

**S.S.Jain Subodh P.G. College**  
**(Autonomous)**

**Department of English**  
**(Scheme of Examination and Syllabus)**  
**Session 2014-17**

# S.S.Jain Subodh P.G. College

## Autonomous Scheme (English Literature)

### B.A. (Pass Course)

#### Scheme of Examinations & Syllabus w.e.f. session 2014-15

#### Semester I

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 101	Poetry and Drama	03	100	40
ELIT 102	Prose and Fiction	03	100	40
	<b>Total</b>	<b>06</b>		

#### Semester II

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 201	Poetry and Drama	03	100	40
ELIT 202	Prose and Fiction	03	100	40
	<b>Total</b>	<b>06</b>		

#### Semester III

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 301	Poetry and Drama	03	100	40
ELIT 302	Prose and Fiction	03	100	40
	<b>Total</b>	<b>06</b>		

#### Semester IV

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 401	Poetry and Drama	03	100	40
ELIT 402	Prose and Fiction	03	100	40
	<b>Total</b>	<b>06</b>		

#### Semester V

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 501	Poetry and Drama	03	100	40
ELIT 502	Prose and Fiction	03	100	40
	<b>Total</b>	<b>06</b>		

#### Semester VI

Paper Code	Paper Title	Credits	Max. Marks	Min. Marks
ELIT 601	Poetry and Drama	03	100	40
ELIT 602	Prose and Fiction	03	100	40
	<b>Total</b>	<b>06</b>		

# B.A (Pass Course) – English Literature

## Semester I

### Paper- I

**Question No. 1:** Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1-2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

**Question No. 3-5:** There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

**Total of End semester exam (duration of exam 3 hours)**

= 70 Marks

**Internal assessment**

= 30 Marks

**Maximum Marks**

=100 Marks

**Minimum Marks**

= 40 Marks

## Poetry and Drama

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of a literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

### Unit I (15 hrs)

Literary Genres: Poetry, Drama and Fiction

Literary terms: Renaissance, Sonnet, conceit, hyperbole, alliteration, simile, metaphor, personification, rhyme scheme

Introduction to Elizabethan Age and Metaphysical Poetry

### Unit II (18 hrs)

Edmund Spenser

Ice and Fire

Christopher Marlowe

The Passionate Shepherd to his Love

William Shakespeare

When to the Sessions of Sweet Silent Thought

All the World's a Stage

John Donne

Goe and Catche a Falling Star

Sunne Rising

Andrew Marvell

Thoughts in a Garden

George Herbert

Virtue

### Unit III (12 hrs)

William Shakespeare

The Merchant of Venice

### Essential Readings

*An Outline History of English Literature* by W. H. Hudson

*A Short History of English Literature* by Pramod K. Nayar

*100 Best-Loved Poems* by Philip Smith

*Poet's Pen* ( OUP ) by P.E and Homai P. Dustoor

*Strings of Gold* (Part – I) edited by Prof. Jasbir Jain

*Metaphysical Poetry* edited by Christopher Ricks (Penguin)

*A Glossary of Literary Terms* by M.H Abrams

*The Merchant of Venice* by Shakespeare (Arden Edition)

### Suggested Readings

*The Oxford Companion to English Literature*

*The Concise Oxford Dictionary of Literary Terms*

# B.A (Pass Course) – English Literature

## Semester I

### Paper II

**Question No. 1:** Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

**Question No. 3-5:** There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

**Total of End semester exam (duration of exam 3 hours)**

= **70 Marks**

**Internal assessment**

= **30 Marks**

**Maximum Marks**

=**100 Marks**

**Minimum Marks**

= **40 Marks**

## Prose and Fiction

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To introduce students to the genres of prose (Fiction and Non Fiction)
2. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) and ability to comment critically on its various elements (style, plot, setting, irony etc.)

### Unit I (12 hrs.)

Francis Bacon

Of Studies

Of Youth and Old Age

Joseph Addison

Popular Superstitions

Richard Steele

The Art of Conversation

### Unit II (20 hrs)

#### (A) Stories

Anonymous

The Three Dancing Goats

Karel Capek

The Fortune Teller

Anton Chekov

Grief

#### (B) Novel

Jonathan Swift

Gulliver's Travels

### Unit III (13 hrs)

Elements of Sentence Construction

Basic Sentence Patterns

### Essential Readings

*English Prose Selections* (OUP)

