

APPENDIX – I

DRAFT OF THE NEW SYLLABI FOR BACHELOR OF ARTS (HONOURS) AUTONOMOUS PART I

(SEC.I & II) PART II, (SEM.III & IV) PART III (SEM.V & VI)

B.A (HONOURS) HISTORY

SCHEME :

Maximum Marks : 400

Minimum Pass Marks : 160

	Duration	Marks (ESE+CIA)
Paper I	3 hours.	100 (70+30)
Paper II	3 hours.	100 (70+30)
Paper III	3 hours.	100 (70+30)
Paper IV	3 hours.	100 (70+30)

Note : There shall be Four papers in all and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of three parts. Part I shall carry 10 marks. There shall be ten very short answer type questions (maximum limit 20 words) of one mark each, in the first compulsory question. Part II, The second compulsory question will comprise of three questions (one question from each Unit with internal choice) of 5 marks each. There will be short answer questions and answer of each question should not be more than 50 words. Part I and II, Compulsory questions, marks may be deducted if the word limit is exceeded. The third part of the question paper shall be divided in to the three units comprising of six essay type questions of 15 each. Candidates are required to attempt three questions, selecting one question from each unit. This part of the paper shall be of 45 marks.

BACHELOR OF ARTS
B.A (HONOURS) HISTORY
Scheme of Examination & Syllabus

Semester I

Paper No.	Nomenclature of the Paper	ESE	Int.	Total	Duration (EOSE.)
1	Paper I : Sources of Indian History: Part-I	70	30	100	3 Hrs.
2	Paper II : History of India (From Beginning to 1200 A.D.): Part – I	70	30	100	3 Hrs.
3	Paper III : History of Rajasthan (From Earliest Times To 1956 A.D.): Part – I	70	30	100	3 Hrs.
4	Paper IV : Ancient Indian Art and Architecture : Part – I	70	30	100	3 Hrs.

Semester II

Paper No.	Nomenclature of the Paper	ESE	Int.	Total	Duration (EOSE.)
1	Paper I : Sources of Indian History: Part –II	70	30	100	3 Hrs.
2	Paper II : History of India (From Beginning to 1200 A.D.): Part –II	70	30	100	3 Hrs.
3	Paper III : History of Rajasthan (From Earliest Time to 1956 A.D.): Part - II	70	30	100	3 Hrs.
4	Paper IV : Ancient Indian Art and Architecture: Part –II	70	30	100	3 Hrs.

Semester III

Paper No.	Nomenclature of the Paper	ESE	Int.	Total	Duration (EOSE.)
1	Paper I : Historians of Medieval India: Part –I	70	30	100	3 Hrs.
2	Paper II : History of Medieval India (1200-1526): Part –I	70	30	100	3 Hrs.
3	Paper III : Main Trends in The Cultural History of India: Part – I	70	30	100	3 Hrs.
4	Paper IV : Art and Architecture of Medieval India: Part –I	70	30	100	3 Hrs.

Semester IV

Paper No.	Nomenclature of the Paper	ESE	Int.	Total	Duration (EOSE.)
1	Paper I : Historians of Medieval India: Part –II	70	30	100	3 Hrs.
2	Paper II: History of Medieval India (1526-1761 A.D.): Part –II	70	30	100	3 Hrs.
3	Paper III: Main Trends in The Cultural History of India: Part – II	70	30	100	3 Hrs.
4	Paper IV : Art and Architecture of Medieval India: Part –II	70	30	100	3 Hrs.

Semester V

Paper No.	Nomenclature of the Paper	ESE	Int.	Total	Duration (EOSE.)
1	Paper I : History of Modern India (1761-1971): Part-I	70	30	100	3 Hrs.
2	Paper II : History of Modern World Up to Second World War: Part –I	70	30	100	3 Hrs.
3	Paper III : Administrative and Constitutional History of Modern India: Part-I	70	30	100	3 Hrs.
4	Paper IV : Modern Indians Thought: Part-I	70	30	100	3 Hrs.

Semester VI

Paper No.	Nomenclature of the Paper	ESE	Int.	Total	Duration (EOSE.)
1	Paper I : History of Modern India (1761-1971): Part-II	70	30	100	3 Hrs.
2	Paper II: History of Modern World up to Second World War: Part–II	70	30	100	3 Hrs.
3	Paper III: Administrative and Constitutional History of Modern India: Part-II	70	30	100	3 Hrs.
4	Paper IV : Modern Indians Thought: Part-II	70	30	100	3 Hrs.

Attempt all questions

I 10 QUESTIONS (very short answer Questions)

II 5 QUESTIONS (short answer Questions)

III 3 QUESTIONS (1 question from each unit with internal choice)

10x1 MARK EACH =10 Marks

5x3 MARKS EACH =15 Marks

3x15 MARKS EACH =45 Marks

TOTAL of End semester exam (duration of exam 3 hours)

= 70 Marks

Internal assessment

= 30 Marks

Max. Marks

= 100 Marks

Min. Marks

= 40 Marks

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER - 1

PAPER - I : SOURCES OF INDIAN HISTORY: PART - I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	= 100 Marks
	Min. Marks	= 40 Marks

Unit - I

Archaeological sources and their nature and utility. Varieties of archaeological sources. Epigraphy, Numismatics and Monuments.

Unit - II

Religious literature: Vedic, Buddhist and Jaina sources of History

Unit – III

Historical and contemporary historians of ancient India: Kautilya, Kalhan, Kalidas and Traveller's accounts of Ancient India

Books Recommended:

1. Majumdar, R.C. & Puskalkar A.D. (ed). : The History and Culture of the Indian : People, Vol I-VII (relevant chapters)
2. Pathak, V.S : Historians of Ancient India.
3. Philips, C.H. : Historians of India, Pakistan and Ceylon,

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SEMESTER-1

PAPER - II : HISTORY OF INDIA (FROM BEGINNING TO 1200 A.D.): PART-I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	= 100 Marks
	Min. Marks	= 40 Marks

UNIT -1

Nature Scope and Significance of History. Survey of the Sources, A Brief Survey of Prehistoric Cultures in India. The Indus – Saraswati Civilization – Origin, Date, Extent, Salient features, Art and Architecture, Decline and Continuity. Expansion of Aryans in India. The Vedic Age – Polity, Society, Economy, Religion and Culture as reflected in Vedic Literature.

