

S.S. JAIN SUBODH PG COLLEGE, JAIPUR

ASSIGNMENT-2025

English Literature

B.A I Sem

ENG 101: Poetry & Drama I

Attempt any two of the following questions:

Q.1 Discuss the characteristic features of Metaphysical Poetry.

Q.2 Examine the salient features of Elizabethan Age.

Q.3. Write a critical appreciation of poem “All the World’s a Stage”.

Q.4. Discuss the theme of the poem “Ice and Fire” by Edmund Spenser.

Q.5. Draw a character sketch of Antonio from “The Merchant of Venice”.

Q.6. Discuss the theme of love in “The Merchant of Venice”.

B.A I Sem

ENG 102: Prose & Fiction I

Attempt any two questions:

1. What is the relevance of Bacon's essay Of Youth and Age in present times?
2. Discuss any five points from the essay –The Art of Conversation by Richard Steele.
3. Discuss the irony of the story 'Fortune Teller ' by Karel Capek.
4. Describe in brief the four journeys of Gulliver in the novel ***Gulliver's Travels***.
5. Define Parts of Speech of English language .
6. Describe the elements of Basic Sentence Pattern with suitable examples .

B.A III Sem

ENG 301: Poetry & Drama

Answer any two of the following questions:

Q.1 What is meant by Lyric? Explain.

Q.2. Write a short note on Dramatic Monologue.

Q.3. Write a critical appreciation of the poem “Ode to a Skylark”.

Q.4. Write a critical appreciation of the poem “My Last Duchess”.

Q.5. What is the main theme of the play The Doll`s House? Elaborate.

Q.6. Describe the character of Nora in detail.

B.A III Sem

ENG 302: Prose & Fiction

Answer any two of the following questions:

Q-1. How does Leigh Hunt use humor and vivid descriptions to reflect on the difficulty of getting up on cold mornings? Analyze the literary techniques he uses to engage the reader.

Q-2: Examine R.L. Stevenson's philosophy on walking as a means of personal exploration. How does he contrast walking alone versus walking with companions in "Walking Tours"?

Q- 3: Analyze G.K. Chesterton's use of symbolism in "A Piece of Chalk." How does the simple act of drawing with chalk become a reflection on life, morality, and the human experience?

Q- 4: In "A Conversation with a Cat," how does Hilaire Belloc use the cat as a symbol of independence and mystery? Analyze the interaction between the narrator and the cat as a reflection on human-animal relationships.

Q- 5: Analyze the theme of class and social inequality in Katherine Mansfield's "A Cup of Tea." How does the protagonist, Rosemary, reflect the complexities of charity and privilege?

Q- 6: How does H.H. Munro use irony and wit in "The Open Window" to subvert the reader's expectations? Discuss how the story plays with the boundaries between reality and fiction.

OR

Q- 6: In "The Necklace," Maupassant explores the theme of ambition and the pursuit of material wealth. Discuss how the protagonist's desire for social status leads to her downfall and what this reveals about societal values.

Q- 7: Analyze how George Orwell's *Animal Farm* uses allegory to critique totalitarian regimes. Discuss how the novel reflects historical events, particularly the Russian Revolution, and the corruption of power.

OR

Q-7: In *Animal Farm*, Orwell explores the theme of inequality and the betrayal of ideals. Discuss how the rise of the pigs to power reflects the cycle of oppression and exploitation within a society.

Q-8 : Discuss the rules and transformations involved in converting direct speech to indirect speech. Provide examples to illustrate how tense, pronouns, and time expressions are affected in this transformation

OR

Q- 8: Examine the grammatical structure of passive voice sentences. Discuss the changes that occur when transforming an active sentence into a passive one, focusing on the role of the subject, object, and verb form.

OR

Q-8: Explore the use of modal verbs in expressing ability, permission, obligation, and possibility. How do modals differ from regular verbs in terms of form and function, and what is their significance in conveying nuances in meaning?

B.A V Sem

Paper I: Poetry & Drama

Attempt any two of the following questions.

1. Discuss the following literary terms:

a) Autobiography

b) Irony

2. Give a brief introduction to Indian literature in English before Independence.

3. Attempt a critical appreciation of poem “Pilgrim of the Night”.

4. Discuss the central idea of the poem “Indian Weavers”.

5. Discuss the themes of Rabindranath Tagore’s “Chandalika”.

6. Discuss the character of Prakriti in “Chandalika”.

B.A V Sem

Paper II: Prose & Fiction

Attempt any two of the following questions.

Q1 Discuss the concept of internal and external fears according to Mahatma Gandhi.

Q2 Elaborate the attitude of R.K. Narayana towards 'book pirates'

Q3 Write the character sketch of Ratan from the story The postmaster.

Q4 Pagli's behavior was totally changed after getting wounded. Why and how?

Q5 How would you describe the tone and attitude of the narrator toward Swami and the other characters?

Q6 Proof read the following passage

It was a busy morning. first Eddie work up early so his mother cooked him breakfast instead of just handing him banana on his way out the door While she was turning a pancake the baby woke up. Then the cat hissed at the dog and when the dog was running away he knocked over the recycling bin.