*Essays, Short Stories and One Act Plays* ed. by R.K. Kaushik and S.C. Bhatia

*Gulliver's Travels* by Jonathan Swift

*A Practical Course in English* by I.K Sharma and V.D Singh

### Suggested Readings

*The Oxford Companion to English Literature*

*Analyzing Prose: Second Edition* by Richard Lanham

# B.A (Pass Course) – English Literature

## Semester II

### Paper- I

**Question No. 1:** Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1-2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

**Question No. 3-5:** There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

**Total of End semester exam (duration of exam 3 hours)**

= **70 Marks**

**Internal assessment**

= **30 Marks**

**Maximum Marks**

= **100 Marks**

**Minimum Marks**

= **40 Marks**

## Poetry and Drama

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of the literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

### Unit I (15 hrs)

Literary terms: Restoration, Ode, Blank verse, Heroic couplet, Satire, Comedy, Pun, Elegy, Meter  
Introduction to Restoration period and Augustan Age

### Unit II (18 hrs)

John Milton

On his blindness

On his Twenty Third Birthday

John Dryden

A Song for St.Cecilia's Day

Alexander Pope

Ode on Solitude

James Thomson

Winter

Cowper

On the Receipt of my Mother's Picture

Gray

Elegy written in a Country Churchyard

Collins

Ode to Evening

### Unit III (12 hrs)

Oliver Goldsmith

She stoops to conquer

### Essential Readings

*An Outline History of English Literature* by W. H. Hudson

*A Short History of English Literature* by Pramod K. Nayar

*Norton Anthology of Poetry*

*Strings of Gold* (Part – I and II) edited by Prof. Jasbir Jain

*A Glossary of Literary Terms* by M.H Abrams

*She Stoops to Conquer* by Oliver Goldsmith

### Suggested Readings

*Types of Drama: Plays and Essays* by Sylvan Barnet, William Burto, Morton Berman

*The Oxford Companion to English Literature*

*The Concise Oxford Dictionary of Literary Terms*

*Augustan Satire* by Ian Jack

# B.A (Pass Course) – English Literature

## Semester II

### Paper II

**Question No. 1:** Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

**Question No. 3-5:** There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

**Total of End semester exam (duration of exam 3 hours)**

**Internal assessment**

**Maximum Marks**

**Minimum Marks**

**= 70 Marks**

**= 30 Marks**

**=100 Marks**

**= 40 Marks**

## Prose and Fiction

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works
2. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)

### Unit I (12 hrs)

Samuel Johnson  
Oliver Goldsmith  
Charles Lamb  
William Hazlitt

Praises of Solitude  
National Prejudices  
Dream Children- A Reverie  
Common Sense

### Unit II (20 hrs)

#### (A) Stories

Katherine Mansfield  
Leo Tolstoy  
Arthur Conan Doyle

The Doll's House  
How Much Land does a Man Need?  
The Adventure of Blue Carbuncle

#### (B) Novel

Charles Dickens

A Christmas Carol

### Unit III (13 hrs)

Tenses and their Usage

Phrasal Verbs (Bring, Call, Get, Give, Go, Look, Put, Turn)

### Essential Readings

*English Prose Selections* (OUP)

*Essays, Short Stories and One Act Plays* ed. by R.K. Kaushik and S.C. Bhatia

*A Christmas Carol* by Charles Dickens

*A Practical Course in English* by I.K Sharma and V.D Singh

### Suggested Readings

*The Oxford Companion to English Literature*

*Analyzing Prose: Second Edition* by Richard Lanham

# B.A (Pass Course) – English Literature

## Semester III

### Paper- I

**Question No. 1:** Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

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**Total of End semester exam (duration of exam 3 hours)**

= 70 Marks

**Internal assessment**

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**Maximum Marks**

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**Minimum Marks**

= 40 Marks

## Poetry and Drama

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of a literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

### Unit I (15 hrs)

Literary terms: Lyric, Allegory, Assonance, Consonance, Soliloquy, Onomatopoeia, Negative Capability, Plot, Dramatic Monologue

