

## APPENDIX – I

### DRAFT OF THE NEW SYLLABI FOR BACHELOR OF ARTS AUTONOMOUS PART I (SEM. I & II) PART II, (SEM. III & IV) PART III (SEM. V & VI)

#### HISTORY

##### BA PART I (SEM. I & II)

##### SCHEME :

**Maximum marks: 200**

Paper I  
Paper II

Duration  
3 hours.  
3 hours.

**Minimum Pass Marks : 80**

Marks (ESE+CIA)  
100 (70 + 30)  
100 (70 + 30)

**Note:** There shall be two papers in all and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of three parts. Part I shall carry 10 marks. There shall be ten very short answer type questions (maximum limit 20 words) of one mark each, in the first compulsory question. Part II, The second compulsory question will comprise of three questions (one question from each Unit with internal choice) of 5 marks each. There will be short answer questions and answer of each question should not be more than 50 words. Part I and II, Compulsory questions, marks may be deducted if the word limit is exceeded. The third part of the question paper shall be divided in to three units comprising of six essay type questions of 15 each. Candidate are required to attempt three questions, selecting one question from each unit. This part of the paper shall be of 45 marks.

**BACHELOR OF ARTS**  
**SUBJECT - HISTORY**  
**SEMESTER-I**

**PAPER 1: HISTORY OF INDIA ( FROM BEGINNING TO 1200 A.D.) PART-I**

**Scheme:**

Attempt all questions

I	<b>10 QUESTIONS (very short answer Questions)</b>	<b>10X 1 Mark each</b>	<b>= 10 Marks</b>
II	<b>5 QUESTIONS (short answer Questions)</b>	<b>5 X 3 Marks each</b>	<b>= 15 Marks</b>
III	<b>3 QUESTIONS (1 question from each unit with Internal choice)</b>	<b>3X 15 Marks each</b>	<b>= 45 Marks</b>
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**UNIT-I**

Nature Scope and Significance of History. Survey of the Sources, Land, Environment, and people. A Brief Survey of Prehistoric Cultures in India. The Indus-Saraswati Civilization – Origin, Date, Extent, Salient features, Art and Architecture, Decline and Continuity. Expansion of Aryans in India. The Vedic Age- Polity, Society, Economy, Religion and Culture as reflected in Vedic Literature.

**UNIT-II**

A Brief Survey of Iron Age in India. Rise of Janapadas and Mahajanapadas – Monarchies and Republics. Rise of Magadha Imperialism up to the Nandas. Rise of New Religious Movements in North India. Doctrines and Social Dimensions of Early Buddhism and Jainism.

**UNIT-III**

Foundation of Mauryan Empire: Chandragupta, Kautilya and Arthshastra; Ashoka; Concept of Dharma. Edicts; Polity; Administration; Economy. Arts, Architecture and Sculpture. Decline of the Mauryas.

**ESSENTIAL READINGS:**

1. Majumdar R.C. – Ancient India
2. R.S. Tripathi – History of Ancient India, Delhi, Motilal Banarasidass, 1992.
3. Krishna Gopal Sharma, Kamal Nayan etc. – Prachin Bharat Ka Itihas (Hindi)
4. Romilla Thapar – A History of India, Vol., I, Pelican, 1966, Penguin, Harmondsworth

**REFERENCES:**

1. Basham, A.L. The wonder that was India, Mumbai, Rupa 1971.
2. Chakrabarti, D.K., India: An Archaeological History, Paleolithic beginning to Early Historical Foundation, Delhi; OUP, 1999.
3. Comprehensive History of India Vol. II, 1957, III, Orient Longman, 1952; IV, Delhi PPH, 1992.
4. Jha D.N. and Shrimali K.M. – Prachin Bharat Ka Itihas, Delhi, Hindi Directorate, 1990.
5. R.S. Sharma, Aspects of Political Ideas and Institution in Ancient India, Delhi, Motilal Banarasidass, 1991, Revised Edition.
6. Nilkantha Shastri K.A., A History of South India from Pre-historic times to the fall of Vijaynagar, Chennai, OUP, 1983.
7. Majumdar R.C. et al, History and Culture of the Indian People, Vols, II, III, IV, V Mumbai, Bhartiya Vidya Bhawan Series, 1970, 1979, 1980.
8. Gregory. L. Possehl, The Indus Civilization, (A contemporary Perspective), New Delhi, Vistaar Publications, 2002.

