S.S. JainSubodh P.G. (Autonomous) College, RambaghCircle, Jaipur

SYLLABUS

M.A.

ENGLISH

(Semester Scheme)

I/II Sem - 2017-18

III/IV Sem - 2018-2019
S.S. Jain Subodh P.G. (Autonomous) College,
Rambagh Circle, Jaipur

Syllabus for the Semester Scheme of M.A. English (2017-18)

Semester I – IV

M.A. English

Scheme of Examination

Candidates for the M.A. (Previous) and M.A. (Final) in English, will study a total of 16 papers. Eight of these papers will be studied in M.A. (Previous) 1 & II Semester and the remaining eight in M.A. (Final) III & IV Semester. Each paper will have a total of 9 credits.
M.A. (Previous) English

Semester Scheme (2017-18)

Scheme of Examination

Semester I & II

Each Semester will have four Papers. There will be a total of Eight Papers in I & II Semester
I Semester ENG101, ENG102, ENG103, ENG104
II Semester ENG201, ENG202, ENG203, ENG204

Each Semester of P.G. Course shall be of 36 credits, i.e. 144 credit or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lecturers = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credits
There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper 101 – Language, Communication Skills I

Duration: 3 hrs. Max. Marks: 70

All questions are compulsory with provision for internal choice

Semester I
Paper ENG101 – Language and Communication Skills I

1. (i) Basic Sentence Patterns
   (ii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Transformation of sentences
   (i) Active and Passive Voice
   (ii) Direct and Indirect Speech

3. Theme-writing

4. Comprehension and Précis writing (Prose)

5. Letter writing (Formal and Informal)

6. Types/Modes of Communication

Each Semester of P.G. Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz
Paper ENG102 – Age of Revival I (Elizabethan)

Duration : 3 hrs. Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 4, 5 and 6) and four other questions and at least one from each unit.

Semester-I

Unit 1. Chaucer: Prologue to Canterbury Tales
Unit 2. Spenser: Faerie Queen, Canto I
Unit 3. Webster: The Duchess of Malfi
Unit 4. Shakespeare : King Lear, The Tempest
Unit 5. Marlowe-Dr. Faustus
Unit 6. Essays: Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life,

Each Semester of P.G. Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement
Paper ENG103 – Pre Romantic and Romantic Age 1

Duration: 3 hrs.  Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 2, 3, 4, 5 and 6) and four other questions at least one from each unit.

Semester I

Unit 1. French Revolution and Romantic Movement.

Unit 2. William Collins: Ode to Simplicity, Ode to Evening

Unit 3. Thomas Gray: Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat.

Unit 4. William Wordsworth: Tintern Abbey

Unit 5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan.

Unit 6. Shelley: The Cloud, to a Skylark

Keats: Ode to a Grecian Urn, Ode to Autumn,

Eve of St. Agnes.

Each semester of P.G. Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Tutorials = 2 credits

There will be 1 hour Assignment = 1 credit

There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz
Paper ENG104 – Victorian Age I

Duration: 3 hrs.  
Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 2, 3, 4, and 5) and four other questions at least one from each unit.

Semester I

Unit 1.  Oxford Movement and Industrial Revolution

Unit 2.  Robert Browning: A Grammarian’s Funeral, Porphyria’s Lover, Andrea Del Sarto

Unit 3.  Tennyson: Lady of Shallot, Lotus Eaters


Unit 5.  Elizabeth Barrett Browning:

(i)  Sonnet No. XLI ‘I thank all who have loved me’

(ii)  Sonnet No. XIV ‘If you must love….’ From Sonnets from Portuguese

(iii)  ‘A Curse for a Nation’

Unit 6.  Wilkie Collins: The Moonstone

Each Semester of P.G. Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz
Semester II

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits in all the Four Semesteres taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credits
There will be 2 hours of interactive B&M = 2 credits

B&M=Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG 201- Language and Communication Skills II

Duration : 3 hrs. Max. marks : 70

All questions are compulsory with provision for internal choice.

Semester II

1. Literary Appreciation-Prose and Poetry

2. (i) Aspects of Pronunciation (A Knowledge of Phonemic Symbols for Sounds of English, Transcription of Words and Word Stress),
   (ii) Word Structure (Elementary Morphology)
   (iii) Developing Listening Skills

3. Note making

4. Word Substitution, Idioms and Phrases, Synonyms and Antonyms
   Homonyms and Homophones
5. Report writing
6. Essay writing

**Essential Readings:**

1. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL- Material on Morphology and Phonology from the Distance Education Department.
3. George Yule: *The study of Language, OUP (ELBS)*
5. Praveen K Thaker: *Appulturalreciating English poetry: A Practical Course and Anthology, Orient Longman, 1999*
8. *Growth and Structure of the English Language* by Otto Jespersen

**Each Semester of P G Course shall be of 36 credits, i.e. 144 credists or more in all the Four Semesters taken together.**

15 hours comprises 1 credit. Each paper will be of 9 credits.