UNIT-II

A Brief Survey of Iron Age in India. Rise of Janapadas and Mahajanapadas- Monarchies and Republics. Rise of Magadha Imperialism up to the Nandas. Rise of New Religious Movements in North India. Doctrines and Social Dimensions of Early Buddhism and Jainism.

UNIT-III

Foundation of Mauryan Empire : Chandragupta, Kautilya and Arthshastra; Ashoka; Concept of Dhamma. Edicts; Polity; Administration; Economy. Art, architecture and Sculpture. Decline of the Mauryas.

ESSENTIAL READINGS :

1. Majumdar R.C. – Ancient India
2. R.S. Tripathi – History of Ancient India Delhi, Motilal Banarasidass, 1992.
3. कृष्णगोपाल शर्मा, हुकम चन्द जैन, मुरारीलाल शर्मा: भारत का इतिहास (आरंभ से 1200 ईस्वी तक), अजमेरा बुक कंपनी, जयपुर
4. Romilla Thapar – A History of India, Vol., I, Pelican, 1966, Penguin, Harmondsworth

Books Recommended:

1. Basham, A.L. : The wonder that was India, Mumbai, Rupa 1971.
2. Chakrabarti, D.K., : India: An Archaeological History, Paleolithic beginning to Early Historical Foundation, Delhi OUP, 1999.
3. Comprehensive History of India Vol. II, 1957, III, Orient Longman, 1952; IV, Delhi PPH, 1992.
4. Jha D.N. and : Prachin Bharat Ka Itihas, Delhi, Hindi Directorate, 1990.
Shrimali K.M.
5. R.S. Sharma, : Aspects of Political Ideas and Institution in ancient India, Delhi, Motilal Banarasidass, 1991, Revised Edition.
6. Nilkantha Shastri : A History of South India from Pre-historic times to the fall of Vijaynagar, Chennai, K.A., OUP 1983.
7. Majumdar R.C.etal : History and Culture of the India people, Vols, II, III, IV, V Mumbai, Bhartiya Vidya Bhawan Series, 1970,1979,1980.
8. Gregory. L. Possehl: The Indus Civilization, (A contemporary Perspective), New Delhi, vistaar publications, 2002.

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SEMESTER-1

PAPER III : HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.): PART-I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -1

Geographical features of Rajasthan. A survey of sources of History of Rajasthan. Palaeolithic and Mesolithic cultures in Rajasthan. Extent and characteristics of Chalcolithic and Copper Age cultures (Kalibanga, Ahar, Balathal, Ganeshwar, Gilund). Evidence of Rock Art.

UNIT –II

Iron age cultures. Matsya Janapda and Republican Tribes in Rajasthan. Origin of Rajputs. Rise and expansion of Guhilas, Gurjara – Pratiharas and Chahamanas. Rajput resistance to Muslim incursions in Rajasthan under the leadership of Hammira (Ranathambor), Ratan Singh (Chittor), and Kanhadadeva (Jalore).

UNIT –III

Main trends in the history and culture of the Princely States in Rajasthan (1200-1750) – Mewar under Maharana Kumbha and Sanga. Maharana Pratap's struggle for independence. Marwar under Maldeo. Chandrasen's zeal for freedom. Amber under Raja Man Singh and Mirza Raja Jai Singh. Contributions of Sawai Jai Singh. A brief survey of the main features of the polity, society and economy in Rajasthan (1200-1700 A.D).

Books Recommended:

1. Sharma, Krishna Gopal : History and Culture of Rajasthan, Literary Circle, Jaipur
2. D.C. Shukla : Early history of Rajasthan.
3. Dr. G.N. Sharma, : Rajasthan Through the ages, Vol. I, Rajasthan State archives, Bikaner, 1990.
4. Gopinath Sharma, : Rajasthan ka Itihas.
5. R.P. Vyas, : Rajasthan ka Vrihat Itihas, Part I & II, Rajasthan Hindi Granth Academy, Jaipur.
6. Tod; Crooke, : Annals and Antiquities of Rajasthan Vol. I, II & III, Low Price publications, 1997.
7. Sharma, G.N. : The Historians & Sources of the History of Rajasthan Jaipur: Centre for
and Dr. V.S. Bhatnagar, Rajasthan Studies, UOR, 1992.
8. Somani V.S., : Maharana Kumbha and his times, Jaipur Publishing House, 1995.

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SEMESTER-1

PAPER IV: ANCIENT INDIAN ART AND ARCHITECTURE: PART – I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Characteristics of Indian art & architecture. Prehistoric Rock Art. Indus – Saraswati civilization: town planning and architecture, sculptures and seals.

UNIT –II

Mauryan Art, Folk Art (Yaksh sculptures). A study of art and architecture of Stupas at Bharhut, Sanchi and Amravati.

UNIT –III

Mathura School of Art. Gandhara School of Art. Origin of image of Buddha and other gods & goddesses.