Introduction to Romantic Age, Victorian Age and Pre Raphaelite Literature

### Unit II (18 hrs)

William Wordsworth

The World is too much With Us

P.B. Shelley

Ode to a Skylark

John Keats

Ode to Autumn

Alfred Lord Tennyson

Break, Break, Break

Robert Browning

My Last Duchess

Mathew Arnold

Dover Beach

D.G Rossetti

The Blessed Damozel

A.C. Swinburne

The Garden of Proserpine

### Unit III (12 hrs)

Ibsen

The Doll's House

### Essential Readings

*An Outline History of English Literature* by W. H. Hudson

*A Short History of English Literature* by Pramod K. Nayar

*Palgrave's Golden Treasury*

*Strings of Gold* (Part – II and III) edited by Prof. Jasbir Jain

*A Glossary of Literary Terms* by M.H Abrams

*The Doll's House* by Ibsen

### Suggested Readings

*The Oxford Companion to English Literature*

*The Concise Oxford Dictionary of Literary Terms*

# B.A (Pass Course) – English Literature

## Semester III

### Paper II

**Question No. 1:** Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

**Question No. 3-5:** There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

**Total of End semester exam (duration of exam 3 hours)**

= 70 Marks

**Internal assessment**

= 30 Marks

**Maximum Marks**

=100 Marks

**Minimum Marks**

= 40 Marks

## Prose and Fiction

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works
2. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)

### Unit I (12 hrs.)

Leigh Hunt

Getting up on Cold Mornings

R.L Stevenson

Walking Tours

G.K. Chesterton

A Piece of Chalk

Hillarie Belloc

A Conversation with a Cat

### Unit II (20 hrs)

#### (A) Stories

Katherine Mansfield

A Cup of Tea

H.H. Munro

The Open Window

Guy de Maupassant

The Necklace

#### (B) Novel

George Orwell

Animal Farm

### Unit III (13 hrs)

Direct- Indirect Speech

Active-Passive Voice

Modals

### Essential Readings

*A Book of English Essays* by W.E Williams (Penguin Classic)

*Popular Short Stories* (OUP)

*Animal Farm* by George Orwell

*A Practical Course in English* by I.K Sharma and V.D Singh

### Suggested Readings

*The Oxford Companion to English Literature*

*Analyzing Prose: Second Edition* by Richard Lanham

# B.A (Pass Course) – English Literature

## Semester IV

### Paper- I

**Question No. 1:** Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

**Question No. 3-5:** There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

**Total of End semester exam (duration of exam 3 hours)**

= 70 Marks

**Internal assessment**

= 30 Marks

**Maximum Marks**

=100 Marks

**Minimum Marks**

= 40 Marks

## Poetry and Drama

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of the literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

### Unit I (15 hrs)

Literary terms: Paradox, Antithesis, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story  
Introduction to Present Age and American Literature

### Unit II (18 hrs)

W.B.Yeats	A Prayer for my Daughter
Rupert Brooke	The Soldier
W.H.Auden	In Memory W.B. Yeats
Robert Frost	Birches
T.S.Eliot	Preludes
D.H. Lawrence	Snake
Dylan Thomas	Fern Hill
Walt Whitman	O Captain ! My Captain!

### Unit III (12 hrs)

G.B.Shaw	Arms and the Man
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### Essential Readings

*An Outline History of English Literature* by W. H. Hudson

*A Short History of English Literature* by Pramod K. Nayar

*Norton Anthology of Poetry*

*Strings of Gold* (Part – III) edited by Prof. Jasbir Jain

*A Glossary of Literary Terms* by M.H Abrams

*Arms and the Man* by G.B Shaw

### Suggested Readings

*The Oxford Companion to English Literature*

*The Concise Oxford Dictionary of Literary Terms*

# B.A (Pass Course) – English Literature

## Semester IV

### Paper II

**Question No. 1:** Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

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**Total of End semester exam (duration of exam 3 hours)**

= 70 Marks

**Internal assessment**

= 30 Marks

**Maximum Marks**

=100 Marks

**Minimum Marks**

= 40 Marks

## Prose and Fiction

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)
2. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works

### Unit I (12 hrs)

E.V. Lucas

The Town Week

Robert Lynd

The Pleasures of Ignorance

J.B. Priestley

On Doing Nothing

Aldous Huxley

Selected Snobberies

### Unit II (20 hrs)

#### (A) Stories

Liam O' Flaherty

The Reaping Race

Ernest Hemingway

Old Man at the Bridge

O. Henry

The Gift of the Magi

#### (B) Novel

Ernest Hemingway

The Old Man and the Sea

### Unit III (13 hrs)

Determiners

Connectives

Précis Writing, Essay Writing and Paragraph Writing

### Essential Readings

*A Book of English Essays* by W.E Williams (Penguin Classic)

*Popular Short Stories* (OUP)