- There will be 4 hours of Lectures = 4 credits
- There will be 2 hours Tutorials = 2 credits
- There will be 1 hour Assignment = 1 credit
- There will be 2 hours of interactive B&M=2 credits
B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper ENG 202- Age of Revival II (Restoration)**

**Duration : 3 hrs.**  
**Max. Marks : 70**

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 2, 3, 4, 5, and 6) and four other questions and at least one from each unit.

**Semester II**

Unit 1. Restoration and The Age of Reason  
Unit 2. John Milton: *Paradise Lost, Book I*  
Unit 3. Congreve- *The Way of the world*  
Unit 4. Dryden-Mac flecknoe  
Unit 5. Swift:*The Battle of the Books*  
Unit 6. Pope:*The Rape of the Lock*

**Essential Readings :**

PramodNayar- *A History of English Literature*

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits  
There will be 2 hours Tutorials = 2 credits  
There will be hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper ENG203- Pre-romantic and Romantic age II

Duration: 3 hrs.  Max. Marks: 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester II

Unit 1. Sheridan: The Rivals
Unit 2. Jane Austen: Pride and Prejudice
Unit 3. Walter Scott: Ivanhoe
Unit 4. Mary Shelley: Frankenstein or The Modern Prometheus
OUP Students Edition 1818
Unit 6. William Hazlitt: The following essays form Table talk (ed. C.M. Macken, Everyman) On Familiar Style, On the Ignorance of the Learned, On going a Journey

Essential Readings:

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Tutorials = 2 credits
There will be 1 hour Assignment = 1 credit
There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

PaperENG 204 – Victorian Age II

Duration: 3 hrs.               Max. Marks: 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester II

    Unit 1. Pre- Raphaelites and Introduction to Victorian Novel.
    Unit 2. Charles Dickens: Oliver Twist
    Unit 3. Emily Bronte Wuthering Heights
    Unit 4. Thomas Hardy The Woodlander
    Unit 5 George Eliot Silas Marner
    Unit 6 Oscar Wilde Picture of Dorian Gray


M. A. (Final) English

Semester Scheme (2018-19)
Scheme of Examination

Semester III and IV

Each semester will have four papers. They will be a total of eight papers in III and IV semester

Third Semester = Papers Eng301, Eng302, Eng303 (Compulsory)
Paper Eng A01, Eng B01, Eng C01, Eng D01 (Optional)

Fourth Semester = Papers Eng401, Eng402, Eng403 (Compulsory)
Paper Eng A02, Eng B02, Eng C02, Eng D02 (Optional)

Each semester of P. G. Course shall be of 36 credits, i.e. 144 credits or more in all the four semesters taken together.

15 hours comprises 1 credit. Each paper will be of 8 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Internal Assessment = 2 credits
There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper Eng 301 – Literary Criticism and Theory – I

Duration: Three hours  Maximum marks: 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

Unit 1. Aristotle: Poetics (Penguin)

Unit 2. Bharata: Natyashastra (Chapter I) with translated excerpts from Abhinavbharti ed. J. L. Mason


Unit 6. Raymond Williams: Marxism and Culture (from *Culture and Society*)

Unit 7. S. Radhakrishanan: *Indian Philosophy* Volume I (Chapter I)
   Introduction pp21-60

Each semester of P. G. Course shall be of 36 credits, i.e. 144 credits or more in all the four semesters taken together.

15 hours comprises 1 credit. Each paper will be of 8 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Internal Assessment = 2 credits

There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper Eng 302 – Twentieth Century Literature – I**

**Duration: Three hours**

**Maximum marks: 70**

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6, 7,) and four other questions, at least one from each unit.

**Semester III**

Unit 1. Irish Movement and Theatre of the Absurd

Unit 2. Samuel Beckett: *Waiting for Godot*
Unit 3. George Bernard Shaw: *Pygmalion*


Unit 4. W. B. Yeats: (from *A Pocket Book of Modern Verse* ed. O. Williams):
When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium

Unit 5. T. S. Eliot: *The Waste Land*

Unit 6. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding

Unit 7. Ted Hughes: Pike, View of a Pig, Hawk Roosting, Thistles

**Essential Reading:**

Pramod Nayar – *A History of English Literature*

Martin Esslin – *Theatre of the Absurd*

S. Matterson – *Studying Poetry*

Each semester of P. G. Course shall be of 36 credits, i.e. 144 credits or more in all the four semesters taken together.