Books Recommended:

1. V.S. Agrawal : Indian Art, Vol.I, Varanassi 1965.
2. A.K Coomaraswamy : An introduction to India Art, Adyar Theosophical Publishing House, 1956
: A History of Indian and Indonesian Art, Dover Publication, New York, 1965.
3. B. Rowland : The Art and Architecture of India, Harmondsworth, 1970
4. P. Brown : Indian Architecture (Buddist and Hindu), Vol. 1, Bombay, 1971
5. J. Fergusson : History of Indian and Eastern Architecture, Vol. I& II, Munshiram Manoharlal, Delhi, 1967.
6. J.C Harle : Art and Architecture of the Indian Subcontinent, London, 1986
7. N.R. Ray : Maurya and Post Maurya Art. Delhi, 1971
8. Grunwedel : Buddhist Art of India, New Delhi, 1972
9. J. Marshal : A Guide to Sanchi, Calcutta, 1965

**BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-II**

PAPER I : SOURCES OF INDIAN HISTORY: PART - II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

A Survey of the Sources and Historiography of the period of Delhi Sultanate

UNIT –II

A Survey of the Sources and Historiography of the Mughal Period. Travellers' Account of Medieval India

UNIT –III

Nature and utility of Archival Sources. Autobiography as Sources of History (Gandhi and Nehru). Newspapers as source of History.

Books Recommended :

1. Upadhyay, Baldev : Sanskrit Sahitya Ka Itihas
2. Bernier, J.B : Travels in the Mughal Empire (1656-68 A.D.)
3. Mohibbul Hasan : Historians of Medieval India.
4. Saksena, R.K. : Madhya Kalin Itihaskar, Vol. I & II
5. Rayachaudhari, T. : Europe Reconsidered
6. Mohbbul Hasan : Historians of Medieval India
7. P. Hardy : Historians of Medieval India
8. H. Mukhia : Historians and Historiography during the reign of Akbar

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SEMESTER-II

PAPER II : HISTORY OF INDIA (FROM BEGINNING TO 1200 A.D.): PART-II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -1

The Post – Mauryan Period (C200 BC to 300 A.D.) Achievements of the Sungas, Satavahanas, Sakas and Kushanas. Social, Religious and Economic life and development of Literature and Art during the post Mauryan Period. The Sangam Age – Literature, Society, Economy and Culture.

UNIT –II

The Gupta Empire: Achievements of Samudragupta, Chandragupta II, Skandagupta. State and Administrative Institution, Social and Economic Life, Religious Thought and Institutions, Developments in Literature, Art and Science. Post Gupta Period up to 750 A.D. Achievements of the Vardhanas, Chalukyas and Pallavas.

UNIT –III

Major Dynasties – Gurjara-Pratiharas, Palas, Senas and Rashtrakutas. The Imperial Cholas and their achievements. Social and Economic Change during the Period c. 750-1200 A.D. A brief survey of Cultural Life during the period c.750-1200 A.D. Religion and philosophy, art and architecture, literature and science.

ESSENTIAL READINGS :

1. Majumdar R.C. – Ancient India
2. R.S. Tripathi – History of Ancient India Delhi, Motilal Banarasidass, 1992.
3. कृष्णगोपाल शर्मा, हुकम चन्द जैन, मुरारीलाल शर्मा: भारत का इतिहास (आरंभ से 1200 ईस्वी तक), अजमेरा बुक कंपनी, जयपुर
4. Romilla Thapar – A History of India, Vol., I, Pelican, 1966, Penguin, Harmondsworth

Books Recommended:

1. Basham, A.L. : The wonder that was India, Mumbai, Rupa 1971.
2. Chakrabarti, D.K., : India: An Archaeological History, Paleolithic beginning to Early Historical Foundation, Delhi; OUP, 1999.
3. Comprehensive : History of India Vol. II, 1957, III, Orient Longman, 1952; IV, Delhi PPH, 1992.
4. Jha D.N. and : Prachin Bharat Ka Itihas, Delhi, Hindi Directorate, 1990.
Shrimali K.M.
5. R.S. Sharma, : Aspects of Political Ideas and Institution in ancient India, Delhi, Motilal Banarasidass, 1991, Revised Edition.
6. Nilkantha Shastri : A History of South India from Pre-historic times to the fall of Vijaynagar, Chennai, K.A., OUP 1983.

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SEMESTER-II

PAPER III : HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.): PART-II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH = 10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH = 15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH = 45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -1

Religious thought and Institutions in Rajasthan with special reference to Meera and Dadu, Folk religion and folk deities. Art and architecture of Forts and Temples of Rajasthan, Rajput schools of Painting. Maratha incursions in Rajasthan and their impact. Acceptance of British suzerainty and its consequences.

UNIT –II

Administrative and judicial changes after 1818. Social changes – Prohibition of Female Infanticide and Sati. Economic changes – Land Revenue Settlements. British monopoly of Salt and Opium Trade. Echoes of 1857 outbreak in Rajasthan. Nature and influence of Socio- Religious Reform Movements in Rajasthan with special reference to Arya Samaj.

UNIT –III

A brief survey of Peasant Movements and Tribal Movements. Formation of Praja Mandals. Emergence of Nationalism and Freedom Struggle in Rajasthan. Integration of the States of Rajasthan.

Books Recommended:

1. Sharma, Krishna Gopal, : History and Culture of Rajasthan, Literary Circle, Jaipur
2. D.C. Shukla : Early History of Rajasthan.
3. Dr. G.N. Sharma, : Rajasthan Through the ages , Vol. I, Rajasthan State archives, Bikaner, 1990.
4. Gopinath Sharma, : Rajasthan ka Itihas.
5. R.P. Vyas, : Rajasthan ka Vrihat Itihas, Part I & II, Rajasthan Hindi Granth Academy, Jaipur.
6. Tod; Crooke, : Annals and Antiquities of Rajasthan Vol. I, II & III, Low Price publications, 1997.
7. Sharma, G.N. and : The Historians & Sources of the History of Rajasthan Jaipur: Centre for
Dr. V.S. Bhatnagar, Rajasthan Studies, UOR, 1992.
8. Somani V.S., : Maharana Kumbha and his times, Jaipur Publishing House, 1995.

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-II

PAPER IV: ANCIENT INDIAN ART AND ARCHITECTURE: PART – II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Gupta Art –a study of sculptures, Ajanta Paintings.

UNIT –II

Origin, evolution and main styles of Hindu temples. Gupta temples. Development of temple architecture in post-Gupta period: Northern India – Temples of Orissa. Khajuraho and Abu.