**BACHELOR OF ARTS**  
**SUBJECT - HISTORY**  
**SEMESTER-I**

**PAPER-II HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.) PART-I**

**Scheme :**

Attempt all questions

I	<b>10 QUESTIONS (very short answer Questions)</b>	<b>10X 1 Mark each</b>	<b>= 10 Marks</b>
II	<b>5 QUESTIONS (short answer Questions)</b>	<b>5 X 3 Marks each</b>	<b>= 15 Marks</b>
III	<b>3 QUESTIONS_(1 question from each unit with Internal choice)</b>	<b>3X 15 Marks each</b>	<b>= 45 Marks</b>
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**UNIT-I**

Geographical features of historic Rajasthan and interplay of Geography and History. A survey of the sources for the History of Rajasthan. Palaeolithic and Mesolithic cultures in Rajasthan. Extent and characteristics of Chalcolithic and Copper Age cultures (Kalibanga, Ahar, Balathal, Ganeshwar, Gilund). Evidence of Rock Art.

**UNIT-II**

Iron age cultures. Matsya Janapada and Republican Tribes in Rajasthan. Origin of Rajputs. Rise and expansion of Guhilas, Gurjara-Pratiharas and Chahamanas. Rajput resistance to Muslim incursions in Rajasthan under the leadership of Hammira (Ranathambor), Ratan Singh (Chittor), and Kanhadadeva (Jalore).

**UNIT-III**

Main trends in the history and culture of the Principal States in Rajasthan (1200-1750) –Mewar under Maharana Kumbha and sanga. Maharana Pratap' s struggle for independence. Marwar under Maldeo. Chandrasen' s zeal for freedom. Amber under Raja Man Singh and Mirza Raja Jai Singh. Contributions of Sawai Jai Singh. A brief survey of the main features of the polity, society and economy in Rajasthan (1200-1700 A.D.).

**ESSENTIAL READINGS:**

1. Ratnawat, Shyam Singh; Sharma, Krishna Gopal, , History and Culture of Rajasthan, Jaipur (from earliest times upto 1956 A.D.): Centre for Rajasthan Studies, UOR, 1999.
2. Bhargava, V.S., History of Rajasthan, Jaipur: Nakoda Publishing House, 1999.
3. C. Shukla: Early history of Rajasthan.
4. Dr. G.N. Sharma, Rajasthan Through the ages, Vol. I, Rajasthan State archives, Bikaner, 1990.
5. Gopinath Sharma, Rajasthan ka Itihas.
6. R.P. Vyas, Rajasthan ka Vrihat Itihas, Part I & II, Rajasthan Hindi Granth Academy, Jaipur
7. Tod; Crooke, Annals and Antiquities of Rajasthan Vol. I, II & III, Low Price Publications, 1997.
8. Sharma, G.N. and Dr. V.S. Bhatnagar, The Historians & Sources of the History of Rajasthan, Jaipur: Centre for Rajasthan Studies, UOR, 1992.
9. Somani V.S., History of Rajasthan, Jaipur: Jain Pustak Mandir.
10. Sharma, Kaluram, Madhyakaleen Rajasthan Ka Itihas (Hindi), Jaipur: Panchsheel Prakashan, 2001.
11. Somani V.S., Maharana Kumbha and His Times, Jaipur Publishing House, 1991

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-II**

**PAPER I : HISTROY OF INDIA ( FROM BEGINNING TO 1200AD)-II**

**Scheme :**

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10X 1 Mark each	= 10 Marks
II	5 QUESTIONS (short answer Questions)	5 X 3 Marks each	= 15 Marks
III	3 QUESTIONS_(1 question from each unit with Internal choice)	3X 15 Marks each	= 45 Marks
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**UNIT-I**

The Post Mauryan Period (C200 BC to 300 A.D).\_- Achievements of the Sungas, Satavahan, Sakas and Kushanas .Social Religious and Economic Life and development of Literature and Arts During the Post Mauryan Period. The Sangam Age- Literature , Society , Economy and Culture.

**UNIT-II**

The Gupta Empire Achievement of Samudragupta, Chandragupta-ii, Skandagupta. State And Administrative Institution, Social and Economic Life, Religious Thought and Institutions, Developments in Literature, Arts and Science.

