

BA Part 1st year

FIRST SEMESTER

MUSIC

ASSIGNMENTS

UNIT-I

1. Complete the following by writing the given points

Write down Raga Bhupali, briefing including the following:

*Write the Bada Khayal of Raga Bhupali with notation

UNIT-II

2. Complete the following by writing the given points

*Write two Alap and taan from the Bada Khayal

*Write the Chhota Khayal of Raga Bhupali with notation.

Write two Alaap Taans from the Chhota Khayal.

B.A. Part II – Semester III Music Assignment

B.A. PART II – SECOND YEAR

SEMESTER – III

MUSIC ASSIGNMENT

UNIT-I

Topic: Raga Vrindavani Sarang

Assignment Question:

Prepare

comprehensive study of Raga Vrindavani Sarang, giving its complete introduction and detailed description. The assignment should include the following:

Introduction and detailed description of Raga Vrindavani Sarang.

Mention its Thaata, Jati, Vadi, Samvadi, Aroha, Avaroha, Pakad, and important characteristics.

UNIT-II

Write a Bada Khayal in Raga Vrindavani Sarang with Sthayi and Antara, along with proper Swar-Lipi (notation).

Write a Chhota Khayal with Sthayi and Antara, along with proper Swar-Lipi (notation).

Write two Alaaps in Raga Vrindavani Sarang in proper notation

Write two Taans in proper notation, maintaining the grammatical rules and melodic character of the raga.

Explain the singing style, melodic movement, and distinctive features of Raga Vrindavani Sarang.

Instructions:

The assignment should be presented neatly and systematically with proper Swar-Lipi (notation). All compositions, Alaaps, and Taans should strictly follow the grammatical structure and characteristic nature of Raga Vrindavani Sarang.

Add submission details and format

Include marks and assessment criteria

Specify notation and taal requirements

B.A. PART III – THIRD YEAR

SEMESTER – V

MUSIC ASSIGNMENT

UNIT-I

Topic: Raga Puriya Dhanashree

Assignment Question:

Prepare a comprehensive and detailed study of Raga Puriya Dhanashree, covering its complete theoretical and practical aspects. The assignment should include the following:

UNIT-II

1. Give a detailed introduction and description of Raga Puriya Dhanashree.
2. Mention its Thaata, Jati, Vadi, Samvadi, Aroha, Avaroha, Pakad, time of singing, and other important characteristics.
3. Write the Bada Khayal of Raga Puriya Dhanashree with Sthayi and Antara, along with proper Swar-Lipi (notation).
4. Write the Chhota Khayal with Sthayi and Antara, along with proper Swar-Lipi (notation).
5. Write Alaaps in Raga Puriya Dhanashree with proper notation.
6. Write Taans in proper Swar-Lipi, maintaining the grammatical rules and melodic character of the raga.
7. Explain the distinctive features, melodic movement, and important characteristics of Raga Puriya Dhanashree.
8. Include the Baddha compositions (Bandish) of both the Bada Khayal and Chhota Khayal with complete notation.

Instructions:

The assignment should be written neatly and systematically in Swar-Lipi (notation). All compositions, Alaaps, and Taans must strictly follow the grammatical structure and characteristic nature of Raga Puriya Dhanashree.