## Semester I

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## Semester II

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## Semester III

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## Semester V

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## Semester VI

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B.A (Pass Course) – English Literature

Semester I

Paper- I

Question No. 1: Reference to Context from Unit II and III
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1 - 2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75 - 100 words with each question carrying five (5) marks.

Question No. 3-5: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks

Internal assessment = 30 Marks

Maximum Marks =100 Marks

Minimum Marks = 40 Marks

Poetry and Drama

Contact Hours: 03/Week

Credits: 03

Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of a literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)

Literary Genres: Poetry, Drama and Fiction

Literary terms: Renaissance, Sonnet, conceit, hyperbole, alliteration, simile, metaphor, personification, rhyme scheme

Introduction to Elizabethan Age and Metaphysical Poetry

Unit II (18 hrs)

Edmund Spenser
Ice and Fire

Christopher Marlowe
The Passionate Shepherd to his Love

William Shakespeare
When to the Sessions of Sweet Silent Thought
All the World’s a Stage

John Donne
Goe and Catche a Falling Star
Sonne Rising

Andrew Marvell
Thoughts in a Garden

George Herbert
Virtue

Unit III (12 hrs)

William Shakespeare
The Merchant of Venice

Essential Readings

An Outline History of English Literature by W. H. Hudson
A Short History of English Literature by Pramod K. Nayar
100 Best-Loved Poems by Philip Smith
Poet’s Pen (OUP) by P.E and Homai P. Dustoor
Strings of Gold (Part – I) edited by Prof. Jasbir Jain
Metaphysical Poetry edited by Christopher Ricks (Penguin)
A Glossary of Literary Terms by M.H Abrams
The Merchant of Venice by Shakespeare (Arden Edition)

Suggested Readings

The Oxford Companion to English Literature
The Concise Oxford Dictionary of Literary Terms
B.A (Pass Course) – English Literature
Semester I
Paper II

Question No. 1: Reference to Context from Unit I and II
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1-2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

Question No. 3-5: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Maximum Marks = 100 Marks
Minimum Marks = 40 Marks

Prose and Fiction

Contact Hours: 03/Week
Credits: 03

Course Objectives
1. To introduce students to the genres of prose (Fiction and Non Fiction)
2. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) and ability to comment critically on its various elements (style, plot, setting, irony etc.)

Unit I (12 hrs.)
Francis Bacon
Of Studies
Of Youth and Old Age
Joseph Addison
Popular Superstitions
Richard Steele
The Art of Conversation

Unit II (20 hrs)
(A) Stories
Anonymous
The Three Dancing Goats
Karel Capek
The Fortune Teller
Anton Chekov
Grief

(B) Novel
Jonathan Swift
Gulliver’s Travels

Unit III (13 hrs)

Elements of Sentence Construction
Basic Sentence Patterns

Essential Readings
English Prose Selections (OUP)
Essays, Short Stories and One Act Plays ed. by R.K. Kaushik and S.C. Bhatia
Gulliver’s Travels by Jonathan Swift
A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings
The Oxford Companion to English Literature
Analyzing Prose: Second Edition by Richard Lanham
B.A (Pass Course) – English Literature
Semester II
Paper- I

Question No. 1: Reference to Context from Unit II and III
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1-2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

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Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Maximum Marks = 100 Marks
Minimum Marks = 40 Marks

Poetry and Drama

Contact Hours: 03/Week
Credits: 03

Course Objectives
1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of the literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)
Literary terms: Restoration, Ode, Blank verse, Heroic couplet, Satire, Comedy, Pun, Elegy, Meter
Introduction to Restoration period and Augustan Age

John Milton
On his blindness
On his Twenty Third Birthday

John Dryden
A Song for St.Cecilia’s Day

Alexander Pope
Ode on Solitude

James Thomson
Winter

Cowper
On the Receipt of my Mother’s Picture

Gray
Elegy written in a Country Churchyard

Collins
Ode to Evening

Unit II (18 hrs)

Oliver Goldsmith
She stoops to conquer

Essential Readings
An Outline History of English Literature by W. H. Hudson
A Short History of English Literature by Pramod K. Nayar
Norton Anthology of Poetry
Strings of Gold (Part – I and II) edited by Prof. Jasbir Jain
A Glossary of Literary Terms by M.H Abrams
She Stoops to Conquer by Oliver Goldsmith

Suggested Readings
Types of Drama: Plays and Essays by Sylvan Barnet, William Burto, Morton Berman
The Oxford Companion to English Literature
The Concise Oxford Dictionary of Literary Terms
Augustan Satire by Ian Jack
B.A (Pass Course) – English Literature
Semester II
Paper II

**Question No. 1:** Reference to Context from Unit I and II
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

**Question No. 2:** It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1 -2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