**UNIT-III**

Post- Gupta Period Up To 750 A.D. Achievements of The Vardhanas, Chalukyas And Pallavas. Main trends in the History of India during C. 750-1200 A.D. Major Dynasties-Gurjara-Pratiharas, Palas, Senas and Rastrakutas. The Imperial Cholas and their achievements. Social And Economic Change during the Period C 750-1200A.D. A brief Survey of Cultural Life during the Period C.750-1200A.D.Religion and Philosophy, Art and Architecture, Literature Science.

**ESSENTIAL READINGS:**

1. Majumdar R.C. – Ancient India
2. R.S. Tripathi – History of Ancient India, Delhi, Motilal Banarasidass, 1992.
3. Krishna Gopal Sharma, Kamal Nayan etc. – Prachin Bharat Ka Itihas (Hindi)
4. Romilla Thapar – A History of India, Vol., I, Pelican, 1966, Penguin, Harmondsworth

**REFERENCES:**

1. Basham, A.L. The wonder that was India, Mumbai, Rupa 1971.
2. Chakrabarti, D.K., India: An Archaeological History, Paleolithic beginning to Early Historical Foundation, Delhi; OUP, 1999.
3. Comprehensive History of India Vol. II, 1957, III, Orient Longman, 1952; IV, Delhi PPH, 1992.
4. Jha D.N. and Shrimali K.M. – Prachin Bharat Ka Itihas, Delhi, Hindi Directorate, 1990.
5. R.S. Sharma, Aspects of political Ideas and Institution in Ancient India, Delhi, Motilal Banarasidass, 1991, Revised Editi
7. Nilkantha Shastri K.A., A History of South India from Pre-historic times to the Fall of Vijaynagar, Chennai, OUP, 1983.

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-II**

**PAPER II : HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.)-PART-II**

**Scheme :**

Attempt all questions

I	<b>10 QUESTIONS (very short answer Questions)</b>	<b>10X 1 Mark each</b>	<b>= 10 Marks</b>
II	<b>5 QUESTIONS (short answer Questions)</b>	<b>5 X 3 Marks each</b>	<b>= 15 Marks</b>
III	<b>3 QUESTIONS_(1 question from each unit with Internal choice)</b>	<b>3X 15 Marks each</b>	<b>= 45 Marks</b>
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**UNIT-I**

Religious thought and Institutions in Rajasthan with special reference to Meera and Dadu, Folk religion and folk deities. Art and Architecture – Fort Architecture, Temples. Rajput schools of Painting. Maratha incursions in Rajasthan and their impact. Acceptance of British suzerainty and its consequences. Administrative and judicial Changes after 1818. Social changes - Prohibition of Female Infanticide and Sati. Economic changes – Land Revenue Settlements.

**UNIT-II**

British monopoly of salt and Opium Trade. Echoes of 1857 outbreak in Rajasthan. Nature and Influence of Socio – Religious Reform Movements in Rajasthan with special reference to Arya Samaj.

**UNIT-III**

A brief survey of Peasant Movements and Tribal Movements. Formation of Praja Mandals emergence of Nationalism and Freedom Struggle in Rajasthan. Integration of the States of Rajasthan. Identity of Rajasthan as a regional cultural unit.

**ESSENTIAL READINGS:**

1. Ratnawat, Shyam Singh; Sharma, Krishna Gopal, , History and Culture of Rajasthan, Jaipur (from earliest times upto 1956 A.D.): Centre for Rajasthan Studies, UOR, 1999.
2. Bhargava, V.S., History of Rajasthan, Jaipur: Nakoda Publishing House, 1999.
1. D.C. Shukla: Early History of Rajasthan.
2. Dr. G.N. Sharma, Rajasthan Through the ages, Vol. I, Rajasthan State archives, Bikaner, 1990.
3. Gopinath Sharma, Rajasthan ka Itihas.
4. R.P. Vyas, Rajasthan ka Vrihat Itihas, Part I & II, Rajasthan Hindi Granth Academy, Jaipur
5. Tod; Crooke, Annals and Antiquities of Rajasthan Vol. I, II & III, Low Price Publications, 1997.
6. Sharma, G.N. and Dr. V.S. Bhatnagar, The Historians & Sources of the History of Rajasthan, Jaipur: Centre for Rajasthan Studies, UOR, 1992.
7. Somani V.S., History of Rajasthan, Jaipur: Jain Pustak Mandir.
8. Sharma, Kaluram, Madhyakaleen Rajasthan Ka Itihas (Hindi), Jaipur: Panchsheel Prakashan, 2001.
9. Somani V.S., Maharana Kumbha and His Times, Jaipur Publishing House, 1995.

