

S.S JAIN SUBODH PG COLLEGE, JAIPUR

Indian Music

PAPER –II (History of the Indian Music)

Semester II Assignment March 2026

1. Write the BadaKhayal of RaagBhairav with Notation and 2 Alaap and Tanas ?

रागभैरवकाबड़ा ख्यालस्वरलिपिसहितलिखियेतथासाथमें 2 अलाप व 2 तानेंभीलिखिये ।

2. Write the teen taal with dugun and chaugun with full briefing ?

तीनतालकापरिचय देतेहुए दुगुन, चौगुनसहितलिखिये ।

PAPER –I (Principle of the Indian Music)

Semester IV Assignment March 2026

1. Write the BadaKhayal of RaagBheemPalasiwith Notation and 2 Alaap and Tanas ?

रागभीमपलासीकाबड़ा ख्यालस्वरलिपिसहितलिखियेतथासाथमें 2 अलाप व 2 तानेंभीलिखिये ।

PAPER –II (History of the Indian Music)

Semester IV Assignment March 2026

1. Explain the Raga Ragini System in detail ?

रागरागिनी पद्धतिकोविस्तारसे समझाएं ।

PAPER –I (Principle of the Indian Music)

Semester VI Assignment March 2026

1. Write the BadaKhayal of RaagAheerBhairavwith Notation and 2 Alaap and Tanas ?

रागअहीरभैरवकाबड़ा ख्यालस्वरलिपिसहितलिखियेतथासाथमें 2 अलाप व 2 तानेंभीलिखिये ।

PAPER –II (History of the Indian Music)

Semester VI Assignment March 2026

1. Explain the Dhrupad and Dhamar Musical Forms with detail ?

ध्रुपद व धमारकोविस्तारसे समझाइये ।