

S.S. JAIN SUBODH P.G. COLLEGE
(Autonomous)

Department of English
(Scheme of Examination and Syllabus)
Session 2022-23

S.S.Jain Subodh P.G. College

Autonomous Scheme (English Literature)

B.A. (Pass Course)

Scheme of Examinations & Syllabus w.e.f. session 2022-23

Semester I

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 101	Poetry and Drama	03	100	40
ELIT 102	Prose and Fiction	03	100	40
	Total	06		

Semester II

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 201	Poetry and Drama	03	100	40
ELIT 202	Prose and Fiction	03	100	40
	Total	06		

Semester III

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 301	Poetry and Drama	03	100	40
ELIT 302	Prose and Fiction	03	100	40
	Total	06		

Semester IV

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 401	Poetry and Drama	03	100	40
ELIT 402	Prose and Fiction	03	100	40
	Total	06		

Semester V

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 501	Poetry and Drama	03	100	40
ELIT 502	Prose and Fiction	03	100	40
	Total	06		

Semester VI

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 601	Poetry and Drama	03	100	40
ELIT 602	Prose and Fiction	03	100	40
	Total	06		

B.A (Pass Course) – English Literature

Semester I

Paper- I

Question No. 1: Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

Question No. 3-5: There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours)	= 70 Marks
Internal assessment	= 30 Marks
Maximum Marks	=100 Marks
Minimum Marks	= 40 Marks

Poetry and Drama

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of a literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)

Literary Genres: Poetry, Drama and Fiction

Literary terms: Renaissance, Sonnet, conceit, hyperbole, alliteration, simile, metaphor, personification, rhyme scheme

Introduction to Elizabethan Age and Metaphysical Poetry

Unit II (18 hrs)

Edmund Spenser

Ice and Fire

Christopher Marlowe

The Passionate Shepherd to his Love

William Shakespeare

When to the Sessions of Sweet Silent Thought

All the World's a Stage

John Donne

Goe and Catche a Falling Star

The Sunne Rising

Andrew Marvell

Thoughts in a Garden

George Herbert

Virtue

Unit III (12 hrs)

William Shakespeare

The Merchant of Venice

Essential Readings

An Outline History of English Literature by W. H. Hudson

A Short History of English Literature by Pramod K. Nayar

Poet's Pen (OUP) by P.E and Homai P. Dustoor

Strings of Gold (Part – I) edited by Prof. Jasbir Jain

Metaphysical Poetry edited by Christopher Ricks (Penguin)

A Glossary of Literary Terms by M.H Abrams

The Merchant of Venice by Shakespeare (Arden Edition)

Suggested Readings

The Oxford Companion to English Literature

The Concise Oxford Dictionary of Literary Terms

B.A (Pass Course) – English Literature

Semester I

Paper II

Question No. 1: Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1-2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

Question No. 3-5: There will be **three (03)** essay type questions of **ten (10)** marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = **70 Marks**

Internal assessment = **30 Marks**

Maximum Marks = **100 Marks**

Minimum Marks = **40 Marks**

Prose and Fiction

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To introduce students to the genres of prose (Fiction and Non Fiction)
2. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) and ability to comment critically on its various elements (style, plot, setting, irony etc.)

Unit I (12 hrs.)

Francis Bacon

Of Studies

Joseph Addison

Of Youth and Old Age

Richard Steele

Popular Superstitions

The Art of Conversation

Unit II (20 hrs)

(A) Stories

Anonymous

The Three Dancing Goats

Karel Capek

The Fortune Teller

Anton Chekov

A Work of Art

(B) Novel

Jonathan Swift

Gulliver's Travels

Unit III (13 hrs)

Elements of Sentence Construction

Basic Sentence Patterns

Essential Readings

English Prose Selections (OUP)

Essays, Short Stories and One Act Plays ed. by R.K. Kaushik and S.C. Bhatia

Gulliver's Travels by Jonathan Swift

A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature

Analyzing Prose: Second Edition by Richard Lanham

B.A (Pass Course) – English Literature

Semester II

Paper- I

Question No. 1: Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

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= **70 Marks**

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= **30 Marks**

Maximum Marks

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Minimum Marks

= **40 Marks**

Poetry and Drama

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of the literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)