15 hours comprises 1 credit. Each paper will be of 8 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours Internal Assessment = 2 credits

There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper Eng 303 – Indian Writing in English – I**
Duration: Three hours  

Maximum marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6, 7,) and four other questions, at least one from each unit.

Semester III

Unit 1. Emergence and Growth of Indian Writing in English from 1820 to the Present

Unit 2. Rabindranath Tagore: Home and the World

The following poems from An Anthology of Commonwelth Poetry ed. C. D. Narasimhaiah:

Unit 3. Sri Aurobindo – The Pilgrim of the Night

The Stone Goddess

Unit 4. Kamala Das – An Introduction

Dance of the Eunuch

Unit 5. A. K. Ramanujan – Love Poem for a Wife

Small Scale Reflection on a Great House

Unit 6. R. Parthasarthy – Exile

from Homecoming

Unit 7. Keki N. Daruwalla – Pestilence in Nineteenth Century Calcutta

Essential Reading:

Contemporary Poets in English S. Pandey

Re-Imagining India and Other Essays A. Nandy

Studying Poetry S. Matterson

Dalit Personal Narratives R. Kumar

Translating Culture P. Rubel
Each semester of P. G. Course shall be of 36 credits, i.e. 144 credits or more in all the four semesters taken together.

15 hours comprises 1 credit. Each paper will be of 8 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Internal Assessment = 2 credits
There will be 2 hours of interactive B&M = 2 credits
B&M = Background and Movement
Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper Eng A01 –Applied Linguistics and Contemporary English Grammar–I**

**Duration: Three hours**
**Maximum marks: 70**

All questions are compulsory with provision of internal choice.

**Semester III**

Unit 1. Cleanth Brooks: The Primacy of the Linguistic Medium
Unit 2. Elements of Grammar, Clause elements and types
Unit 3. Noun Phrase and Verb Phrase
Unit 4. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases
Unit 5. The Verb and its Complements

Each semester of P. G. Course shall be of 36 credits, i.e. 144 credits or more in all the four semesters taken together.

15 hours comprises 1 credit. Each paper will be of 8 credits.

There will be 4 hours of Lectures = 4 credits
There will be 2 hours Internal Assessment = 2 credits
There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper Eng B01 – American Literature–I**

**Duration: Three hours**

**Maximum marks: 70**

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6) and four other questions, at least one from each unit.

**Semester III**

Unit 1. American Renaissance and Transcendentalism

From *American Literature of Nineteenth Century*, ed. W. J. Fisher et. Al (Eurasia):

Unit 2. R. W. Emerson: The American Scholar

Unit 3. Walt Whitman: (i) Preface to the Leaves of Grass

   (ii) Crossing Brooklyn Ferry

   (iii) I hear it charged against From *American Literature of the Twentieth Century*, ed. E. S. Oliver et. al (Eurasia)

Unit 4. Emily Dickinson: (i) I felt a Funeral, in my Brain

   (ii) A bird came down the walk

   (iii) I heard a Fly Buzz

   (iv) Tell all the truth

Unit 5. Robert Frost: (i) Birches

   (ii) After Apple Picking

   (iii) Stopping by Woods on a Snowy Evening

Unit 6. Wallace Stevens: (i) Of Modern Poetry
(ii) Sunday Morning

Each semester of P. G. Course shall be of 36 credits, i.e. 144 credits or more in all the four semesters taken together.

15 hours comprises 1 credit. Each paper will be of 8 credits.

There will be 4 hours of Lectures  = 4 credits
There will be 2 hours Internal Assessment = 2 credits
There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

Paper Eng C01 – Women’s Writing–I

Duration: Three hours  Maximum marks: 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

  Unit 1. Elizabeth Gaskell: Mary Barton
  Unit 2. Simon de Beauvoir: Introduction and section I of The Second Sex ed. and tr. by H. M. Parshilay, New York: Alfred A. Knopf, 1953
  Unit 3. Virginia Woolf: A Room of One’s Own
  Unit 4. Jean Rhys: Wide Sargasso Sea
  Unit 5. Nayantara Sahgal: Rich Like Us

Each semester of P. G. Course shall be of 36 credits, i.e. 144 credits or more in all the four semesters taken together.

15 hours comprises 1 credit. Each paper will be of 8 credits.

