) - Semester III

Principles of Indian Music (Vocal)

PaperCode:25IMV-5301T

(TheoryPaper-I)

TotalMarksofEndSemesterExam=35M

Credits: 02InternalAssessment(CIA) = 15M

Total Marks: 50MinimumMarks=20M

Syllabus

Unit I

Definations and explanation of the following terms: Ragalap roopakalaap, Alpatva, Bahutva, Alapti, Avirbhav and Tirobhav, SwasthanNiyam&Aadhuynikaalapgayan. Gat, Jhala, Ghaseet, Jod-alap. Jamjama, Krintan, Meend, Khatka, Murki and Gamak.

Unit II

- Critical and comparative study of the ragas prescribed for practical course: Vrindavani-Sarang, Bhimpalasi, Kamod, Kafi, Bhairavi,
- Notationwritingof compositions with alaps&tanasinprescribedragas.

Unit III

- To wirte the thekas with dugun and chaugun in the following talas: Dhamar, Tilwada, dadra.
- Study of Gram &Moorchna.

Unit IV

- Shruti and Swarsthan according to Bharat and Pt. Bhatkhande.
- Comparative study of the swaras of North and South Indian Music.
- Modern Shudha scales of Carnatic and Hindustani music.

Books recommended :

- * **RaagVigyan by N.V. Patvardhan**
- * **The Music of India by H.A. Popely**
- * **Sangeet Mani Part- I, II – Maharani Sharma**
- * **SangeetSwarit by RamakantDwivedi**

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B.A. Indian Music- Semester III

Practical - Semester III

Paper Code: 25IMV-5302P

Credits: 04

Total Marks: 60

Internal Assessment:40

PresentationofRagas&Viva-VocePracticalMax 100

DurationofExam:1Hourpercandidate.

(Presenting to general questions on Raga, Laya and Tall and to sing and playall the Ragas prescribed in the syllabus).

DetailedCourse:

1. To sing given musical notes and to recognize the ragas &swaras sung by examiner .
2. To show the difference of raga through swarvistar in all the ragas.
3. Knowledge of bolas and Thekas on hand Palm and to recognize on Tabla prescribe Talas in syllabus as – Dhamar, Tilwara, Dadra(Dugun&Chaugun).
4. To sing Aroh, Avroh, Pakad and SwarVistar of the ragas

prescribed under syllabus.

5. With the accompaniment of tabla to sing slow khayal and with sufficient Aalap- Tanas of different variety in any two ragas out of the following: Vrindavani-Sarang,Bhimpalasi.
6. To sing fast khayal ortarana with sufficient tanas in any three ragas: Kamod,Kafi and Bharvi.
7. With the accompaniment of table or pakhawaj to sing one dhrupad/dhamar with dugun/chaugun in any ragas of the syllabus.
8. To sing Light Music composition just like – Bhajan ,Gazal , Folk and Thumri .

S.S.JainSubodhP.G.College
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B.A. Indian Music - Semester IV
History of Indian Music (Vocal)
PaperCode:25IMV-5401T
(TheoryPaper-II)

TotalMarksofEndSemesterExam=35M

InternalAssessment(CIA) = 15M

MinimumMarks=20M

Credits: 02

Total Marks: 50

Unit I

- MajorandMinorScalesofWesternMusic.
- StaffNotation system
- FrequenciesoftheMusicalnotes

Unit II

- Critical and comparative study of the ragas prescribed for practical course :Miyamalabar , Kedar , Durga and Tilakkamod, Asavari.
- Notationwritingof compositions with alaps&tanasinprescribedragas.

Unit III

- Theroy of Mela and Janya ragas and 72 Melas of Pt. Vyankatmukhi, 10 Thatas of Bhatkhande, 32 Thatas according to the Swaras of Hindustani Music.
- Use and description of the following instruments- Pakhawaj, Veena and Flute.
- To wirte the thekas with dugun,tigunand chaugun in the

following talas: Sooltal, Deepchandi&teevara.