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-III**

**PAPER I: HISTORY OF MEDIEVAL INDIA (1200 -1761A.D) PART-I**

**Scheme :**

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10X 1 Mark each	= 10 Marks
II	5 QUESTIONS (short answer Questions)	5 X 3 Marks each	= 15 Marks
III	3 QUESTIONS (1 question from each unit with Internal choice)	3X 15 Marks each	= 45 Marks
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**Unit -I**

A survey of the sources and Historiography of the period of Delhi Sultanate. The Ghurian invasion –factors behind Ghurian success and Rajput resistance. Establishment and consolidation of Delhi Sultanate, Khalji imperialism and Tughlaq innovation.

**Unit -II**

Growth of provincial Kingdoms-Malwa, Gujarat, Bengal, Jaunpur, and Mewar with special contribution of Bahamani and Vijayanagar Kingdoms, Advent of the Mughals and the Second Afghan Empire. Shershah Suri and his administration.

**Unit -III**

The main features and processes of the polity, society, economy and culture during Medieval time(C.1200-1526). Nature of State. growth of administrative and Agrarian Systems. Economy, Agriculture, Industry, Trade, Urban centers. Social classes – Ulema , Nobility, Peasantry, Slavery, Status of women .Developments in art, architecture, and architecture and literature.

**ESSENTIAL READINGS:**

1. A.L. Srivastava, Delhi Sultanate, Moti Lal Banarasidas, Varanasi
2. A.B. Pandey – Early Medieval India, Allahabad, Central Book Depot, 1970.
3. Satish Chandra: A History of Medieval India, Vol. I.

**REFERENCES:**

1. Satish Chandra, Medieval India, From Sultanate to the Mughals, Delhi, Har Anand Publications, 1997.
2. H.C. Verma, Madhya Kalin Bharat (750-1540 A.B.) Part I, `Delhi, Hindi, Directorate, 1983.
3. U.N. Dey, Administrative System of the Delhi Sultanate (1206-1413) Kitab Mahal, Allahabad.
4. M. Habib and K.A. Nizami – A Comprehensive History of India, Vol.V.
5. Irfan Habib (ed) Kamal: Madhya Kaleen Bharat (in Hindi), 8 Volumes, Rajasthan.
6. Satish Chandra: A History of Medieval India, II volumes.
7. K.A.N. Shastri – A History of South India., Delhi, OUP, 1975.
8. History & Culture of Indian People – Bhartiya Vidya Bhawan Series.
9. Nilkanth Shastri: A History of South India from Pre-Historic times to the fall of Vijaynagar (Chennai, OUP.1983)
10. K.A. Nizami – Religion and Politics in India during the Thirteenth Century, OUP, 2002.
11. K.N. Chitnis, Socio-economic History of Medieval India, New Delhi, Atlantic Publishers and Distributors, 2002.
12. Satish Chandra, Essays on Medieval Indian History, Delhi, OUP, 2003.
13. P.N. Chopra, B.N. Puri and M.N. Das, A Socio-cultural and Economic History of India, Vol. II., McMillan India

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-III**

**PAPER-II: MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA-I**

**Scheme :**

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10X 1 Mark each	= 10 Marks
II	5 QUESTIONS (short answer Questions)	5 X 3 Marks each	= 15 Marks
III	3 QUESTIONS_(1 question from each unit with Internal choice)	3X 15 Marks each	= 45 Marks
	TOTAL of End semester exam (duration of exam 3 hours)		= 70 Marks
	Internal assessment		= 30 Marks
	Max. Marks		=100 Marks
	Minimum Pass Marks		= 40 Marks

**Unit -I**

Meaning of culture and process of its formation. Essence and characteristics of culture. Uniqueness of Indian culture. Religion and culture- religion as the strong carrier of culture, Main Religious Ideas and Institution of India.- Vedic religion, Buddhism and Jainism, Vaishnavism and Saivism Sufism, Bhakti Movement.

**Unit -II**

Languages, literature and culture, Classical Sanskrit as the vehicle of Indian culture, Vedic literature and culture, cultural significance of Ramayana, Mahabharata and the Purans. Contribution of Kalidas, Tulsidas and Premchand. Social Institutions and culture, social organization and ideals of Ancient India- Varna, Ashram , Parivara, Sanskaras Purushartha.

**Unit -III**

Social, Religious Reform Movements of the 19<sup>th</sup> and 20<sup>th</sup> centuries, a survey of the status of women through the ages, Educational Ideas and Institutions through the Ages: Ancient Indian Education – Buddhist.