**Question No. 3-5:** There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Maximum Marks =100 Marks
Minimum Marks = 40 Marks

**Prose and Fiction**

**Contact Hours:** 03/Week

**Credits:** 03

**Course Objectives**
1. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works
2. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)

**Unit I (12 hrs)**
- Samuel Johnson: Praises of Solitude
- Oliver Goldsmith: National Prejudices
- Charles Lamb: Dream Children- A Reverie
- William Hazlitt: Common Sense

**Unit II (20 hrs)**

(A) Stories
- Katherine Mansfield: The Doll’s House
- Leo Tolstoy: How Much Land does a Man Need?
- Arthur Conan Doyle: The Adventure of Blue Carbuncle

(B) Novel
- Charles Dickens: A Christmas Carol

**Unit III (13 hrs)**

Tenses and their Usage
Phrasal Verbs (Bring, Call, Get, Give, Go, Look, Put, Turn)

**Essential Readings**
*English Prose Selections* (OUP)
*Essays, Short Stories and One Act Plays* ed. by R.K. Kaushik and S.C. Bhatia
*A Christmas Carol* by Charles Dickens
*A Practical Course in English* by I.K Sharma and V.D Singh

**Suggested Readings**
*The Oxford Companion to English Literature*
*Analyzing Prose: Second Edition* by Richard Lanham
B.A (Pass Course) – English Literature

Semester III

Paper- I

Question No. 1: Reference to Context from Unit II and III
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1-2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

Question No. 3-5: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Minimum Marks = 40 Marks

Poetry and Drama

Contact Hours: 03/Week
Credits: 03

Course Objectives

1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of a literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)

Literary terms: Lyric, Allegory, Assonance, Consonance, Soliloquy, Onomatopoeia, Negative Capability, Plot, Dramatic Monologue

Introduction to Romantic Age, Victorian Age and Pre Raphaelite Literature

Unit II (18 hrs)

William Wordsworth The World is too much With Us
P.B. Shelley Ode to a Skylark
John Keats Ode to Autumn
Alfred Lord Tennyson Break, Break, Break
Robert Browning My Last Duchess
Mathew Arnold Dover Beach
D.G Rossetti The Blessed Damozel
A.C. Swinburne The Garden of Proserpine

Unit III (12 hrs)

Ibsen The Doll’s House

Essential Readings

An Outline History of English Literature by W. H. Hudson
A Short History of English Literature by Pramod K. Nayar
Palgrave’s Golden Treasury
Strings of Gold (Part – II and III) edited by Prof. Jasbir Jain
A Glossary of Literary Terms by M.H Abrams
The Doll’s House by Ibsen

Suggested Readings

The Oxford Companion to English Literature
The Concise Oxford Dictionary of Literary Terms
B.A (Pass Course) – English Literature
Semester III
Paper II

Question No. 1: Reference to Context from Unit I and II
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1 -2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

Question No. 3-5: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Maximum Marks =100 Marks
Minimum Marks = 40 Marks

Prose and Fiction

Contact Hours: 03/Week
Credits: 03

Course Objectives
1. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works
2. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)

Unit I (12 hrs.)
Leigh Hunt
Getting up on Cold Mornings
R.L Stevenson
Walking Tours
G.K. Chesterton
A Piece of Chalk
Hillarie Belloc
A Conversation with a Cat

Unit II (20 hrs)
(A) Stories
Katherine Mansfield
A Cup of Tea
H.H. Munro
The Open Window
Guy de Maupassant
The Necklace
(B) Novel
George Orwell
Animal Farm

Unit III (13 hrs)
Direct- Indirect Speech
Active-Passive Voice
Modals

Essential Readings
A Book of English Essays by W.E Williams (Penguin Classic)
Popular Short Stories (OUP)
Animal Farm by George Orwell
A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings
The Oxford Companion to English Literature
Analyzing Prose: Second Edition by Richard Lanham
B.A (Pass Course) – English Literature
Semester I
Paper- I

Question No. 1: Reference to Context from Unit II and III
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1-2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

Question No. 3-5: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Minimum Marks = 40 Marks

Poetry and Drama

Contact Hours: 03/Week
Credits: 03

Course Objectives
1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of the literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)
Literary terms: Paradox, Antithesis, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story
Introduction to Present Age and American Literature

Unit II (18 hrs)
W.B.Yeats A Prayer for my Daughter
Rupert Brooke The Soldier
W.H.Auden In Memory W.B. Yeats
Robert Frost Birches
T.S.Eliot Preludes
D.H. Lawrence Snake
Dylan Thomas Fern Hill
Walt Whitman O Captain! My Captain!