Literary terms: Restoration, Ode, Blank verse, Heroic couplet, Satire, Comedy, Pun, Elegy, Meter
Introduction to Restoration Age , Augustan Age and Pre-Romantic Age

Unit II (18 hrs)

John Milton

On his blindness

On his Twenty Third Birthday

John Dryden

A Song for St.Cecilia's Day

Alexander Pope

Ode on Solitude

James Thomson

Winter

Cowper

On the Receipt of my Mother's Picture

Gray

Elegy written in a Country Churchyard

Collins

Ode to Evening

Unit III (12 hrs)

Oliver Goldsmith

She stoops to conquer

Essential Readings

An Outline History of English Literature by W. H. Hudson

A Short History of English Literature by Pramod K. Nayar

Norton Anthology of Poetry

Strings of Gold (Part – I and II) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

She Stoops to Conquer by Oliver Goldsmith

Suggested Readings

Types of Drama: Plays and Essays by Sylvan Barnet, William Burto, Morton Berman

The Oxford Companion to English Literature

The Concise Oxford Dictionary of Literary Terms

Augustan Satire by Ian Jack

B.A (Pass Course) – English Literature

Semester II

Paper II

Question No. 1: Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

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Total of End semester exam (duration of exam 3 hours)

= 70 Marks

Internal assessment

= 30 Marks

Maximum Marks

=100 Marks

Minimum Marks

= 40 Marks

Prose and Fiction

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works
2. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)

Unit I (12 hrs)

Samuel Johnson

Praises of Solitude

Oliver Goldsmith

National Prejudices

Charles Lamb

Dream Children- A Reverie

William Hazlitt

Common Sense

Unit II (20 hrs)

(A) Stories

Katherine Mansfield

The Doll's House

Leo Tolstoy

How Much Land does a Man Need?

Arthur Conan Doyle

The Adventure of Blue Carbuncle

(B) Novel

Charles Dickens

A Christmas Carol

Unit III (13 hrs)

Tenses and their Usage

Phrasal Verbs (Bring, Call, Get, Give, Go, Look, Put, Turn)

Essential Readings

English Prose Selections (OUP)

Essays, Short Stories and One Act Plays ed. by R.K. Kaushik and S.C. Bhatia

A Christmas Carol by Charles Dickens

A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature

Analyzing Prose: Second Edition by Richard Lanham

B.A (Pass Course) – English Literature

Semester III

Paper- I

Question No. 1: Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1-2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

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Total of End semester exam (duration of exam 3 hours)

Internal assessment

Maximum Marks

Minimum Marks

= 70 Marks

= 30 Marks

=100 Marks

= 40 Marks

Poetry and Drama

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of a literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)

Literary terms: Lyric, Allegory, Assonance, Consonance, Soliloquy, Onomatopoeia, Negative Capability, Plot, Dramatic Monologue

Introduction to Romantic Age, Victorian Age and Pre Raphaelite Literature

Unit II (18 hrs)

William Wordsworth

P.B. Shelley

John Keats

Alfred Lord Tennyson

Robert Browning

Mathew Arnold

D.G Rossetti

A.C. Swinburne

The World is too much With Us

Ode to a Skylark

Ode to Autumn

Break, Break, Break

My Last Duchess

Dover Beach

The Blessed Damozel

The Garden of Proserpine

Unit III (12 hrs)

Henrik Ibsen

A Doll's House

Essential Readings

An Outline History of English Literature by W. H. Hudson

A Short History of English Literature by Pramod K. Nayar

Palgrave's Golden Treasury

Strings of Gold (Part – II and III) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

A Doll's House by Henrik Ibsen

Suggested Readings

The Oxford Companion to English Literature

The Concise Oxford Dictionary of Literary Terms

B.A (Pass Course) – English Literature

Semester III

Paper II

Question No. 1: Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

Question No. 3-5: There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours)	= 70 Marks
Internal assessment	= 30 Marks
Maximum Marks	=100 Marks
Minimum Marks	= 40 Marks

Prose and Fiction

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works
2. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)

Unit I (12 hrs.)