Unit IV

- General study of medieval period 13th to 18th century
- Basic knowledge of the following text:
SangeetRatnakar&swarmelaKalanidhi.
- Life sketch, contribution and style of the following musicians: Allauddin Khan, Amir Khan, KesarBaikerkar, Pt. OmkarNath Thakur.

Books recommended :

- * Karnataka Music by Ramchandran
- * South Indian Music by Sambamurti
- * A short survey of the Music of the Northern India by Pt. V.N. Bhatkhande
- * SangeetRasManjari by Pt. Laxman Bhatt Tailang
 - SangeetRatnakar(Vol 1& 2) by Laxminarayangarg.
 - Bhartiyasangeet :eketihaskvishleshan by prof. swatantrasharma.

S.S.JainSubodhP.G.College
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B.A. Indian Music - Semester IV
Practical - Semester IV
Paper Code 25IMV-5402P
Credits: 04
Total Marks: 60
Internal Assessment:40
PresentationofRagas&Viva-VocePracticalMax 100

DurationofExam:1Hourpercandidate.

(Presenting to general questions on Raga, Laya and Tall and to sing and playall the Ragas prescribed in the syllabus).

DetailedCourse:

1. To sing given musical notes recongize the ragas &swarassung by the examiner .
2. Knowledge of bolas and Thekas on hand Palm and to recognize onTablaprescribeTalas in syllabus as – Sooltal, Deepchandi&teevra with Dugun and Chaugun.
3. To sing Aroh, Avroh, Pakad and SwarVistar of the syllabus.
4. With the accompaniment of tabla to sing BadaKhyal with sufficient Aalap- Tanas of different variety in any two ragas out the following: Miyanmalhar, Kedar.
5. To sing fast khayal or tarana with sufficient tanas in any three ragas :Durga,Tilakkamod,Asavari.
6. With the accompaniment of Tabla or pakhawaj to sing one dhrupad/dhamar with dugun&chaugun in any ragas of the syllabus.
7. To sing Light Music composition just like – Bhajan ,Gazal , Folk and Thumri .

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B.A. Indian Music (Vocal) - Semester V

Principles of Indian Music (Vocal)

PaperCode:25IMV-5501T

(TheoryPaper-I)

TotalMarksofEndSemesterExam=35M

InternalAssessment(CIA) = 15M

MinimumMarks=20M

Credits: 02

Total Marks: 50

Syllabus

Unit I

- BriefstudyofRaagandRas.
- ComparativestudyofdifferentGharanasofKhayal.

Unit II

- Describe the following Ragas: Todi, Malkauns, Jaunpuri,Des,Chayyanat,AlhaiyaBilawal.
- Notation writing of different compositions in prescribed Ragas in syllabus and writing of Alaps and Taans in different Ragas.

Unit III

- Forms of Hindustani Music &Karnataka Music
- Writing of thekas on hand palm with different layakries such as Dugun, Tigun, Chaugun and Chhagun in the following TalasPunjabi, Jhoomra, adachautal

Unit IV

- LifesketchesandcontributionofthefollowingmusiciansUstadBismillah Khan, Ali Akbar Khan, Pt. Ravi Shankar, Abdul Kareem Khan, Bhimsen Joshi, KishoriAmonkar, Bade Gulam Ali Khan and Amad Ali Khan.
- FolkinstrumentsofRajasthan.
- Music & Religion

Books recommended :

- * SangeetKaumudi by V. Nigam
- * SangeetRasManjari by Pt. Laxman Bhatt Tailang
- * Panchshiksha sangeet vimal manjari by Pt. Laxman Bhatt Tailang
- * Tan Malika parts 2 & 3 by Raja BhaiyaPoochwale
 - Bhartiyasangeet :eketihaskvishleshan by prof. swatantrasharma.

(Autonomous)
B.A. Indian Music (Vocal)
Semester V Practical
Paper Code 25IMV-5502P
Credits: 04
Total Marks: 60
Internal Assessment: 40
Presentation of Ragas & Viva-Voce Practical Max 100

Duration of Exam: 1 Hour per candidate.

(Presenting to general questions on Raga, Laya and Taal and to sing and play all the Ragas prescribed in the syllabus).