*The Old Man and the Sea* by Ernest Hemingway

*A Practical Course in English* by I.K Sharma and V.D Singh

### Suggested Readings

The Oxford Companion to English Literature

*Analyzing Prose: Second Edition* by Richard Lanham

# B.A (Pass Course) – English Literature

## Semester V

### Paper- I

**Question No. 1:** Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

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**Total of End semester exam (duration of exam 3 hours)**

= 70 Marks

**Internal assessment**

= 30 Marks

**Maximum Marks**

=100 Marks

**Minimum Marks**

= 40 Marks

## Poetry and Drama

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of a literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

### Unit I (15 hrs)

Literary terms: Irony, Tone, Mood, autobiography, ballad, parody, caesura, allusion, Oxymoron  
Introduction to Indian Writing in English (Pre-Independence)

### Unit II (18 hrs)

Kabir	It is Needless to ask a Saint the Caste to which He Belongs
Rabindranath Tagore	Where the mind is without fear
Toru Dutt	The Lotus
	Our Casuarina Tree
Sarojini Naidu	Indian Weavers
	Song of Radha, The Milkmaid
Aurobindo	The Pilgrim of the Night

### Unit III (12 hrs)

Rabindranath Tagore	Chandalika
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### Essential Readings

*A History of Indian English Literature* by M.K. Nair

*Strings of Gold* (Part – I) edited by Prof. Jasbir Jain

*A Glossary of Literary Terms* by M.H Abrams

*Chandalika* by Rabindranath Tagore

### Suggested Readings

*The Oxford Companion to English Literature*

*The Concise Oxford Dictionary of Literary Terms*

# B.A (Pass Course) – English Literature

## Semester V

### Paper II

**Question No. 1:** Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1 -2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

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**Total of End semester exam (duration of exam 3 hours)**

= 70 Marks

**Internal assessment**

= 30 Marks

**Maximum Marks**

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## Prose and Fiction

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)
2. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works

### Unit I (12 hrs.)

M.K Gandhi

Fearlessness

Jawaharlal Nehru

Animals in Prison

S. Radhakrishnan

The Gandhian Outlook

R.K Narayan

A Bookish Topic

### Unit II (20 hrs)

#### (A) Stories

Rabindranath Tagore

The Postmaster

R.K. Narayan

Under the Banyan Tree

D.R Sharma

That Pagli

#### (B) Novel

R.K Narayan

Swami and his Friends

### Unit III (13 hrs)

Proofreading and Editing a Text (Punctuation, Spelling, Commonly Confused Words, Subject Verb Agreement)

### Essential Readings

*English Prose Selections* (OUP)

*An Anthology of English Essays* Ed by R.P.Singh

*The Pointed Vision* ed. by Dr. Usha Bande and Krishan Gopal

*Swami and his Friends* by R.K Narayan

### Suggested Readings

*The Oxford Companion to English Literature*

*Analyzing Prose: Second Edition* by Richard Lanham

# B.A (Pass Course) – English Literature

## Semester VI

### Paper- I

**Question No. 1:** Reference to Context from Unit II and III

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1-2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

**Question No. 3-5:** There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

**Total of End semester exam (duration of exam 3 hours)**

= 70 Marks

**Internal assessment**

= 30 Marks

**Maximum Marks**

=100 Marks

**Minimum Marks**

= 40 Marks

## Poetry and Drama

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of the literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

### Unit I (15 hrs)

Literary terms: Tragedy, Catharsis, Refrain, Epithet, Comic Relief, Rhetoric, Characterization, Foreshadowing

Introduction to Indian Writing in English (Present Time)

### Unit II (18 hrs)

Nissim Ezekiel

Enterprise

A.K Ramanujan

Night of the Scorpion

A River

Kamala Das

Obituary

My Grandmother's House

Mamta Kalia

A Hot Noon in Malabar

Tribute to Papa

After Eight Years of Marriage

### Unit III (12 hrs)

Girish Karnad

Tughlaq

### Essential Readings

*A History of Indian English Literature* by M.K. Nair

*Ten Twentieth Century Indian Poets* ed. by R. Parthasarthy

*Nine Indian Women Poets* ed. by Eunice De Souza

*Strings of Gold* (Part – III) edited by Prof. Jasbir Jain

*A Glossary of Literary Terms* by M.H Abrams

*Tughlaq* by Girish Karnad

### Suggested Readings

*The Oxford Companion to English Literature*

*The Concise Oxford Dictionary of Literary Terms*

# B.A (Pass Course) – English Literature

## Semester VI

### Paper II

**Question No. 1:** Reference to Context from Unit I and II

Candidate will be required to explain **four (4)** passages of reference to context out of **six (6)** of **five marks** each, with a total of **20 marks**

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any **ten (10)** in 1-2 line with each question carrying **one (1)** mark. Part (b) will consist of **three (3)** questions and the candidates will be required to answer any **two (02)** in 75-100 words with each question carrying **five (5)** marks.