UNIT –III

South India : Rock cut temples at Mahabalipuram, Kailash temple at Ellora, Pallava and Chola temples.

Books Recommended:

1. S.P. Gupta : The Roots of Indian Art
2. C. Sivaramamurti : Indian Sculpture, Delhi, 1961
3. C. Sivaramamurti : Indian Paintings, Delhi, II Edition, 1996
4. Stella Kramrisch : Indian Sculpture, Calcutta, 1933
5. V.S. Agarwal : Gupta Art, Varanasi, 1977
6. P.K Agrawal : Gupta Kalinkala Avam Vastu, Varanasi, 1994
7. J. Marshall : The Buddhist Art of Gandhara, New Delhi, 1980
8. D. Mitra : Buddhist Monuments, Calcutta, 1971
9. C. Sivaramamurti : Amravati Sculpture in the Madras Government Museum.
10. A. Ghosh : Ajanta Murals.
11. S. Kramrisch : Hindu Temples, Volume I & II, Calcutta, 1946
12. M.W. Meister et al : an Encyclopaedia of Indian Temple Architecture (relevant portions), New Delhi. 1983 to 1988
13. Krishna Dev : Temples of India, 2 Volumes, Delhi, 1994
Temples of North India (Hindi), New Delhi, 1969.
14. K. R. Shrinivasan : Temples of South India (Hindi), New Delhi

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-III

PAPER I : HISTORIANS OF MEDIEVAL INDIA: PART – I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Evolution of Muslim historiography – main trends and characteristics. Historian: Alberuni, Utbi, Firadosi

UNIT –II

Sailent features of the historiography of Court. Historians of Sultanate period: Hasan Nizami, Minhajus Siraj, Ziauddin Barni.

UNIT –III

Poet historians: Amir Khusrau, Isami ; Ibbatnata, Yayabin Ahmad Abadula Sarhindi.

Books Recommended:

1. Mohbbul Hasan : Historians of Medieval India
2. P. Hardy : Historians of Medieval India
3. H. Mukhia : Historians and Historiography during the reign of Akbar
4. Wahid Mirza : Amir Khusrau
5. Elliot and Dowson : History of India as told by its own Historians, Vol. II-VI
6. Babar Nama : Mrs. A.S Beveridge
7. Tuzuki Jahangiri : Tegers and Beverideg (also in Hindi)
8. Fraz Rosenthal : A History of Muslim Historiography

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-III

PAPER II : HISTORY OF MEDIEVAL INDIA (1200-1526): PART-I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -1

A survey of the sources and Historiography of the period of Delhi Sultanate. The Ghurian invasion and Rajput resistance. Establishment and consolidation of Delhi Sultanate, Khalji imperialism and Tughlaq innovation. Decline of Sultanate.

UNIT –II

Growth of provincial Kingdoms – Malwa, Gujarat, Bengal, Jaunpur and Mewar with special contribution of Bahamani and Vijayanagar Kingdoms.

UNIT –III

The main features and processes of the polity, society, economy and culture during Medieval time (c.1200-1526). Nature of State, growth of Administration and Economy, Agriculture, Industry, Trade, Urban, Centers. Social classes during Sultanate period. Developments in art, architecture, and literature.

ESSENTIAL READINGS :

1. A. L. Srivastava, Delhi Sultanate, Moti Lal Banarasidas, Varanasi
2. A.B. Pandey – Early Medieval India, Allahabad, Central Book Depot, 1970.
3. Satish Chandra: A History of Medieval India Vol. I.

Books Recommended :

1. Satish Chandra, : Medieval India, From Sultanate to the Mughals, Delhi, Har anand Publication, 1997.
2. H.C. Verma, : Madhya Kaleen Bharat(750-1540 A.B.) Part I, Delhi, Hindi, Directorate, 1983.
3. U.N. Dey, : Administrative system of the Delhi Sultanate (1206-1413) Kitab Mahal, Allahabad.
4. M. Habib and : A Comprehensive History of India Vol.V
K.A. Nizami-
5. Irfan Habib (ed) : Madhya Kaleen Bharat (in Hindi), 8 Volumes, Rajasthan.
Kamal
6. Satish Chandra, : A History of Medieval India, II volumes.
7. K.A.N. Shastri : A History of south India., Delhi, OUP, 1975.
8. History & Culture : Bhartiya Vidya Bhawan Series.
of India people
9. Nilkanth Shastri : A History of South India from Pre-Historic times to the fall of Vijaynagar (Chennai,
UP. 1983)
10. K.A. Nizami : Religion and Politics in India during the Thirteenth Century, OUP, 2002.
11. K.N. Chitnis, : Socio-economic History of Medieval India, New Delhi, Atlantic Publishers and
distributors, 2002.
12. Satish Chandra, : Essays on Medieval Indian History, Delhi, OUP, 2003.
13. P.N.Chopra, : A socio-cultural and Economic History of India, Vol.II., Mc Milan India.
B.N Puri and M.N. Das,

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-III

PAPER III : MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA: PART-I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT –I

Meaning of Culture and process of its formation. Essence and characteristics of Culture. Uniqueness of India culture. Religion and culture- religion as the strong carrier of culture. Main Religious Ideas and Institution of India – Vedic religion, Buddhism, Jainism, Vaishnavism, Shaivism, Sufism Bhakti Movement.

UNIT –II

Languages, literature and culture: Classical Sanskrit as the vehicle of Indian culture. Vedic literature, significance of Ramayana, Mahabharata and the Puranas. Contribution of Kalidas, Tulsidas and Premchand. Social Institutions, social organization and ideals of Ancient India: Varna, Ashram, Parivara, Samskaras & Purushartha.

UNIT –III

Socio – religious reform Movements of the 19th and 20th centuries. A survey of the status of women through the ages. Educational ideas and Institutions through Ages: Ancient Indian Education: Buddhist.

