

ASSIGNMENT-2026

M.A. SEM II

Paper I: Language and Communication Skills

Attempt any one from each unit :

Unit I:

1. Discuss the essential elements required for the appreciation of prose and poetry with suitable examples.
2. How do theme, imagery, and tone contribute to literary appreciation in poetry and prose?

Unit II:

3. Transcribe the following words using phonemic symbols and mark the word stress:
 - (a) Communication
 - (b) Morphology
 - (c) Substitute
 - (d) Development
 - (e) Abstract
4. Explain elementary morphology. Discuss the concepts of morpheme, root, prefix, and suffix with suitable examples.

Unit III:

5. Explain the importance of Listening, Speaking, Reading, and Writing (LSRW) skills in effective communication.
6. What are the barriers to communication? Suggest measures to overcome them in academic and professional settings.

Unit IV:

7. What are the essential features of a good report? Describe the structure of a formal report.
8. Write an essay on the topic: *“The Role of Communication Skills in Career Development.”*

Unit V:

9. Define Literature Review. Discuss its meaning, significance, and steps involved in writing an effective literature review.
10. What is an abstract? Explain its purpose and characteristics. Draft a short abstract on a topic of your choice.

Paper ENG 202- Age of Revival II (Restoration)

Attempt any one from each unit :

UNIT-I

1. Discuss the major characteristics of Restoration and Neoclassical literature with reference to reason, order, and satire.
2. Explain how political and social changes after 1660 shaped Restoration literary culture
3. Analyze the epic conventions in Paradise Lost Book I with special reference to the invocation, epic similes, and heroic speeches.
4. Discuss the character of Satan in Book I. Is he presented as a heroic or tragic figure?

UNIT-II

1. Examine The Way of the World as a comedy of manners portraying Restoration high society.
2. Discuss the theme of marriage and wit through the relationship of Mirabell and Millamant.

UNIT-III

1. Discuss Absalom and Achitophel as a political satire on the Exclusion Crisis.
2. Analyze Dryden's characterization of Achitophel (Shaftesbury) and Absalom (Monmouth).

UNIT-IV

1. Discuss Robinson Crusoe as a pioneering English novel reflecting individualism and colonial ideology.
2. Analyze Crusoe's spiritual development and the theme of providence in the novel.

UNIT-V

1. Examine *The Rape of the Lock* as a mock-epic satire on aristocratic society.
2. Discuss the role of supernatural machinery (sylphs and gnomes) in enhancing the mock-heroic effect.

Paper ENG203- Pre-romantic and Romantic age II

Unit I

1. Discuss *The Rivals* as a comedy of manners. How does Sheridan satirize sentimentalism, romantic illusion, and social pretensions in eighteenth-century society?
2. Analyze the character of Mrs. Malaprop in *The Rivals*. How does Sheridan use malapropism as a device to create humour and social criticism?

Unit II

3. Discuss *Pride and Prejudice* as a novel of manners. How does Austen portray the themes of marriage, morality, and social class?
4. Examine the growth of Elizabeth Bennet's character. How does Austen depict the interplay of pride, prejudice, and self-realization in the novel?

Unit III

5. Discuss the concept of Romantic imagination and transience in Shelley's and Keats' odes. How do they reflect on time, nature, and human aspiration?
6. Compare Shelley's political idealism in *Ode to the West Wind* with Keats' aesthetic philosophy in *Ode on a Grecian Urn*. How do their poetic visions differ?

Unit IV

7. Analyze Byron's celebration of beauty and nature in the prescribed poems. How does he combine Romantic sensibility with personal emotion?
8. Discuss the Byronic attitude toward solitude and freedom in *There Is Pleasure in the Pathless Woods*. How does the poem reflect Romantic individualism?

Unit V

9. Discuss Charles Lamb as a personal essayist. How does he blend humour, nostalgia, and gentle satire in his essays?
10. Examine Hazlitt's prose style and critical insight in his essays. How does he combine personal reflection with intellectual argument?