**REFERENCE:-**

1. G.C. Pande: Foundations of Indian Culture, Vol I and II.
2. Bharatiya Parampara ke mula Swara (in Hindi), New Delhi 1993
3. Bharatiya Samaja- Tattvika aur Aitihāsika Vivechana (in Hindi) New Delhi 1994
4. R.G. Bhandarkar: Vaishnavism, Saivism and other Minor Religious Systems.
5. N.K. Devaraja: Bharatiya Darshana (in Hindi), Lucknow, 1963
6. Rajbali Pandye: Hindu Samskara (The Social and Religious Study of the Hindu Sacraments), (also in Hindi), Varanasi (in Hindi), Patna, 1999
7. A.L. Srivastava: Medieval Indian Culture (also in Hindi)
8. V.S. Agrawala: Indian Art, Varanasi
9. Bharatiya Kala (Hindi), Varanasi
10. Krishna Dev: Temples of North India (also in Hindi) NBT, New Delhi
11. K.R. Srinivasan Temples of South India (also in Hindi), NBT, New Delhi
12. Saatyā Prakash: Prachina Bharatiya Vijnana ki Parampara (in Hindi)
13. A.L. Basham: The wonder that was India (also in Hindi) Adbhuta Bharata).

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-IV**

**PAPER I : HISTORY OF MEDIEVAL INDIA (1200 - 1761A.D) PART-II**

**Scheme :**

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10X 1 Mark each	= 10 Marks
II	5 QUESTIONS (short answer Questions)	5 X 3 Marks each	= 15 Marks
III	3 QUESTIONS_(1 question from each unit with Internal choice)	3X 15 Marks each	= 45 Marks
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**Unit -I**

A survey of the sources and historiography of the Mughal period. foundations of the Mughal Empire, Expansion and consolidation of the Mughal of the Empire under Akbar.

**Unit -II**

Mughal policy towards Rajputs, Sikhs, Deccan kingdoms, Marathas, Persia and Central Asia, Religious policy of the Mughals, Rise of Shivaji and expansion of the Marathas up to 1761AD., fall of the Mughal Empire.

**Unit -III**

The main features, polity, society, economy and culture during Medieval time (C.1526-1761). Nature of State. Growth of administrative and Agrarian systems, Economy Agriculture, Industry, Trade, Banking and Urban centers. Social classes – Ulema , Nobility, Peasantry, Slavery, status of women. Developments in Art, Architecture, and literature .Efforts, synthesis and growth of composite culture.

**REFERENCES:**

1. Satish Chandra, Medieval India, From Sultanate to the Mughals, Delhi, Har Anand Publications, 1997.
2. H.C. Verma, Madhya Kalin Bharat (1540-1701) Part II, Delhi, Hindi Directorate, 1993.
3. M. Athar Ali – The Mughal Nobility under Aurangzeb, Mumbai, Asia, 1970.
4. Irfan Habib – The Agrarian system of Mughal India 1526-1707, Revised ed. 1999.
5. Irfan Habib – An Atlas of the Mughal Empire, Edn. II, Delhi, OUP, 1986.
6. Richards John F., Mughal Empire, New Cambridge History of India, Delhi, Cambridge, 1993.
7. Satish Chandra, Mughal Religious Policies, The Rajputs and the Deccan, Delhi, Vikas, 1993.
8. Asther Catherine – Architecture of Mughal India, Cambridge, 1992
9. History and Culture of Indian people – Bhartiya Vidya Bhawan Series.
10. Rizvi, S.A.A., The Wonder that was India, Vol. II, London, 1987, 11.4 (Delhi Foundation Books, 1993) Reprint Paperback, 1993.
11. Desai, Z.A. – Indo Islamic Architecture, Delhi, Publication Division, 1972.
12. Gordon Stewart – The Marathas 1600 – 1818. The new Cambridge History of India, Delhi, Foundation Books, 1994.
13. R. Nath, Medieval Indian History and Architecture, New Delhi, A.P.H. Publishing Corporation, 1995.
14. Bamber Gascoigne, The Great Mughals, New Delhi, Times Books International, 1971.
15. P.N. Chopra, B.N. Puri, M.N. Das, A Socio Cultural and Economic History of India, Vol. II, McMillan India Ltd., 1974.
16. Cambridge Economic History of India, Vol I

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-IV**

**PAPER-II: MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA-II**

**Scheme :**

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10X 1 Mark each	= 10 Marks
II	5 QUESTIONS (short answer Questions)	5 X 3 Marks each	= 15 Marks
III	3 QUESTIONS (1 question from each unit with Internal choice)	3X 15 Marks each	= 45 Marks
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**Unit -I**

Art as the symbol and embodiment of Indian culture. Characteristics of Indian Art. Harappan sculptures and seals. Mauryan pillars and Folk Art. Mathura Art and Gandhara Art. The sputa Art- sanchi, Rock cut Art- Ajanta and Ellora.