Books Recommended :

1. G.C. Pande : Foundations of Indian Culture, Vol I and II.
2. G.C Pande : Bharatiya Parampara ke mula Swara (in Hindi), New Delhi 1993
3. G.C. Pande : Bharatiya Samaja – Tattvika aur Aitasika Vivechana (in Hindi) New Delhi 1994.
4. R.G. Bhandarkar : Vaishnavism, Saivism and other Minor Religious Systems.
5. N.K. Devaraja : Bharatiya Darshana (In Hindi), Lucknow, 1963.
6. Rajbali Pandey : Hindu Samskara (The Social and Religious Study of the Hindu Sacraments), (also in Hindi), Varanasi (in Hindi), Patna, 1999.
7. A.L. Shrivastava : Medieval Indian Culture (also in Hindi)
8. V.S. Agrawala : Indian Art, Varanasi.
9. Bharatiya Kala (Hindi), Varanasi
10. Krishna Dev : Temples of North India (also in Hindi) NBT, New Delhi.
11. K.R. Shrinivasan : Temples of South India (also in Hindi) NBT, New Delhi.
12. Satya Prakash : Prachina Bharatiya Vijnana ki Parampara (in Hindi)
13. A.L. Basham : The Wonder that was India (also in Hindi: Adbhuta Bharata).

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-III

PAPER IV : ART AND ARCHITECTURE OF MEDIEVAL INDIA: PART – I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Salient features of Sarcenic, Hindu and Indo-Muslim style of architecture. The provincial style of architecture during the Sultanate period (Rajasthan, Mandu, Gujarat, Jaunpur).

UNIT –II

Art & Architecture during the Slave dynasty, Khilaji dynasty & Tuglaq dynasty

UNIT –III

Art & Architecture during Sayyid & Lodi dynasty, and its impact on Indian Art & Architecture

Books Recommended:

1. Percy Brown : Indian architecture, Vol. II
2. Percy Brown : Indian Painting under the Mughals
3. Fergusson : History of Indian and Eastern Architecture
4. S.K. Saraswati : Indo-Islamic Architecture, 2 Vols.
: (ed.) Cultural Heritage of India (relevant portions)
5. R. Nath : Mughal Architecture
6. R.N. Mehta : Medieval Archaeology
7. Moti Chandra : The Technique of Mughal Painting

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-IV

PAPER I : HISTORIANS OF MEDIEVAL INDIA: PART – II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Autobiographies of Babar and Jahangir. Salient features of the Historiography of Court historians of the Mughal period: Abul Fazal and Abdul Hamid Lahori.

UNIT –II

Independent historians: Badaoni, Khafi Khan, Bhimsen

UNIT –III

European travellers: Bernier Tavernier, and Manucci

Books Recommended:

1. Mohbbul Hasan : Historians of Medieval India
2. P.Hardy : Historians of Medieval India
3. H.Mukhia : Historians and Historiography during the reign of Akbar
4. Wahid Mirza : Amir Khusrau
5. Elliot and Dowson : History of India as told by its own Historians, Vol. II-VI
6. Babar Nama : Mrs. A.S Beveridge
7. Tuzuki Jahangiri : Tegers and Beverideg (also in Hindi)
8. Fraz Rosenthal : A History of Muslim Historiography

**BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-IV**

PAPER II : HISTORY OF MEDIEVAL INDIA (1526-1761 A.D.): PART-II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -1

A survey of the sources and historiography of the Mughal Period. Foundation of the Mughal Empire. Second Afghan empire: Sher Shah and his administration. Expansion and consolidation of the Mughal Empire under Akbar.

UNIT -II

Mughal policy towards Rajputs, Sikhs, Deccan Kingdoms, Marathas, Persia and Central Asia, Religious Policy of the Mughals. Rise of Shivaji and expansion of the Marathas up to 1761 A.D. Fall of the Mughal Empire.

UNIT -III

The main features, polity, society, economy and culture during medieval times (c. 1526-1761). Nature of State. Growth of administrative and agrarian systems, industry, trade, banking and urban centers. Society during Mughal Period. Development in Art, Architecture and Literature.

Books Recommended:

1. Satish Chandra, : Medieval India, from Sultanate to the Mughals, Delhi, Har Anand Publications, 1997.
2. H.C. Verma, : Madhya Kaleen Bharat(1540-1701) Part II, Delhi, Hindi Directorate, 1993.
3. M. Athar Ali : The Mughal Nobility under Aurangzeb, Mumbai, Asia, 1970.
4. Irfan Habib : The agrarian system of Mughal India 1526-1707, Revised ed. 1999.
5. Irfan Habib : An Atlas of the Mughal Empire, Edn. II Delhi, OUP, 1986.
6. Richards John F., : Mughal Empire, New Cambridge History of India, Delhi, Cambridge, 1993.
7. Satish Chandra, : Mughal Religious Policies, The Rajputs and the Deccan, Delhi Vikas, 1993.
8. Asther Catherine : Architecture of Mughal India, Cambridge, 1992.
9. History and Culture of Indian people-Bhartiya Vidya bhawan Series.
10. Rizvi, S.A.A., : The wonder that was India, Vol. II, London, 1987, 11.4 (Delhi Foundation Books, 1993) Reprint Paperback, 1993.
11. Desai. Z.A. : Indo Islamic Architecture, Delhi, Publication Division, 1972.
12. Gordon Steward : The Marathas 1600-1818. The new Cambridge History of India, Delhi, Foundation Books,1944.
13. R. Nath, : Medieval Indian History and Architecture, New Delhi, A.P.H Publishing Corporation, 1995.
14. Bamber Gascoigne, : The Great Mughals, New Delhi, Times Books International, 1971.
15. P.N. Chopra, B.N. : A Socio Cultural and Economic History of India, Vol. II, McMilan India Ltd.1974.
Puri, M.N. Das,
16. Cambridge Economic History of India, Vol I.

