



**S.S.JainSubodh P.G. (Autonomous)
College, RambaghCircle ,Jaipur**

SYLLABUS

M.A.

ENGLISH

(Semester Scheme)

I/II Sem. - 2015-2016

III/IV Sem. - 2016-2017



**S.S.JainSubodh P.G.(Autonomous)College,Rambagh Circle
,Jaipur**

Syllabus for the Semester Scheme of M.A. English (2014-15)

Semester I – IV

M.A. English

Semester Scheme (2014-16)

Scheme of Examination

Candidates for the M.A. (Previous) and M.A. (Final) in English, will study a total of 16 papers. Eight of these papers will be studied in M.A. (Previous) 1 & II Semester and the remaining eight in M.A. (Final) III & IV Semester. Each paper will have a total of 9 credits.

M.A. (Previous) English
Semester Scheme (2014-15)
Scheme of Examination
Semester I & II

Each Semester will have four Papers. There will be a total of Eight Papers in I& II Semester

I Semester 101, 102, 103, 104

II Semester 201, 202, 203, 204

Each Semester of P.G. Course shall be of 36 credits, i.e. 144 credit or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lecturers = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credits

There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 101 – Language, Communication Skills I

Duration : 3 hrs.

Max. Marks: 100

All questions are compulsory with provision for internal choice

Semester I

Paper-I ENG 101 – Language and Communication Skills I

1. (i) Basic Sentence Patters

(ii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Transformation of sentences

(i) Active and Passive Voice

(ii) Direct and Indirect Speech

3. Theme-writing

4. Comprehension and Précis writing (Prose)

5. Letter writing (Formal and Informal)

6. Types/Modes of Communication

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Paper-II ENG 102 – Age of Revival I (Elizabethan)

Duration : 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 4, 5 and 6) and four other questions and at least one from each unit.

Semester-I

- Unit 1. Chaucer: Prologue to Canterbury Tales
- Unit 2. Spenser: Faerie Queen, Canto I
- Unit 3. Webster: The Duchess of Malfi
- Unit 4. Shakespeare : King Lear, The Tempest
- Unit 5. Marlowe-Dr. Faustus
- Unit 6. Essays: Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, Donne :The following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa& Company, New Delhi): The Sunne Rising, The Canonization, The Valediction: Forbidding Mourning, Valediction: Of Weeping, The Flea, The Relique, Batter My Heart.

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There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

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Paper-III ENG 103 – Pre Romantic and Romantic Age 1

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 2,3,4,5 and 6) and four other questions at least one from each unit.

Semester I

- Unit 1. French Revolution and Romantic Movement.

- Unit 2. William Collins: Ode to Simplicity, Ode to Evening
- Unit 3. Thomas Gray: Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat.
- Unit 4. William Wordsworth :Tintern Abbey
- Unit 5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan.
- Unit 6. Shelley: The Cloud, to a Skylark
- Keats: Ode to a Grecian Urn, Ode to Autumn,
Eve of St. Agnes.

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There will be 2 hours Tutorials = 2 credits

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Paper-IV ENG104 – Victorian Age I

Duration: 3 hrs.

Max. Marks: 100

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 2,3,4 and 5) and four other questions at least one from each unit.

Semester I

- Unit 1. Oxford Movement and Industrial Revolution

Unit 2. Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto

Unit 3. Tennyson: Lady of Shallot, Lotus Eaters

Unit 4. G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur

Unit 5. Elizabeth Barrett Browning:

(i) Sonnet No. XLI 'I thank all who have loved me'

(ii) Sonnet No. XIV 'If you must love....' From Sonnets from Portuguese

(iii) 'A Curse for a Nation'

Unit 6. Wilkie Collins: The Moonstone

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