**Unit -II**

Temple architecture. A brief study of temples at Abu, khajuraho , Orissa, Pallava and chola temples, Mughal architecture , paintings, Rajput schools of paintings, History of performing Arts: Music and Drama- Bharat,s Natyashastra.

**Unit -III**

Ancient Indian scientific traditions; idea of universe, creation, space and time. Astronomy and Mathematics-contributions of Aryabhata, Varahamihira and Brahmagupta. Tradition of Ayurveda-contribution of Charaka and Susruta.

**REFERENCES:**

1. G.C. Pande: Foundations of Indian Culturer, Vol I and II Meading and Prcess of Culture.
2. Bharatiya Parampara ke mula Swara (in Hindi), New Delhi 1993
3. Bharatiya Samaja- Tattvika aur Aitihāsika Vivechana (in Hindi) New Delhi 1994
4. R.G. Bhandarkar: Vaishnavism, Saivism and other Minor Religious Systems.
5. N.K. Devaraja: Bharaiya Darshana (in Hindi), Lucknow, 1963
6. Rajbali Pandye: Hindu Samskara (The Social and Religious Studey of the Hindu Sacraments), (also in Hindi), Varanasi (in Hindi), Patna, 1999
7. A.L. Srivastava: Medieval Indian Culture (also in Hindi)
8. V.S. Agrawala: Indian Art, Varanasi
9. Bharatiya Kala (hindi ), Varanasi
10. Krishna Dev: Temples of North India (also in Hindi)NBT, New Delhi
11. K.R. Srinivasan Temples of South India (also in Hindi), NBT, New Delhi
12. Saatyā Prakash: Prachina Bharatiya Vijnana ki Parampara (in hindi)
13. A.L. Basham:The wonder that was India (also in HGindi Adbhuta Bharata).

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-V**

**PAPER-I : HISTORY OF MODERN INDIA (1761-1971) PART-I**

**Scheme :**

Attempt all questions

I	<b>10 QUESTIONS (very short answer Questions)</b>	<b>10X 1 Mark each</b>	<b>= 10 Marks</b>
II	<b>5 QUESTIONS (short answer Questions)</b>	<b>5 X 3 Marks each</b>	<b>= 15 Marks</b>
III	<b>3 QUESTIONS (1 question from each unit with Internal choice)</b>	<b>3X 15 Marks each</b>	<b>= 45 Marks</b>
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**Unit -I**

Modern Indian History: sources and historiography, Understanding mid - eighteenth century - political, economical, social and cultural trends. Maratha confederacy, its strength, weakness, clash with the British and decline of the Marathas.

**Unit -II**

Expansion and consolidation of British rule-Bengal, Mysore, Awadh, Central India, Sindh and Punjab-Subsidiary Alliance and Doctrine of Lapse, Growth of administrative apparatus-judicial administration, land revenue settlements, Permanent, Ryotwari and Mahalwari.

**Unit -III**

Revolt of 1857, British policy after 1858 – imperialism becoming the dominant trend, development of paramountcy. Nature of colonial economy- commercialization of agriculture decline of cottage industries, drain of wealth and India's poverty. Indian Renaissance – Nature & scope, sociol-religious reform movements Brahma samaj, Arya samaj, Ram Krishna Mission.