Detailed Course:

1. To sing given musical notes to recognize the ragas and swar sung by the examiner .
2. Knowledge of comparative description of Ragas prescribed in syllabus.
3. To know verbally the "Bol" with Dugun, Tigun and chaugun on hand and palm to recognize the following talas when played on tabla-Punjabi, Jhoomra, addachautal.
4. To sing Aroh, Avroh, Pakad and Swar-Vistar of the following ragas: Todi, Malkauns, Jaunpuri, Des, Chayyanat, Alhaiya Bilawal.
5. With the accompaniment of Tabla to sing Vilambit Khyal and Drutkhyal with sufficient varieties of Tanas in the following Ragas: Malkos and Jaunpuri.

6. To sing fast khayal or tarana with sufficient tanas in any three ragas: Todi , Des ,Chhayanaat or AlahiyaBilawal.
7. To sing Light Music composition just like – Bhajan ,Gazal , Folk and Thumri .

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B.A. Indian Music- Semester VI

History of Indian Music (Vocal)

PaperCode:25IMV-5601T

(TheoryPaper-II)

TotalMarksofEndSemesterExam=35M

InternalAssessment(CIA) = 15M

MinimumMarks=20M

Credits: 02

Total Marks: 50

Syllabus

Unit I

- Classification of ragas from ancient to modern era.
- Placement of Shuddhaswaras on the wire of veena according to Pt. Ahobal and Pt. Bhatkhande.

Unit II

- Describe the following Ragas: Darbarikanhda, AhirBhairav, Marwa, Purvi, Jaijaiwanti, Shankara.
- Notation writing of different compositions in prescribed Ragas in syllabus and writing of Alaps and Taans in different Ragas.

Unit III

- Types of western Scales Diatonic, Chromatic, Equally tempered.
- General idea of Harmony and melody
- General ideas of RabindraSangeet.

Unit IV

General Studies of modern period (18th century to Post Independence).

- Study of the works of Vishnu Digamber Paluskar and Vishnu Narayan Bhatkhande.
- Basic knowledge of the following text: sangeetdarpan & chaturdandiprakashika.
- Writing of thekas on hand palm with different layakries such as Dugun, Tigun, Chaugun and Chhagun in the following Talas: matt taal & panchamsawari.

Books recommended :

- * Origin of Ragas by Bandopadhyaya
- * Tan Sangrah by S.N. Ratanjankar
- * Hindustani Music-its Physics and Aesthetics by G.S. Ranade
- * Sangeet Visharad by Basant
- Bhartiya sangeet : eketihasik vishleshan by prof. swatantra sharma.

S.S.JainSubodhP.G.College
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B.A. Indian Music (Vocal) Semester VI
Practical
Paper Code 25IMV-5602P

Credits: 04

Total Marks: 60

Internal Assessment:40

PresentationofRagas& Viva-VocePracticalMax 100

DurationofExam:1Hourpercandidate.

(Presenting to general questions on Raga, Laya and Tall and to sing and playall the Ragas prescribed in the syllabus).

DetailedCourse:

1. Tosinginggivenmusicalnotestorecognizetheragas and swaras sung by the examiner.
2. KnowledgeofcomparativedescriptionofRagasprescribedinsyllabus.
3. Tosing Aroh, Avroh, Pakad and Swar-Vistar of thefollowing ragas – Darbarikanda ,Ahirbhairav , Marwa , Purvi , Jaijaiwanti, Shankara.
4. Toknownverblythe"Bol"withDugun,Tigunandchaugunonhand palm to recognize the following talas when played on tabla:- matt taal&panchamsawari.
5. With the accompaniment of Tabla to sing VilambitKhyaland Drutkhyal with sufficient varieties of Tanas in the following Ragas in the following three ragas: Darbarikanhda, AhirBhairav.
6. To the accompaniment of tabla to sing DrutKhyalwith Tanas in any six ragas of the following –Marwa, Purvi, Jaijaiwanti,Shankara.

7. With the accompaniment of Tabla to sing one Dhruvpad/Dhamar/Tarana prescribed in syllabus .
8. To sing Light Music composition just like – Bhajan ,Gazal , Folk and Thumri .