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-IV

PAPER III : MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA: PART-II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Art as the symbol and embodiment of Indian culture. Characteristics of Indian Art. Harappan sculptures and seals. Mauryan pillars and Folk Art. Mathura Art and Gandhara Art. The stupas of Sanchi, Rock cut Art – Ajanta and Ellora.

UNIT –II

Temple architecture. A brief study of temples at Abu, Khajuraho, Orissa. Pallava and Chola temples. Mughal architecture, paintings. Rajput schools of paintings. History of performing Arts : Music and Dramas – Bharat's Natyashastra.

UNIT –III

Ancient Indian scientific traditions; idea of universe, creation, space and time. Astronomy and Mathematics- contributions of Aryabhatta, Varahamihira and Brahmagupta. Science in 19th century onwards, Tradition of Ayurveda –contribution of Charaka and Susruta.

Books Recommended :

1. G.C. Pande : Foundations of Indian Culture, Vol I and II.
2. G.C. Pande : Bharatiya Parampara ke moola Swara (in Hindi), New Delhi 1993
3. G.C. Pande : Bharatiya Samaja – Tattvika aur Aitiasika Vivechana (in Hindi) New Delhi 1994.
4. R.G. Bhandarkar : Vaishnavism, Shaivism and other Minor Religious Systems.
5. N.K. Devaraja : Bharatiya Darshana (In Hindi), Lucknow, 1963.
6. Rajbali Pandey : Hindu Samskara (The Social and Religious Study of the Hindu Sacraments),(also in Hindi), Varanasi (in Hindi), Patna, 1999.
7. A.L. Shrivastava : Medieval Indian Culture (also in Hindi)
8. V.S. Agrawala : India Art, Varanasi.
9. Bharatiya Kala (Hindi), Varanasi
10. Krishna Dev : Temples of North India (also in Hindi) NBT, New Delhi.
11. K.R. Shrinivasan : Temples of South India (also in Hindi) NBT, New Delhi.
12. Satya Prakash : Prachina Bharatiya Vijnana Ki Parampara (in Hindi)
13. A.L. Basham : The Wonder that was India (also in Hindi: Adbhuta Bharata).

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-IV

PAPER IV : ART AND ARCHITECTURE OF MEDIEVAL INDIA: PART-II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

The Mughal Architecture; Synthesis of the Indian and Persian style of Painting. Evolution of the Mughal Painting: Provincial and regional.

UNIT -II

Art & Architecture during the periods of Babar and Hamayun, Akbar and Jahangir ; Golden Period of Mughal Art & Architecture during the time Period of Shahajahan.

UNIT -III

Art & Architecture during Aurangzeb and Later Mughals, Music Art.

Books Recommended:

1. Percy Brown : Indian Architecture, Vol. II
2. Percy Brown : Indian Painting under the Mughals
3. Fergusson : History of Indian and Eastern Architecture
4. S.K. Saraswati : Indo-Islamic Architecture, 2 Vols.
: (ed.) Cultural Heritage of India (relevant portions)
5. R. Nath : Mughal Architecture
6. R.N. Mehta : Medieval Archaeology
7. Moti Chandra : The Technique of Mughal Painting

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-V

PAPER I : HISTORY OF MODERN INDIA (1761-1971): PART - I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Modern Indian History: sources and historiography, understanding mid – eighteenth century – political, economic, social and cultural trends. Maratha confederacy, its strength, weakness, clash with the British Rule and decline of the Marathas.

UNIT –II

Expansion and consolidation of British rule – Bengal, Mysore, Awadh, Central India, Sindh and Punjab. Subsidiary Alliance and Doctrine of Lapse. Growth of administrative apparatus- judicial administration, land revenue settlements: Permanent, Ryotwari and Mahalwari

UNIT –III

Revolt of 1857. British policy after 1858 – imperialism becoming the dominant trend, development of paramountcy. Nature of colonial economy- commercialization of agriculture, decline of cottage industries, drain of wealth and India's poverty. Indian Renaissance – Nature & scope, socio- religious reform movements: Brahma Samaj, Arya Samaj, Ram Krishna Mission.

Books Recommended:

1. G.S. Sardesai : New History of the Marathas. Vol. III (also in Hindi)
2. B.N. Pande : Centenary History of the Indian National Congress (1885-1985). Vikas Publishing House, New Delhi, 1985.
3. Tara Chand : History of Freedom Movement in India in Vol. I - IV, Delhi, Publication Division. Vol. I - 1965, Vol. II - 1967, Vol. III - 1971, Vol. IV - 1973.
4. Bayly, C.A. : Indian Society and the making of the British Empire, The new Cambridge History of India, Vol. II, Cambridge, 1988.
5. Dharma Kumar : Cambridge Economic History of India, Vol. II. Cambridge 1982.
Tapan Ray Chaudhary ed.
6. Majumdar, Datta : Advanced History of India, London, Macmilan, 1961.
and Ray Chaudhary eds.
7. Shukla R. L. ed, : Adhunik Bharat ka Itihas, Delhi, Hindi Directorate, reprint, 1988.
8. Gordon Stewart, : The Marathas, 1600-1818, New Cambridge History of India, Delhi, Foundation Books, 1994.

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-V

PAPER II : HISTORY OF MODERN WORLD UP TO SECOND WORLD WAR: PART - I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
Min. Marks		=40 Marks

UNIT -I

The renaissance: its features with an emphasis on humanism and its representation in art, science and literature. Reformation & Counter Reformation. Economic changes – mercantilism, commercial revolution, transition from feudalism to capitalism.

UNIT –II

The American Revolution – causes, nature and consequences. The French revolution – causes, main events and impact. Napoleon Bonaparte – evaluation of his role. A brief survey of scientific Revolution and Agricultural Revolution – Cause and Consequences and its impact on the society.

UNIT –III

Rise of nationalism in the 19th century. National Unification of Germany and Italy. Beginning & growth of imperialism and colonialism, exploitation of the new world with special reference to countries of Asia and Africa.