Leigh Hunt	Getting up on Cold Mornings
R.L Stevenson	Walking Tours
G.K. Chesterton	A Piece of Chalk
Hillarie Belloc	A Conversation with a Cat

Unit II (20 hrs)

<u>(A) Stories</u>	
Somerset Maugham	The Luncheon
H.H. Munro	The Open Window
Guy de Maupassant	The Necklace
<u>(B) Novel</u>	
George Orwell	Animal Farm

Unit III (13 hrs)

Direct- Indirect Speech
Active-Passive Voice
Modals

Essential Readings

A Book of English Essays by W.E Williams (Penguin Classic)
Popular Short Stories (OUP)
Animal Farm by George Orwell
A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature
Analyzing Prose: Second Edition by Richard Lanham

B.A (Pass Course) – English Literature

Semester IV

Paper- I

Question No. 1: Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

Question No. 3-5: There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours)

= **70 Marks**

Internal assessment

= **30 Marks**

Maximum Marks

=**100 Marks**

Minimum Marks

= **40 Marks**

Poetry and Drama

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of the literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)

Literary terms: Paradox, Antithesis, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story
Introduction to contemporary Age and American Literature

Unit II (18 hrs)

W.B.Yeats

A Prayer for my Daughter

Rupert Brooke

The Soldier

W.H.Auden

In Memory W.B. Yeats

Robert Frost

Birches

T.S.Eliot

Preludes

D.H. Lawrence

Snake

Dylan Thomas

Fern Hill

Walt Whitman

O Captain ! My Captain!

Unit III (12 hrs)

G.B.Shaw

Arms and the Man

Essential Readings

An Outline History of English Literature by W. H. Hudson

A Short History of English Literature by Pramod K. Nayar

Norton Anthology of Poetry

Strings of Gold (Part – III) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

Arms and the Man by G.B Shaw

Suggested Readings

The Oxford Companion to English Literature

The Concise Oxford Dictionary of Literary Terms

B.A (Pass Course) – English Literature

Semester IV

Paper II

Question No. 1: Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1-2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

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Total of End semester exam (duration of exam 3 hours)	= 70 Marks
Internal assessment	= 30 Marks
Maximum Marks	=100 Marks
Minimum Marks	= 40 Marks

Prose and Fiction

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)
2. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works

Unit I (12 hrs)

E.V. Lucas	The Town Week
Robert Lynd	The Pleasures of Ignorance
J.B. Priestley	On Doing Nothing
Aldous Huxley	Selected Snobberies

Unit II (20 hrs)

<u>(A) Stories</u>	
Liam O' Flaherty	The Reaping Race
William Faulkner	A Rose for Emily
O. Henry	The Gift of the Magi
<u>(B) Novel</u>	
Ernest Hemingway	The Old Man and the Sea

Unit III (13 hrs)

Determiners
Connectives
Précis Writing, Essay Writing and Paragraph Writing

Essential Readings

A Book of English Essays by W.E Williams (Penguin Classic)
Popular Short Stories (OUP)
The Old Man and the Sea by Ernest Hemingway
A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature
Analyzing Prose: Second Edition by Richard Lanham

B.A (Pass Course) – English Literature

Semester V

Paper- I

Question No. 1: Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

Question No. 3-5: There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours)

= 70 Marks

Internal assessment

= 30 Marks

Maximum Marks

=100 Marks

Minimum Marks

= 40 Marks

Poetry and Drama

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of a literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)

Literary terms: Irony, Tone, Mood, autobiography, ballad, parody, caesura, allusion, Oxymoron
Introduction to Indian Writing in English (Pre-Independence)

Unit II (18 hrs)

Kabir

It is Needless to ask a Saint the Caste to which He
Belongs

Rabindranath Tagore

Waiting

Toru Dutt

The Lotus

Sarojini Naidu

Our Casuarina Tree

Indian Weavers

Aurobindo

Song of Radha, The Milkmaid

The Pilgrim of the Night

Unit III (12 hrs)