Paper IV Victorian Age II

SEM-II

Attempt one question from each unit.

Unit I

1. Describe the characteristics of Aurora Leigh.
2. Write a short note on the theme of Aurora Leigh I.

Unit II

3. Write a critical appreciation of the poem "Felix Randall".
4. Write a critical appreciation of the poem "God's Grandeur".

Unit III

5. Discuss Tess as a modern tragic heroine and victim.
6. Discuss Alec and Angel as dual destroyers of Tess.

Unit IV

7. Discuss the symbols of river and water in The Mill on the Floss.
8. Discuss the significance of the title The Mill on the Floss.

Unit V

9. What is the central idea of The Importance of Being Earnest?
10. Discuss humor and irony in Wilde's Earnest.

M.A. SEM IV

Paper I: Literary Criticism and Theory –II

Assignment

Attempt one question from each unit :

Unit I:

1. Discuss the socio-political and personal factors that shaped Mulk Raj Anand's spirit of protest in his novels.
2. How does Mulk Raj Anand justify the role of literature as a medium of social reform in *The Sources of Protest in My Novels*?

Unit II:

3. Examine Salman Rushdie's concept of "imaginary homelands" in relation to memory, migration, and identity.
4. How does Rushdie connect exile and fragmented memory with the creative process in *Imaginary Homelands*?

Unit III:

5. Explain William Rueckert's concept of ecocriticism. How does he relate ecology to literary studies?
6. Discuss the significance of the term "stored energy" in Rueckert's essay and its implications for literary criticism.

Unit IV :

7. Analyze Bill Ashcroft's views on transformation and globalization in the context of postcolonial literature.
8. How does Ashcroft redefine the future of postcolonial societies through literature?

Unit V:

9. Discuss Gayatri Spivak's views on the relationship between language, power, and translation.
10. Why does Spivak emphasize the ethical responsibility of the translator in *Politics of Translation*?

M.A. English

Paper ENG 402- Twentieth Century Literature II

Attempt one question from each unit :

UNIT-I

1. Discuss Down the Mine as Orwell's exploration of class division and industrial labour in England. Analyze Orwell's documentary realism and social criticism in the essay.
2. Examine Shooting an Elephant as a critique of imperialism and moral conflict. Discuss the narrator's psychological dilemma and the theme of power and guilt.
3. Discuss Orwell's argument about the decline of language and its political consequences. Analyze Orwell's principles for clear prose and their relevance today.

UNIT-II

1. Discuss the theme of work and compulsion in Larkin's Toads. Analyze Larkin's ironic tone toward social conformity and labour.
2. Examine Coming as a poem of renewal and youthful expectation. Discuss Larkin's use of seasonal imagery to evoke innocence and longing.
3. Examine The Whitsun Weddings as a social panorama of post-war England. Discuss the movement from observation to transcendence in the poem's ending.
4. Analyze Thistles as a symbol of resilience and aggressive vitality. Discuss Hughes's view of nature as violent and untamed in the poem.

UNIT-III

1. Discuss To the Lighthouse as a modernist exploration of time and consciousness.
2. Analyze the contrasting characters of Mrs. Ramsay and Lily Briscoe.

UNIT-IV

1. Discuss The Rainbow as a novel of psychological and sexual awakening.
2. Analyze Ursula Brangwen's search for identity and freedom.

UNIT-V

1. Discuss A Passage to India as a critique of colonialism and racial misunderstanding.
2. Analyze the symbolic significance of the Marabar Caves episode.

Paper ENG 403- Indian Writing in English and in Translation – II

Attempt one question from each unit :

Unit I

1. Discuss the theme of exile and identity crisis in Parthasarathy's poems *Exile*, *Trial*, and *Homecoming*. How does the poet negotiate the tension between language, culture, and self?
2. Analyze the autobiographical elements in these poems. How does Parthasarathy portray the psychological and emotional journey from alienation to reconciliation?