**REFERENCES:**

1. G.S. Sardesai: New History of the Marathas. Vol. III (also in Hindi)
2. B.N. Pande: Centenary History of the Indian National Congress (1885 –1985). Vikas Publishing House, New Delhi, 1985.
3. Tara Chand: History of the Freedom Movement in India in Vol. I – IV, Delhi, Publication Division. Vol. I – 1965, Vol. II – 1967, Vol. III – 1971, Vol. IV – 1973.
4. Bayly, C.A. Indian Society and the making of the British Empire, The new Cambridge History of India, Vol. II, Cambridge, 1988
5. Dharma Kumar & Tapan Ray Chaudhuri ed. Cambridge Economic History of India, Vol II,. Cambridge 1982.
6. Majumdar, Datta and Ray Chaudhary (eds.) Advanced History of India, London, Macmillan, 1961.
7. Shukla R.L. ed. Adhunik Bharat ka Itihas, Delhi, Hindi Directorate, reprint, 1998.
8. Gordon Stewart, The Marathas, 1600-1818, New Cambridge History of India, Delhi, Foundation Books, 1994

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-V**

**PAPER-II : HISTORY OF MODERN WORLD UP TO SECOND WORLD WAR PART-I**

**Scheme :**

Attempt all questions

I	10 QUESTIONS (very short answer Questions)	10X 1 Mark each	= 10 Marks
II	5 QUESTIONS (short answer Questions)	5 X 3 Marks each	= 15 Marks
III	3 QUESTIONS_(1 question from each unit with Internal choice)	3X 15 Marks each	= 45 Marks
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**UNIT-I**

The Renaissance, meaning, its geographical, historical and social roots. its features with an emphasis on humanism and its representation in art , science and literature. Economic changes –mercantilism, commercial revolution, beginnings of colonialism transition from feudalism to capitalism . The American Revolution –causes, nature and consequences.

**UNIT-II**

The French revolution- causes, main events and impact. Napoleon Bonaparte- evaluation of his role. A brief survey of Scientific Revolution and Agricultural Revolution, Great Britain and the Industrial Revolution, reasons, inventions, social and economic consequences.

**UNIT-III**

Rise of nationalism in the 19 century National Unification of Germany and Italy. Trends of liberalism in England, Growth of Imperialism and colonialism, exploitation of the new world with special reference to countries of Asia and Africa.

**ESSENTIAL READINGS:**

1. C.D. Hazen: Modern European History
2. A History of the Modern World – Jain and Mathur, Jain Publishing House, Jaipur

**REFERENCES:**

1. J.H. Hayes: A Political and Cultural History of Modern Europe (Vol I & II)
2. Davies, HA, Outline; History of the World ed.5, 1968.
3. Fisher, HAL-A History of Europe, London, Fontana Library, 1969.
4. Hill Christopher, from Reformation to Industrial Revolution, Penguin, 1970.
5. Hill Christopher, Lenin and the Russian Revolution, Penguin, 1978.
6. Joll, James, Europe since 1870: An International History, Har-Row, 1973.
7. Palmer, RA and Cotton, Joel, A History of Modern World, 6thed., McGraw, 1982.
8. Saboul, A, The French Revolution.
9. Taylor, AJP, The Origins of the Second World War.
10. Taylor, AJP, The Struggle for Mastery in Europe, OUP, 1954.
11. Thompson David, Europe since Napoleon, Penguin, 1957, 1966.
12. Lefebvre Georges, Coming up of the French Revolution, Princeton, 1989.
13. Rude Georges, French Revolution and Napoleonic Era. Penguin.
14. Goodwin. A, French Revolution

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-VI**

**PAPER-I : HISTORY OF MODERN INDIA (1761-1971) PART-II**

**Scheme :**

Attempt all questions

I	<b>10 QUESTIONS (very short answer Questions)</b>	<b>10X 1 Mark each</b>	<b>= 10 Marks</b>
II	<b>5 QUESTIONS (short answer Questions)</b>	<b>5 X 3 Marks each</b>	<b>= 15 Marks</b>
III	<b>3 QUESTIONS (1 question from each unit with Internal choice)</b>	<b>3X 15 Marks each</b>	<b>= 45 Marks</b>
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**Unit -I**

Indian freedom struggle-First phase : emergence of Indian nationalism, the Indian National Congress-moderates and extremists- Gokhale and Tilak. Economic nationalism , Swadeshi movement. Home Rule Movement. Beginning of Muslim Communalism and the Muslim league.

**Unit -II**

Nationalism under Gandhi's leadership : Gandhi's ideology and methods- Non Co-Operation , Civil Disobedience and Quit India movements, other strands in the National Movements : Revolutionaries, the left (socialist and communists), Subhash Chandra Bose and the Indian National Army. Peasants, Workers and Depressed classes Movement. Women in the National Movement.