ESSENTIAL READINGS :

1. C.D. Hazen : Modern European History
2. A History of the Modern World – Jain and Mathur, Jain Publishing House, Jaipur
3. कृष्णगोपाल शर्मा, कमल सिंह कोठारी, विष्णु प्रसाद शर्मा: आधुनिक विश्व का इतिहास, अजमेरा बुक कंपनी, जयपुर

Books Recommended:

1. J.H. Hayes : A Political and Cultural History of Modern Europe (Vol I & II)
2. Davies, HA, : Outline; History of the world ed. 5,1968.
3. Fisher, : Hal-A History of Europe, London, Fontana Library, 1969.
4. Hill : Christopher, from Reformation to Industrial Revolution, Penguin, 1970.
5. Hill : Christopher, Lenin and the Russian Revolution, Penguin, 1978.
6. Joll, James, : Europe since 1870 : An International History, Har-Row. 1973.
7. Palmer, RA and Cotton, : A History of Modern World, 6thed., McGraw, 1982.
Joel,
8. Saboul, A, : The French Revolution.
9. Taylor, AJP, : The Origins of the Second World War.
10. Taylor, AJP, : The Struggle for Mastery in Europe, OUP, 1954
11. Thompson David, : Europe since Napoleon, Penguin, 1957, 1966.
12. Lefebvre Georges, : Coming up of the French Revolution Princeton, 1989.
13. Rude Georges, : French Revolution and Napoleonic Era. Penguin.
14. Goodwin. A, : French Revolution.

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-V

PAPER III : ADMINISTRATIVE AND CONSTITUTIONAL HISTORY OF MODERN INDIA: PART- I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Factors that influenced the Constitutional Development in India. Tightening of Parliamentary Control over the East India Company's Indian administration – the Regulating Act 1773, Act 1781, Pitt's India Act 1784, the Charter Act of 1813 and 1833.

UNIT -II

Administrative and Judicial Changes in Bengal (1772-1793). Growth of Judicial Administration and Legal System (1793-1861). Impact of English legal system on Indian society. Administrative and Financial decentralization (1861-1909). Bureaucracy – Recruitment, functions, evolution (1765-1853)

UNIT -III

Charter Act of 1853. India Council Act of 1861. Growth of Legislative Councils (1853-1909). The demand for Indianisation of services – British response. Indian Councils Act of 1909.

Books Recommended:

1. B.B. Mishra : Administrative History of India (1834-1947)
: Status Policy and the ICS in the late 19th century, New Delhi, Manohar 1976
: Central Administration of East India Company (1773-1947)
2. B.Prasad : Origin of Provincial Autonomy
3. C.H. Philip : Evolution of India and Pakistan 1858-1947
: English East India Company, 1784-1947
4. B.N. Pandey : Introduction of English Law in India
5. Coupland : The Constitutional History of India
6. A.B. Keith : A Constitutional History of India
7. M.V. Pylee : Constitutional Government in India
8. Illbert Courtney : Government of India
9. VCP Choudhary : Administration of Lord Lytton
10. H.L. Singh : Problems and Policies of the British in India
11. Spangenberg : British Bureaucracy in India, New Delhi, Manohar, 1976

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-V
PAPER - IV : MODERN INDIAN THOUGHT: PART – I

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	= 100 Marks
	Min. Marks	= 40 Marks

Unit – I

Raja Rammohan Roy, Dayanad Saraswati, Vivekanand.

Unit – II

Aurobindo, Sir – Syed Ahmad Khan, Bankimchand Chatterjee and Bhartendu Harishchandra.

Unit – III

Gopal Krishna Gokhale, Dadabhai Naoroji, Mohadov Govind Ranade.

Books Recommended:

1. Jain. M.S : The Aligarh Movement.
2. Kriplani. J.B. Gandhi : His Life and Thought
3. Parvate T.V : Bal Gangadhar Tilak
4. Majumdar R.C (ed) : The History and Culture of the Indian People (Bhartiya Vidya Bhawan) Vol, IX & X,
5. Mathur D.B : Gokhle : A Political Biography.
6. Verma V.P : Modern Indian Thought

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-VI

PAPER I : HISTORY OF MODERN INDIA (1761-1971): PART - II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Indian freedom struggle – first phase : Emergence of Indian Nationalism, The Indian National Congress- Moderates and Extremists- Gokhale and Tilak. Economic Nationalism, Swadeshi Movement. Home Rule Movement. Beginning of Muslim Communalism and the Muslim League. Govt. of India Act 1909, & 1919.

UNIT –II

Nationalism under Gandhi's leadership: Gandhi's ideology and methods – Non Co-Operation, Civil Disobedience and Quit India movements, strands in the National Movements : Revolutionaries, the Left (Socialist and Communists), Subhash Chandra Bose and the Indian National Army, Peasants, and Depressed classes Movement. Role of Women in the National Movement.

UNIT –III

The Government of India Act, 1935, Origin and spread of Communalism, communal politics and Partition of India. Progress and Profile of Independent India (1947-1971) : Integration of States. Agrarian Reforms the concept of planned economy and Industrialization. Foreign policy of Independent India (1947-1971). An analysis of non alignment and Panchsheel.

ESSENTIAL READINGS:

1. Sumit Sarkar ; Modern Indian 1885 to 1947, Delhi, McMillan, 1985.
2. Bipin Chandra et al, India's Struggle for Independence, 1857-1947, (Delhi, Penguin 1996).
3. B.L. Grover, A Constitutional History of Modern India.

Books Recommended:

1. Bisheswar Prashad : Bondage and Freedom.
2. B.N. Pande : Centenary History of the Indian National Congress (1885-1985). Vikas Publishing House, New Delhi, 1985.
3. Bipin Chandra, : Nationalism and Colonialism in Modern India, Delhi, 1981.
4. Tara Chand : History of Freedom Movement in India in Vol. I - IV, Delhi, Publication Division. (1965, 1967, 1971, 1973 respectively).
5. Bayly, C.A. : Indian Society and the making of the British Empire, The new Cambridge History of India, Vol. II, Cambridge, 1988.
6. Dharma Kumar and : Cambridge Economic History of India, Vol. II. Cambridge 1982.
Tapan Ray Chaudhary ed.
7. Majumdar, Datta and : Advanced History of India, London, Macmillan, 1961.
Ray Chaudhary eds.
8. Shukla R.L. : Adhunik Bharat ka Itihas, Delhi, Hindi Directorate, reprint, 1998.