Unit III (12 hrs)
G.B.Shaw Arms and the Man

Essential Readings
An Outline History of English Literature by W. H. Hudson
A Short History of English Literature by Pramod K. Nayar
Norton Anthology of Poetry
Strings of Gold (Part – III) edited by Prof. Jasbir Jain
A Glossary of Literary Terms by M.H Abrams
Arms and the Man by G.B Shaw

Suggested Readings
The Oxford Companion to English Literature
The Concise Oxford Dictionary of Literary Terms
B.A (Pass Course) – English Literature

Semester IV

Paper II

Question No. 1: Reference to Context from Unit I and II
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1-2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

Question No. 3-5: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Maximum Marks =100 Marks
Minimum Marks = 40 Marks

Prose and Fiction

Contact Hours: 03/Week

Course Objectives

1. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)
2. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works.

Credits: 03

Unit I (12 hrs)
E.V. Lucas
The Town Week
Robert Lynd
The Pleasures of Ignorance
J.B. Priestley
On Doing Nothing
Aldous Huxley
Selected Snobberies

Unit II (20 hrs)
(A) Stories
Liam O’ Flaherty
The Reaping Race
Ernest Hemingway
Old Man at the Bridge
O. Henry
The Gift of the Magi

(B) Novel
Ernest Hemingway
The Old Man and the Sea

Unit III (13 hrs)
Determiners
Connectives
Précis Writing, Essay Writing and Paragraph Writing

Essential Readings
A Book of English Essays by W.E Williams (Penguin Classic)
Popular Short Stories (OUP)
The Old Man and the Sea by Ernest Hemingway
A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings
The Oxford Companion to English Literature
Analyzing Prose: Second Edition by Richard Lanham
B.A (Pass Course) – English Literature
Semester V
Paper- I

Question No. 1: Reference to Context from Unit II and III
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1 -2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

Question No. 3-5: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Minimum Marks = 40 Marks

Poetry and Drama

Contact Hours: 03/Week
Credits: 03

Course Objectives
1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of a literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)
Literary terms: Irony, Tone, Mood, autobiography, ballad, parody, caesura, allusion, Oxymoron
Introduction to Indian Writing in English (Pre-Independence)

Unit II (18 hrs)
Kabir
Rabindranath Tagore
Toru Dutt
Sarojini Naidu
Aurobindo

Unit III (12 hrs)
Rabindranath Tagore

Essential Readings
A History of Indian English Literature by M.K. Nair
Strings of Gold (Part – I) edited by Prof. Jasbir Jain
A Glossary of Literary Terms by M.H Abrams
Chandalika by Rabindranath Tagore

Suggested Readings
The Oxford Companion to English Literature
The Concise Oxford Dictionary of Literary Terms
B.A (Pass Course) – English Literature
Semester V
Paper II

Question No. 1: Reference to Context from Unit I and II
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1 - 2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

Question No. 3-5: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours)
Internal assessment
Maximum Marks
Minimum Marks

= 70 Marks
= 100 Marks
= 40 Marks

Prose and Fiction

Contact Hours: 03/Week
Credits: 03

Course Objectives
1. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)
2. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works.

Unit I (12 hrs.)
M.K Gandhi Fearlessness
Jawaharlal Nehru Animals in Prison
S. Radhakrishnan The Gandhian Outlook
R.K Narayan A Bookish Topic

Unit II (20 hrs.)
(A) Stories
Rabindranath Tagore The Postmaster
R.K. Narayan Under the Banyan Tree
D.R Sharma That Pagli
(B) Novel
R.K Narayan Swami and his Friends

Unit III (13 hrs.)
Proofreading and Editing a Text (Punctuation, Spelling, Commonly Confused Words, Subject Verb Agreement)

Essential Readings
*English Prose Selections* (OUP)
*An Anthology of English Essays* Ed by R.P.Singh
*The Pointed Vision* ed. by Dr. Usha Bande and Krishan Gopal
*Swami and his Friends* by R.K Narayan

Suggested Readings
*The Oxford Companion to English Literature*
*Analyzing Prose: Second Edition* by Richard Lanham
Question No. 1: Reference to Context from Unit II and III
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1-2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

Question No. 3: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Maximum Marks = 100 Marks
Minimum Marks = 40 Marks

Poetry and Drama

Contact Hours: 03/Week
Credits: 03

Course Objectives
1. To introduce students to the various genres of literature, various poetic devices and their effective use and application for the effective understanding of the literary piece
2. To familiarize students with the significant ages of English Literature and their representative poets so as to help them understand their characteristic works

Unit I (15 hrs)
Literary terms: Tragedy, Catharsis, Refrain, Epithet, Comic Relief, Rhetoric, Characterization, Foreshadowing
Introduction to Indian Writing in English (Present Time)