There will be 4 hours of Lectures  = 4 credits
There will be 2 hours Internal Assessment = 2 credits
There will be 2 hours of interactive B&M = 2 credits

B&M = Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz

**Paper Eng D01 – Postcolonial Literature–I**

**Duration:** Three hours  
**Maximum marks:** 70

Candidates will be required to answer five questions in all and at least one from each unit.

**Semester III**

- Unit 1. Raja Rao: *Kanthapura*
- Unit 2. Ngugi Wa Thiang’o: *Decolonising the Mind*
- Unit 3. Chinua Achebe: *Things Fall Apart* (Allied)
- Unit 4. Amitav Ghosh: *The Hungry Tide*
- Unit 5. Ashis Nandy: *The Intimate Enemy* (Introduction only)

**Semester IV**
Paper Eng. 401 – Literary Criticism and Theory II

Duration : 3 hrs. Max. Marks : 70

Candidates will be required to answer five question in all and at least one from each unit.

Semester IV

Unit 1. Mulk Raj Anand: The Source of Protest in My Novels (From Creating Theory, ed, Jasbir Jain, Pencraft)

Unit 2. R.K. Narayan: Grandmother’s Tales (Penguin)

Unit 3. Salman Rushdie: Imaginary Homeland (Chapter-1)

Unit 4. Elaine Showalter: Towards a Feminist Poetics (from Contemporary Criticism ed. V.S. Seturaman, Macmillan)

Unit 5. Bill Ashcroft, Gareth: The Empire Writes Back (Chapter I) Griffiths & Helen Tiffin (et. al)

Unit 6. M.H. Abrams: The Deconstructive Angel (From Contemporary Criticism ed. V.S. Seturaman, Macmillan)

Unit 7. Jasbir Jain:

(i) Theorising Resistance and Creativity

(ii) A Phoenix Called Resistance from book (Theorising Resistance)

Essential Reading

Dictionary of Concept in Literary Criticism and theory. W. Harris

Writers of the Indian Diaspora. E. Nelson
Each Semester of P.G. Course shall be of 36 credits, i.e. 144 credits of more in all the four semesters taken together.

15 hours comprises 1 credit. each paper will be of 9 credits.

There will be 4 Hours of Lectures = 4 credits
There will be 2 Hours of Lectures = 2 credits
There will be 1 Hours of Lectures = 1 credits
There will be 2 Hours of interactive B&M = 2 credits

B&M = Background and movement

group Discussion, audio visual aids, literary activities, literary Quiz
Paper 402- Twentieth Century Literature II

Duration : 3 hrs.  Max. Marks : 70

Candidates will be required to answer five question in all and at least one from each unit.

Semester IV

Unit 1. Modernism, Impressionism and Stream of Consciousness

Unit 2. George Orwell: from Inside the Whale and Other Essays, Penguin: Down the Mine, Shooting and Elephant, Politics and English Language

Unit 3. Virginia Woolf: To The Lighthouse

Unit 4. D.H. Lawrence: The Rainbow

Unit 5. E.M. Forster : Passage to India

Unit 6. Nirad C. Choudhary: A Passage to England

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits of more in all the four semester taken together.

15 hours comprises 1 credit. each paper will be of 9 credits.

There will be 4 Hours of Lectures = 4 credits

There will be 2 Hours of tutorials = 2 credits

There will be 1 Hours of Assignment = 1 credits

There will be 2 Hours of interactive B&M = 2 credits
B&M = Background and movement

Group Discussion, audio visual aids, literary activities, literary Quiz

Paper 403  Indian Writing In English II

Duration : 3 hrs.  Max. Marks : 70

Candidates will be required to answer five question in all and at least one from each unit.

Semester IV

Unit 1. Bankim Chandra Chatterjee: Anandmath

Unit 2. M.K. Gandhi: Hind Swaraj

Unit 3. Progressive Writers Movement

Unit 4. Premchand’s Godan

Unit 5. Shashi Deshpande's  Hear me Sanjay,  My Beloved Charioteer

Unit 6. Bama: Sangati Events

Unit 7. Amitav Ghosh: Shadow Lines

Essential Reading
Indian Novel in English. Reimenschneider

South Asian Novelists in English J. Sanga

Studying the Novel. J. Hawthorn

Writers of the Indian Diaspora ed Jasbir Jain

**Optional Papers**: Candidates are required to choose one paper from the following options.

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits of more in all the four semester taken together.

15 hours comprises 1 credit. each paper will be of 9 credits.