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-VI

PAPER II : HISTORY OF MODERN WORLD UP TO SECOND WORLD WAR: PART - II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Eastern question and its complexities for Europe, nature of European Imperialism in China. Revolution of 1911 in China, Principles of Sun-Yat-Sen. Modernization of Japan in the 19th Century. First world war- causes and consequences, Treaty of Versailles League of Nations: aims, achievements and failures.

UNIT –II

The Russian Revolution of 1917: causes, results and significance. The Great Economic Depression and recovery. Fascism in Italy and Nazism in Germany.

UNIT –III

Second world war- causes and consequences. World War-II impact and the formation of the UNO and its objectives, achievements and limitations.

Books Recommended:

1. J.H. Hayes : A Political and Cultural History of Modern Europe (Vol I & II)
2. Davies, HA, Outline : History of the world ed. 5,1968.
3. Fisher, Hal : A History of Europe, London, Fontana Library, 1969.
4. Hill Christopher, : Lenin and the Russian Revolution, Penguin, 1978.
5. Langer WL, : Europe Alliances in Alignments, Greenwood, 1977.
6. Joll, James, : Europe since 1870 : An International History, Har-Row. 1973.
7. Palmer, RA and Cotton, : A History of Modern World, 6thed., McGraw, 1982.
Joel,
8. Taylor, AJP, : The Origins of the Second World War.
9. Taylor, AJP, : The Struggle for Mastery in Europe, OUP, 1954
10. Thompson David, : Europe since Napoleon, Penguin, 1957, 1966.
11. C.D. Hazen : Modern European History.
12. A History of the Modern World – Jain and Mathur, Jain Publishing House, Jaipur
13. गुप्ता, पार्थ सारथी : यूरोप का इतिहास
14. वर्मा, लाल बहादुर : यूरोप का इतिहास
15. कृष्णगोपाल शर्मा, : आधुनिक विश्व का इतिहास, अजमेरा बुक कंपनी, जयपुर
कमल सिंह कोठारी, विष्णु प्रसाद शर्मा

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-VI

PAPER III : ADMINISTRATIVE AND CONSTITUTIONAL HISTORY OF MODERN INDIA: PART – II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	=100 Marks
	Min. Marks	=40 Marks

UNIT -I

Constitutional Development (1919-1935)-Government of India act of 1919-Dyarchy and its failure. Government of India Act of 1935 – Provincial Autonomy in the Provinces – Federal scheme and Dyarchy at the Centre.

UNIT –II

Problem of Communal Representation – Round Table Conferences, Communal Award of 1932 & Poona Pact, Cripps Mission and its failure, Wavell Plan, Breakdown Plan, Cabinet Mission Plan.

Indian initiative and constitutional schemes in the pre-independence period-Commonwealth of India Bill 1925, Nehru Report 1928, Tej Bahadur Sapru Committee Report

UNIT –III

Constitution making- Formation of the Constituent Assembly, Significant debates-Debate on Language, Debate over Gandhian v/s Westminster model. Debate on Fundamental Rights & Directive Principles.

Indian Constitution-Philosophy, Preamble and Defining Feature of Indian Constitution, Powers of the President and the Governors, Nature of Indian Federalism

Books Recommended:

1. B.B. Mishra : Administrative History of India
2. B.Prasad : Origin of Provincial Autonomy
3. C.H. Phillip : Evolution of India and Pakistan 1858-1947
4. B.N. Pandey : Introduction of English Law in India
5. Coupland : The Constitutional problem
6. A.B. Keith : A Constitutional History of India
7. M.V. Pylee : Constitutional Government in India
8. Illbert Courtney : Government of India
9. VCP Choudhary : Administration of Lord Lytton
10. H.L. Singh : Problems and Policies of the British in India
11. Bipin Chandra : Nationalism and Colonialism in Modern India, New Delhi, 1979
: Communalism in Modern India, New Delhi, 1984
: Ideology and Politics in Modern India, New Delhi, 1994
12. Sangha Mitra : Indian Constitutional Acts: East India Company to Independence
13. R.J. Moore : Churchill, Cripps and India, Clarendon Press, Oxford, 1979
14. Rakhi Yadav : Liberals in Indian Politics, Yking Books, Jaipur, 2015

BACHELOR OF ARTS
B.A. (HONOURS) HISTORY
SEMESTER-VI

PAPER - IV : MODERN INDIAN THOUGHT: PART-II

Scheme :

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10x1 MARK EACH =10 Marks
II	5 QUESTIONS (short answer Questions)	5x3 MARKS EACH =15 Marks
III	3 QUESTIONS (1 question from each unit with internal choice)	3x15 MARKS EACH =45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 70 Marks
	Internal assessment	= 30 Marks
	Max. Marks	= 100 Marks
	Min. Marks	= 40 Marks

Unit – I

Bal Gangadhar Tilak, Lala Lajpat Rai, M.N. Roy.

Unit – II

B.R. Ambedkar, Ravindarnath Tagore, Mohammad Iqbal

Unit – III

Gandhi, Nehru and Subhas Chandra Bose

Books Recommended:

1. Jain. M.S : The Aligarh Movement.
2. Kriplani. J.B. Gandhi : His Life and Thought
3. Parvate T.V : Bal Gangadhar Tilak
4. Majumdar R.C (ed) : The History and Culture of the Indian People (Bhartiya Vidya Bhawan) Vol, IX & X, British Paramountcy and Indian Resi
5. Mathur D.B : Gokhale : A Political Biography.
6. Verma V.P : Modern Indian Thought