Unit II

3. Examine *Tamas* as a powerful narrative of Partition. How does Sahni depict the communal tensions and political manipulations that lead to violence?
4. Discuss the humanistic vision of *Tamas*. How does Sahni portray ordinary individuals caught in the tragic circumstances of history?

Unit III

5. Discuss the aims and ideological foundations of the Progressive Writers' Movement. How did it seek to transform Indian literature?
6. Analyze *Godan* as a social realist novel. How does Premchand portray the exploitation of peasants and the socio-economic structure of rural India?

Unit IV

7. Discuss the feminist concerns in *The Remains of the Feast* and *Gajar Halwa*. How does Hariharan challenge patriarchal norms through her female characters?
8. Examine the portrayal of female subjectivity and inner conflict in Deshpande's selected stories. How do her protagonists negotiate silence and self-expression?
9. Discuss Manto's treatment of Partition in *Toba Tek Singh* and *For Freedom's Sake*. How does he use irony and satire to expose the absurdity of political divisions?

Unit V

10. Discuss *Joothan* as a Dalit autobiography. How does Valmiki narrate caste oppression and the struggle for dignity?
11. Analyze the significance of education and self-assertion in *Joothan*. How does the text challenge the traditional caste hierarchy?

Paper IV—404 AMERICAN LITERATURE –II

Attempt one question from each unit:

Unit I

1. Discuss the themes of isolation, duty, and human limitations in Robert Frost's poems (any two) *After Apple-Picking*, *Mending Wall*, and *Stopping by Woods on a Snowy Evening*.
2. Analyze Wallace Stevens' concept of imagination and reality in *Of Modern Poetry* and *The Snow Man*. How does he redefine modern poetry?

Unit II

1. Examine the conflict between illusion and reality in *A Streetcar Named Desire*.
2. Discuss the characterization of Blanche DuBois as a tragic figure in the play.

Unit III

1. Discuss Thoreau's concept of civil disobedience and its relevance in modern democratic societies.
2. Analyze the relationship between individual conscience and the state in *Civil Disobedience*.

Unit IV

1. Discuss *Adventures of Huckleberry Finn* as a critique of racism and slavery in American

society.

2. Analyze Huck's moral growth and his struggle between societal norms and personal conscience.

Unit V

1. Discuss the theme of racial self-hatred and beauty standards in *The Bluest Eye*.
2. Analyze the role of childhood trauma and family breakdown in shaping Pecola's tragic fate.

Paper ENG C02 Gender and Literature II

Unit I

1. Discuss R. Raj Rao's analysis of the distinction between sex, sexuality, and gender in the Indian cultural context. How does he critique heteronormativity and legal structures in India?
2. Examine how Rao connects queer theory with Indian history, literature, and politics in "Sex, Sexuality, Gender and Culture." How does the essay challenge traditional notions of morality and identity?

Unit II

3. Analyze the representation of women's agency and resistance in Dharker's poems *Choice* and *Purdah*. How does she portray the conflict between tradition and individual freedom?
4. Discuss the themes of faith, doubt, and spiritual questioning in *Prayer*. How does Dharker blend personal voice with broader social concerns?

Unit III

5. Discuss *My Mother Said I Never Should* as a feminist play. How does Keatley explore generational conflicts and changing roles of women in society?
6. Examine the significance of memory and non-linear narrative structure in the play. How does Keatley use dramatic technique to highlight women's experiences across generations?

Unit IV

7. Discuss *The Truth About Me* as a transgender life narrative. How does Revathi portray the struggles, identity formation, and resilience of the hijra community?
8. Analyze the role of family, community, and social exclusion in shaping Revathi's life journey. How does the autobiography function as a political and social critique?

Unit V

9. Discuss *A Gift of Goddess Lakshmi* as an assertion of transgender identity and empowerment. How does Manobi Bandopadhyay narrate her journey from marginalization to academic leadership?
10. Examine the themes of education, self-realization, and social transformation in *A Gift of Goddess Lakshmi*. How does the text challenge patriarchal and heteronormative structures in Indian society?