- There will be 4 Hours of Lectures = 4 credits
- There will be 2 Hours of tutorials = 2 credits
- There will be 1 Hours of Assignment = 1 credits
- There will be 2 Hours of interactive B&M = 2 credits

B&M = Background and movement

Group Discussion, Audio Visual Aids, Literary Activities, literary Quiz
Paper ENG A02 – Applied Linguistics and Contemporary English

Grammar II

Duration: 3 hrs.  Max.
Marks: 70

All question are compulsory with provision for internal choice

Semester IV

1. H.G. Widdowson: Stylistics

2. Discourse Analysis

3.; Co-ordination of Clauses, Co-ordination of Phrases

4. Focus, Theme and Emphasis

5. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method

6. Communicative Language Teaching

Essential Reading:

1. Quirk and Greenbaum: A University Grammar of English
   (Longman, 1973)

2. David Crystal: Linguistics. (Penguin)


4. E. Palmer: Grammar (ELBS, 1971)

5. Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)

6. J.F. Wall work: Language and Linguistics (Heinemann)
7. Christophersen: Second Language Teaching (Pelican)
10. Leech and Svartik: A Communicative Grammar of English (ELBS)

Each Semester of P G Course shall be of 36 Credits, i.e. 144 credits or more in all the Four Semesters taken together.

15 hours comprises 1 credit. Each paper will be of 9 credits.

There will be 4 hours of Lectures = 4 credits

There will be 2 hours of Tutorials = 2 credits

There will be 1 hours Assignment = 1 credits

There will be 2 hours of interactive B&M = 2 credits

B&M= Background and Movement

Group Discussion, Audio Visual Aids, Literary Activities, Literary Quiz
Paper ENG B02 – American Literature II

Duration : 03 Hrs. Max. Marks : 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester IV

Unit 1. Symbolism and Expressionism

Unit 2. Arthur Miller : All My Sons

Unit 3. Tennessee Williams : A Street Car Named Desire

Unit 4. Nathaniel Hawthorne : The Scarlet Letter

Unit 5. Mark Twain : Adventures of Huckle Berry Finn.

Unit 6. Toni Morrison ; The Bluest Eye

Essential Reading :

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits of more in all
the four semester taken together.

15 hours comprises 1 credit. each paper will be of 9 credits.

There will be 4 Hours of Lectures = 4 credits

There will be 2 Hours of Lectures = 2 credits

There will be 1 Hours of Lectures = 1 credits

There will be 2 Hours of interactive B&M = 2 credits

B&M = Background and movement

Group Discussion, audio visual aids, literary activities, literary Quiz
Paper ENG C02 – Women’s Writing II

Duration : 03 Hrs.  Max. Marks : 70

Candidates will be required to answer five questions in all Questions No. 1 (Four Passages for explanation with reference to the context from unit2,3,4 and 5) and four other questions and at least one from each unit.

Semester IV

Unit 1. Annette Kolodny : Dancing Through the Minefield

Unit 2. Elizabeth B. Browning ; Aurora Leigh Book II

Unit 3. Imtiaz Dharkar : Choice, Purdah, Prayer

Unit 4. Charlotte Keatley ; My Mother Said I Never Should

Unit 5. Manjula Padmanabhan; Harvest

Essential Readings :

1. Elaine Showalter : A Literature of Their Own
2. Elaine Showalter: Ed. The New Feminist Criticism
3. J.S. Mill ; Subjection of Women
4. Juliet Mitchell : Psychoanalysis and Feminism

Each Semester of P G Course shall be of 36 credits, i.e. 144 credits of more in all the four semester taken together.

15 hours comprises 1 credit. each paper will be of 9 credits.

There will be 4 Hours of Lectures    \[= 4 \text{ credits}\]

There will be 2 Hours of Lectures    \[= 2 \text{ credits}\]
There will be 1 Hours of Lectures = 1 credits

There will be 2 Hours of interactive B&M = 2 credits

B&M = Background and movement

Group Discussion, audio visual aids, literary activities, literary Quiz

**Paper ENG D02 – Postcolonial Literature II**

Duration : 03 Hrs. Max. Marks : 70

Candidates will be required to answer five questions in all Questions No. 1 (Four Passages for explanation with reference to the context from unit 1, 2, 3, 4 and 5) and four other questions and at least one from each unit.

Semester IV

The Following poems from Ten twentieth Century Indian Poets in English ed. By R. Parthasarathy (OUP)

Unit 1. R. Parthasarathy: from Exile, from Homecoming


Poems Selected from *An Anthology of Commonwealth Poetry*
Unit 4. Margaret Atwood: Journey to the Interior


**Essential Readings**;

4. Said, Edward; *Orientalism*
5. Fanon, Frantz: *The Wretched of the Earth.*
6. Gandhi: *Home Rule*