

**S.S. JAIN SUBODH PG COLLEGE, JAIPUR**

**ASSIGNMENT-2026**

**B.A. in English Literature Part I (HONS.) Semester II**

**Paper I- Seventeenth and Eighteenth Century Literature**

ANSWER ONE QUESTION FROM EACH UNIT

UNIT-I

1. How does Milton employ the conventions of pastoral elegy in Lycidas to express personal grief and public loss?
2. Examine Mac Flecknoe as a mock-heroic satire. How does Dryden ridicule Shadwell through epic conventions?

UNIT-II

1. Discuss Epistle to Dr. Arbuthnot as a personal and literary satire. How does Pope defend his career and attack his enemies?
2. Examine the theme of appearance versus reality through the misunderstandings in the play She Stoops to Conquer.

UNIT-III

1. Discuss Captain Singleton as an adventure and economic novel. How does it reflect colonial expansion and trade?
2. How does Swift use fantasy voyages in Gulliver's Travels to satirize human society and politics?

UNIT-IV

1. Discuss Johnson's evaluation of Shakespeare's universality and realism in Preface to Shakespeare.
2. How does Johnson defend Shakespeare against neoclassical critics? Explain with examples.

## **Paper II: Pre-Romantic and Romantic Literature**

ANSWER ONE QUESTION FROM EACH UNIT

### UNIT- I

1. How does Gray contrast childhood innocence with the inevitable suffering of adult life in Ode on a Distant Prospect of Eton College? Discuss the role of nostalgia and foreboding in Gray's depiction of schoolboy happiness.
2. Examine The Poplar Field as a meditation on transience and loss. How does Cowper link nature with memory? Discuss Cowper's treatment of time and environmental change in the poem.
3. Analyze London as a poem of social protest. How does Blake portray oppression through urban imagery? Compare the two "Introductions" to Songs of Innocence and Songs of Experience as statements of Blake's poetic vision.

### UNIT- II

1. Discuss Tintern Abbey as a record of Wordsworth's evolving relationship with nature. How does memory function as a spiritual and moral force in the poem?
2. Analyze the supernatural atmosphere in Christabel Part I. How does Coleridge create mystery and psychological tension? Discuss the theme of innocence threatened by evil in the relationship between Christabel and Geraldine.

### UNIT-III

1. Discuss The Eve of St. Agnes as a Romantic medieval romance blending sensuality and spirituality. How does Keats use imagery of warmth and cold to contrast love and hostility?
2. Analyze Ode to the West Wind as a poem of political and poetic prophecy. Discuss the West Wind as both a destructive and creative force and its significance for the poet.

## UNIT-IV

1.How does Lamb blend humour and pathos in In Praise of Chimney Sweepers to evoke sympathy for the marginalized?Discuss Lamb's nostalgic and humane vision of childhood labour in the essay.

2.Discuss Hazlitt's defence of solitude in On Going a Journey. How does he contrast solitary and social travel?Analyze the essay as an expression of Romantic individualism and love of nature.

**Semester IV English Literature (Hon.)**

**Paper I: Poetry and Drama**

Answer one question from each unit.

Unit I

1. Write the salient features of Contemporary Age.
2. Write a short note on Novel and Free Verse.

Unit II

3. Write critical appreciation of the poem "Birches".
4. Write critical appreciation of the poem "Preludes".

Unit III

5. What is the central idea of the play Arms and the Man?
6. How are women portrayed in the play? Discuss.

## **Semester IV English Literature(Hon)**

### **Paper II: Prose and Fiction**

Answer one question from each unit.

#### **Unit I**

- 1.How does Lucas explain the importance of Wednesday ? Which weekday is important for you and why?
- 2.What is the central idea of the essay “The Pleasures of Ignorance”?

#### **Unit II**

- 3.Discuss the main theme of the novel The Old Man and the Sea.
- 4.How does William Faulkner reveal character in ‘A Rose for Emily,?’

#### **Unit III**

5. Write the characteristics of a good précis.
6. Write an essay on NEP 2020.

## Semester IV English Literature(Hon)

### Paper III- Early Twentieth Century Literature(Modern)-II

Answer one question from each unit.

#### UNIT-I

1. Discuss the theme of modern alienation and psychological fragmentation in *The Love Song of J. Alfred Prufrock*. How does Eliot portray the crisis of the modern individual?
2. Critically analyze Auden's treatment of love and temporality in *Lay Your Sleeping Head, My Love*. How does the poem reconcile love with human mortality?

#### UNIT-II

3. Discuss *Candida* as a problem play. How does Shaw challenge conventional Victorian ideas of marriage, love, and gender roles?
4. Analyze the character of Candida as the central force in the play. How does Shaw portray her strength and moral authority?

#### UNIT-II

5. Examine *Heart of Darkness* as a critique of imperialism. How does Conrad expose the hypocrisy of European colonialism?
6. Discuss the symbolic significance of darkness in *Heart of Darkness*. How does Conrad use it to explore moral ambiguity and the duality of human nature?