**Unit -III**

The Government of India Act of 1935. Origin and spread of Communalism, communal politics and Partition of India. Progress and Profile of independent India (1947-1971) : Integration of States. Agrarian reforms, the concept of planned economy and industrialization. Foreign policy of independent India (1947-1971) – Non Alignment and Panchsheel, relation with China and Pakistan, the emergence of Bangladesh.

**ESSENTIAL READINGS:**

1. Sumit Sarkar: Modern Indian 1885 to 1947, Delhi, McMillan, 1985.
2. Bipin Chandra et al, India's Struggle for Independence, 1857-1947, (Delhi, Penguin 1996.
3. B.L. Grover, A Constitutional History of Modern India.

**REFERENCES:**

1. Bisheswar Prashad: Bondage and Freedom.
2. B.N. Pande: Centenary History of the Indian National Congress (1885 –1985). Vikas Publishing House, New Delhi, 1985.
3. Bipin Chandra, Nationalism and Colonialism in Modern India, Delhi, 1981.
4. Tara Chand: History of the Freedom Movement in India, Vols I – IV, Delhi, Publication Division. (1965, 1967, 1971, 1973 respectively)
5. Bayly, C.A. Indian Society and the making of the British Empire, The New Cambridge History of India, Volume II, Cambridge, 1988.
6. Dharma Kumar & Tapan Raychaudhary ed. Cambridge Economic History of India, Vol II,. Cambridge 1982.
7. Majumdar, Datta and Ray Chaudhary, Eds. Advanced History of India, London, Macmillan, 1961.
8. Shukla R.L. ed. Adhunik Bharat ka Itihas, Delhi, Hindi Directorate, reprint, 1998.

**BACHELOR OF ARTS**  
**SUBJECT – HISTORY**  
**SEMESTER-VI**

**PAPER-II : HISTORY OF MODERN WORLD UP TO SECOND WORLD WAR PART-II**

**Scheme :**

Attempt all questions

I	<b>10 QUESTIONS (very short answer Questions)</b>	<b>10X 1 Mark each</b>	<b>= 10 Marks</b>
II	<b>5 QUESTIONS (short answer Questions)</b>	<b>5 X 3 Marks each</b>	<b>= 15 Marks</b>
III	<b>3 QUESTIONS_(1 question from each unit with Internal choice)</b>	<b>3X 15 Marks each</b>	<b>= 45 Marks</b>
	<b>TOTAL of End semester exam (duration of exam 3 hours)</b>		<b>= 70 Marks</b>
	<b>Internal assessment</b>		<b>= 30 Marks</b>
	<b>Max. Marks</b>		<b>=100 Marks</b>
	<b>Minimum Pass Marks</b>		<b>= 40 Marks</b>

**UNIT-I**

Eastern question and its complexities for Europe, nature of European imperialism in china. Revolution of 1911 in china principles of Sun-Yat-Sen. Modernisation of Japan in the 19 century, First world war- causes ,and consequences, league of nations aims, achievements and failures.

**UNIT-II**

The Russian Revolution of 1917, causes and results and significance. The great Economic Depression and recovery. Fascism in Italy and Nazism in Germany.

**UNIT-III**

Second world war- causes and consequences, World war-II impact and the formation of the UNO. UNO-objectives, achievements, limitations

**ESSENTIAL READINGS:**

1. J.H. Hayes: A political and Cultural History of Modern Europe (Vol. I & II)
2. Davies, HA, Outline; History of the World ed.5, 1968.
3. Fisher, HAL-A History of Europe, London, Fontana Library, 1969.
4. Hill Christopher, Lenin in Russian Revolution, Penguin, 1978.
5. Langer WL, Europe Alliances in Alignments, Greenwood, 1977.
6. Joll, James, Europe since 1870: An International History, Har-Row, 1973.
7. Palmer, RA and Cotton, Joel, A History of Modern World, 6thed., Macgraw, 1982.
8. Taylor, AJP, The Origins of the Second World War.
9. Taylor, AJP, The Struggle for Mastery in Europe, OUP, 1954.
10. Thompson, David, Europe since Napoleon, Penguin, 1957, 1966.
11. C.D. Hazen: Modern European History
12. A History of the Modern World – Jain and Mathur, Jain Publishing House, Jaipur
13. गुप्ता, पार्थ सारथी: यूरोप का इतिहास
14. वर्मा, लाल बहादुर: यूरोप का इतिहास खण्ड I व II
15. शर्मा, कृष्णगोपाल शर्मा, दिग्गजसिंह व कोठारी कमलसिंह: आधुनिक विश्व का इतिहास