Rabindranath Tagore

Chandalika

Essential Readings

A History of Indian English Literature by M.K. Nair

Strings of Gold (Part – I) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

Chandalika by Rabindranath Tagore

Suggested Readings

The Oxford Companion to English Literature

The Concise Oxford Dictionary of Literary Terms

B.A (Pass Course) – English Literature

Semester V

Paper II

Question No. 1: Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

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Total of End semester exam (duration of exam 3 hours)

= 70 Marks

Internal assessment

= 30 Marks

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= 40 Marks

Prose and Fiction

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)
2. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works

Unit I (12 hrs.)

M.K Gandhi

Fearlessness

Jawaharlal Nehru

Animals in Prison

S. Radhakrishnan

The Gandhian Outlook

R.K Narayan

A Bookish Topic

Unit II (20 hrs)

(A) Stories

Rabindranath Tagore

The Postmaster

Mulkraj Anand

The Barber's Trade Union

D.R Sharma

That Pagli

(B) Novel

R.K Narayan

Swami and his Friends

Unit III (13 hrs)

Proofreading and Editing a Text (Punctuation, Spelling, Commonly Confused Words, Subject Verb Agreement)

Essential Readings

English Prose Selections (OUP)

An Anthology of English Essays Ed by R.P.Singh

The Pointed Vision ed. by Dr. Usha Bande and Krishan Gopal

Swami and his Friends by R.K Narayan

Suggested Readings

The Oxford Companion to English Literature

Analyzing Prose: Second Edition by Richard Lanham

B.A (Pass Course) – English Literature

Semester VI

Paper- I

Question No. 1: Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

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Total of End semester exam (duration of exam 3 hours)

= 70 Marks

Internal assessment

= 30 Marks

Maximum Marks

=100 Marks

Minimum Marks

= 40 Marks

Poetry and Drama

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of the literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)

Literary terms: Tragedy, Catharsis, Refrain, Epithet, Comic Relief, Rhetoric, Characterization, Foreshadowing

Introduction to Indian Writing in English (Present Time)

Unit II (18 hrs)

Nissim Ezekiel

Enterprise

Night of the Scorpion

A.K Ramanujan

A River

Obituary

Kamala Das

My Grandmother's House

A Hot Noon in Malabar

Mamta Kalia

Tribute to Papa

After Eight Years of Marriage

Unit III (12 hrs)

Girish Karnad

Tughlaq

Essential Readings

A History of Indian English Literature by M.K. Nair

Ten Twentieth Century Indian Poets ed. by R. Parthasarthy

Nine Indian Women Poets ed. by Eunice De Souza

Strings of Gold (Part – III) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

Tughlaq by Girish Karnad

Suggested Readings

The Oxford Companion to English Literature

The Concise Oxford Dictionary of Literary Terms

B.A (Pass Course) – English Literature

Semester VI

Paper II

Question No. 1: Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

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= 70 Marks

Internal assessment

= 30 Marks

Maximum Marks

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= 40 Marks

Prose and Fiction

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)
2. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works

Unit I (12 hrs)

Susie Tharu and K. Lalitha

Introduction from Women Writing in India: 600 B.C. to the Present

S.V. Srinivas

The Politics of Failure

Arundhati Roy

Ladies have Feelings, so...

Kancha Ilaiah

Why I am not a Hindu

Unit II (20 hrs)

(A) Stories

Ismat Chughtai

Roots

Shashi Deshpande

My Beloved Charioteer

Ambai (C.S.Lakshmi)

A Kitchen in the Corner of the House

(B) Novel

Rama Mehta

Inside the Haveli

Unit III (13 hrs)

Phonetics

Word Stress

Essential Readings

Texts and their Worlds I ed. by Anna Kurian

Inside the Haveli by Rama Mehta

Spoken English by V Sasikumar and PV Dhamija

Suggested Readings

The Oxford Companion to English Literature

Analyzing Prose: Second Edition by Richard Lanham

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