

S.S. Jain Subodh PG College (Autonomous)

BA –Sem I Assignment

English Literature

Paper—Poetry and Drama

Attempt any four questions (one from each unit):

Unit I

1. Define any two major literary movements between 1350 to 1660.
2. Discuss major changes in socio-political background in the period from 1350 to 1660.

Unit II

3. What are the themes of the poems written by Shakespeare , prescribed in the syllabus ?
4. What is the argument of John Donne in his poem Death , Be not proud against superiority of death?

Unit III

5. How does Henry L. Derozio describe India in his poem The Harp of India?
6. Describe the characteristics of Laxman as described by Toru Dutt in her poem Laxman.

Unit IV

7. How does Tagore conclude his play The Post Office ? Do you sympathize with the protagonist?
8. Describe the characters and their role in the play Twelfth Night by Shakespeare .

B.A. Semester III Assignment – 2026

Subject– English Literature

Paper–Poetry and Drama II

Attempt any four questions (one from each unit):

Unit I

Question 1: Contrast Oliver Goldsmith's nostalgic lamentation over agrarian decline in "The Deserted Village" with William Blake's scathing urban critique of industrial and institutional confinement in "London".

Question 2: Attempt a critical appreciation of the poem "The World is Too Much with Us".

Unit II

Question 3: Analyze the themes of patient observation, aesthetic detachment, and creative search in Nissim Ezekiel's "The Poet, Lover, Birdwatcher", contrasting it briefly with the sense of anticipation in "The Visitor".

Question 4: Attempt a critical appreciation of the Poem "Transformation".

Unit III

Question 5: Attempt a critical appreciation of the poem "A River".

Question 6: Discuss the eco-critical dimensions, organic metaphors, and the sharp condemnation of human violence against the natural environment in Gieve Patel "On Killing a Tree".

Unit IV

Question 7: Deconstruct the ethical conflicts between temporal power and universal compassion, along with the core Buddhist tenets of self-sacrifice, in King Harsha's classical play Nagananda (a translated by Palmer Boyd).

Question 8: Evaluate Henrik Ibsen's A Doll's House as a definitive realistic critique of bourgeois marital constructs, societal hypocrisy, and individual female autonomy.

B.A V Sem

Paper I: Indian Writing in English --I

Attempt any three of the following questions (one from each unit):

Unit I

1. Give a brief introduction to Indian literature in English before Independence.
2. Attempt a critical appreciation of poem “Pilgrim of the Night”.

Unit II

3. Why does Mulk Raj Anand call Chandu ‘His Hero’? Justify your answer.
4. Explain the Gandhian Outlook as envisaged by S. Radhakrishnan .

Unit III

5. Discuss the themes of Rabindranath Tagore’s “Chandalika”.
6. Discuss the character of Prakriti in “Chandalika”.

BA V Sem
Paper II: Gender Writing –I (A)

Attempt any three of the following questions (one from each unit):

Unit I

1. What are the arguments raised by J.S. Mill in his essay The subjection Of Women (Chapter I)?
2. Why does Chimamanda say that –We should all be feminists ?

Unit II

3. Critically appreciate the poem ‘Let Me Not Lose My dream’ by Georgia Doughlas Johnson .
4. Do you think the title ‘Me’ of Amrita Pritam’ Poem is appropriate ? What other title would yu like to suggest?

Unit III

5. Write down the main characters of the Drama A Raisin In the Sun .
6. Discuss the major and minor themes of the play by Lorraine Hansberry.