**Question No. 3-5:** There will be **three (03)** essay type questions of **ten (10) marks** each, one from each unit with internal choice.

**Total of End semester exam (duration of exam 3 hours)**

**Internal assessment**

**Maximum Marks**

**Minimum Marks**

= 70 Marks

= 30 Marks

=100 Marks

= 40 Marks

## Prose and Fiction

**Contact Hours:** 03/Week

**Credits:** 03

### Course Objectives

1. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)
2. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works

### Unit I (12 hrs)

Susie Tharu and K. Lalitha

Introduction from Women Writing in India: 600 B.C. to the Present

S.V. Srinivas

The Politics of Failure

Arundhati Roy

Ladies have Feelings, so...

Kancha Ilaiah

Why I am not a Hindu

### Unit II (20 hrs)

#### (A) Stories

Ismat Chughtai

Roots

Shashi Deshpande

My Beloved Charioteer

V.M Basheer

Birthday

#### (B) Novel

Rama Mehta

Inside the Haveli

### Unit III (13 hrs)

Phonetics

Word Stress

### Essential Readings

*Texts and their Worlds I* ed. by Anna Kurian

*Inside the Haveli* by Rama Mehta

*Spoken English* by V Sasikumar and PV Dhamija

### Suggested Readings

The Oxford Companion to English Literature

*Analyzing Prose: Second Edition* by Richard Lanham

*An English Pronouncing Dictionary* by Daniel Jones

*Longman's Dictionary of Contemporary English*

*A Comprehensive Grammar of the English Language* by Quirk, Greenbaum, Leech and Svartvik

**S.S.Jain Subodh P.G. College**  
**Autonomous Scheme**  
**(General English)**

**B.A. (Pass Course)**  
**Scheme of Examinations & Syllabus w.e.f. session 2013-14**

**Semester I**

<b>Paper Code</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Max. Marks</b>	<b>Min. Marks</b>
	General English	02	50	18
	<b>Total</b>	<b>02</b>		

**Semester II**

<b>Paper Code</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Max. Marks</b>	<b>Min. Marks</b>
	General English	02	50	18
	<b>Total</b>	<b>02</b>		

# **B.A/B.Com/B.Sc.**

## **General English**

### **Semester I**

**Contact Hours:** 02/Week

**Credits:** 02

**Course Objective:** To build vocabulary and develop ability to communicate by using grammatical structures and patterns with accuracy and fluency

#### **Unit I (Basic Language Skills I) [6 hrs]**

Listening Skills: Process and Types of Listening, Listening Comprehension

Speaking Skills- (Pronunciation and Intonation)

#### **Unit II (Vocabulary) [6 hrs]**

Use of Dictionary

Synonyms and Antonyms

One Word Substitution

#### **Unit III (Grammar Usage I) [8hrs]**

Tenses

Conjunctions

Modal Auxiliaries

#### **Unit IV (Grammar Usage II) [6 hrs]**

Subject-Verb Agreement

Active Passive Voice

Direct-Indirect Speech

#### **Unit V (Compositional Skills) [4hrs]**

Letter Writing- Official/Business and Social

Paragraph Writing

#### **Essential Reading(s)**

*Essential English* by E. Suresh Kumar, P. Sreehari and J.Savithri

#### **Suggested Readings**

*Practical Usage* by Michael Swan

*Letter Writing in English* by Brian Deakin

*A Course in Listening and Speaking-I* by Sasikumar V. Dutta and Rajeevan

*A University Grammar of English* by Quirk and Greenbaum

**B.A/B.Com/B.Sc.**  
**General English**  
**Semester II**

**Contact Hours:** 02/Week

**Credits:** 02

**Course Objective:** To improve the communication skills of the students and their ability to comprehend texts while also focusing on vocabulary and grammar usage

**Unit I (Basic Language Skills II) [8 hrs]**

Reading Skills: Process and Methodologies, Reading Comprehension  
Writing Skills- (Spelling and Punctuation)

**Unit II (Communication Skills I) [4 hrs]**

CV  
Job Application Letter

**Unit III (Communication Skills II) [4 hrs]**

E mail  
Notice

**Unit IV (Comprehension Skills -Poetry) [6 hrs]**

Daffodils- William Wordsworth  
Where the Mind is without Fear- Rabindranath Tagore

**Unit V (Comprehension Skills -Prose) [8 hrs]**

Barack Obama: A Trendsetter  
Rendezvous with Indra Nooyi  
Muthyala Raju Revu: An Engineer Turned IAS officer  
R. Madhavan: Engineering to Farming

**Essential Reading(s)**

*Essential English* by E. Suresh Kumar, P. Sreehari and J.Savithri

**Suggested Readings**

*The Written Word* by Vandana R. Singh  
*The Oxford Guide to Writing & Speaking* by John Seely

## Pattern of the Question Paper

### B.A/B.Com/B.Sc. (General English) Semester I

Duration : 3 Hrs.

Max Marks: 50

Min Marks: 18

#### **Unit I (Basic Language Skills I)**

**(4 Marks)**

Listening Skills: Process and Types of Listening, Listening Comprehension

**(2 Marks)**

Speaking Skills- (Pronunciation and Intonation)

**(2 Marks)**

#### **Unit II (Vocabulary)**

**(12 Marks)**

Use of Dictionary

**(4 Marks)**

Synonyms and Antonyms

**(4 Marks)**

One Word Substitution

**(4 Marks)**

#### **Unit III (Grammar Usage I)**

**(12 Marks)**

Tenses

**(4 Marks)**

Conjunctions

**(4 Marks)**

Modal Auxiliaries

**(4 Marks)**

#### **Unit IV (Grammar Usage II)**

**(12 Marks)**

Subject-Verb Agreement

**(4 Marks)**

Active Passive Voice

**(4 Marks)**

Direct-Indirect Speech

**(4 Marks)**

#### **Unit V (Compositional Skills)**

**(10 Marks)**

Letter Writing- Official/Business and Social

**(5 Marks)**

Paragraph Writing

**(5 Marks)**

**B.A/B.Com/B.Sc. (General English)**  
**Semester II**

Duration : 3 Hrs.

Max Marks: 50

Min Marks: 18

<b>Unit I (Basic Language Skills II)</b>	<b>(8 Marks)</b>
Reading Skills: Process and Methodologies, Reading Comprehension	<b>(4 Marks)</b>
Writing Skills- (Spelling and Punctuation)	<b>(4 Marks)</b>
<b>Unit II (Communication Skills I)</b>	<b>(10 Marks)</b>
CV	<b>(5 Marks)</b>
Job Application Letter	<b>(5 Marks)</b>
<b>Unit III (Communication Skills II)</b>	<b>(10 Marks)</b>
E mail	<b>(5 Marks)</b>
Notice	<b>(5 Marks)</b>
<b>Unit IV (Comprehension Skills -Poetry)</b>	<b>(10 Marks)</b>
Daffodils- William Wordsworth	<b>(5 Marks)</b>
Where the Mind is without Fear- Rabindranath Tagore	<b>(5 Marks)</b>
<b>Unit V (Comprehension Skills -Prose)</b>	<b>(12 Marks)</b>
Barack Obama: A Trendsetter	<b>(3 Marks)</b>
Rendezvous with Indra Nooyi	<b>(3 Marks)</b>
Muthyala Raju Revu: An Engineer Turned IAS officer	<b>(3 Marks)</b>
R. Madhavan: Engineering to Farming	<b>(3 Marks)</b>

**Essential Reading(s)**

*Essential English* by E. Suresh Kumar, P. Sreehari and J.Savithri

**Suggested Readings**

*The Written Word* by Vandana R. Singh

*The Oxford Guide to Writing & Speaking* by John Seely

## Scheme of Examination

### B.A (English Literature)

#### Semester I

1.	CIA I	10 Marks
2.	CIA II	10 Marks
3.	Discipline/Classroom interaction/Extra Curricular Activities	10 Marks
4.	Semester End Examination	70 Marks
	<b>Total</b>	<b>100 Marks</b>

#### Semester II

1.	CIA I	10 Marks
2.	CIA II	10 Marks
3.	Discipline/Classroom interaction/Extra Curricular Activities	10 Marks
4.	Semester End Examination	70 Marks
	<b>Total</b>	<b>100 Marks</b>

### B.A/B.Com/B.Sc. (General English)

#### Semester I

1.	Semester End Examination	50 Marks
	<b>Total</b>	<b>50 Marks</b>

#### Semester II

1.	Semester End Examination	50 Marks
	<b>Total</b>	<b>50 Marks</b>