Unit II (18 hrs)
Nissim Ezekiel
Enterprise
Night of the Scorpion
A.K Ramanujan
A River
Obituary
Kamala Das
My Grandmother’s House
A Hot Noon in Malabar
Mamta Kalia
Tribute to Papa
After Eight Years of Marriage

Unit III (12 hrs)
Girish Karnad
Tughlaq

Essential Readings
A History of Indian English Literature by M.K. Nair
Ten Twentieth Century Indian Poets ed. by R. Parthasarthy
Nine Indian Women Poets ed. by Eunice De Souza
Strings of Gold (Part – III) edited by Prof. Jasbir Jain
A Glossary of Literary Terms by M.H Abrams
Tughlaq by Girish Karnad

Suggested Readings
The Oxford Companion to English Literature
The Concise Oxford Dictionary of Literary Terms
B.A (Pass Course) – English Literature
Semester VI
Paper II

Question No. 1: Reference to Context from Unit I and II
Candidate will be required to explain four (4) passages of reference to context out of six (6) of five marks each, with a total of 20 marks.

Question No. 2: It will have two parts (a) and (b), both of which will be compulsory. Part (a) will consist of 12 questions and the candidates will be required to answer any ten (10) in 1-2 line with each question carrying one (1) mark. Part (b) will consist of three (3) questions and the candidates will be required to answer any two (02) in 75-100 words with each question carrying five (5) marks.

Question No. 3-5: There will be three (03) essay type questions of ten (10) marks each, one from each unit with internal choice.

Total of End semester exam (duration of exam 3 hours) = 70 Marks
Internal assessment = 30 Marks
Maximum Marks = 100 Marks
Minimum Marks = 40 Marks

Contact Hours: 03/Week
Credits: 03

Course Objectives
1. To develop competence in the students to read and understand different forms of prose (fiction and nonfiction) while building ability to comment critically on its various elements (style, plot, setting, irony etc.)
2. To familiarize students with the various writers of the significant periods of English Literature and their characteristic works

Unit I (12 hrs)

Susie Tharu and K. Lalitha
Introduction from Women Writing in India: 600 B.C. to the Present
S.V. Srinivas
The Politics of Failure
Arundhati Roy
Ladies have Feelings, so...
Kancha Ilaiah
Why I am not a Hindu

Unit II (20 hrs)

(A) Stories
Ismat Chughtai
Roots
Shashi Deshpande
My Beloved Charioteer
V.M Basheer
Birthday

(B) Novel
Rama Mehta
Inside the Haveli

Unit III (13 hrs)

Phonetics
Word Stress

Essential Readings
Texts and their Worlds I ed. by Anna Kurian
Inside the Haveli by Rama Mehta
Spoken English by V Sasikumar and PV Dhamija

Suggested Readings
The Oxford Companion to English Literature
Analyzing Prose: Second Edition by Richard Lanham
An English Pronouncing Dictionary by Daniel Jones
Longman’s Dictionary of Contemporary English
A Comprehensive Grammar of the English Language by Quirk, Greenbaum, Leech and Svartvik
S.S.Jain Subodh P.G. College
Autonomous Scheme
(General English)

B.A. (Pass Course)
Scheme of Examinations & Syllabus w.e.f. session 2013-14

Semester I

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</table>
Course Objective: To build vocabulary and develop ability to communicate by using grammatical structures and patterns with accuracy and fluency

Unit I (Basic Language Skills I) [6 hrs]
Listening Skills: Process and Types of Listening, Listening Comprehension
Speaking Skills- (Pronunciation and Intonation)

Unit II (Vocabulary) [6 hrs]
Use of Dictionary
Synonyms and Antonyms
One Word Substitution

Unit III (Grammar Usage I) [8hrs]
Tenses
Conjunctions
Modal Auxiliaries

Unit IV (Grammar Usage II) [6 hrs]
Subject-Verb Agreement
Active Passive Voice
Direct-Indirect Speech

Unit V (Compositional Skills) [4hrs]
Letter Writing- Official/Business and Social
Paragraph Writing

Essential Reading(s)
Essential English by E. Suresh Kumar, P. Sreehari and J.Savithri

Suggested Readings
Practical Usage by Michael Swan
Letter Writing in English by Brian Deakin
A Course in Listening and Speaking-I by Sasikumar V. Dutta and Rajeevan
A University Grammar of English by Quirk and Greenbaum
B.A/B.Com/B.Sc.
General English
Semester II

Contact Hours: 02/Week  Credits: 02

Course Objective: To improve the communication skills of the students and their ability to comprehend texts while also focusing on vocabulary and grammar usage

Unit I (Basic Language Skills II) [8 hrs]
Reading Skills: Process and Methodologies, Reading Comprehension
Writing Skills- (Spelling and Punctuation)

Unit II (Communication Skills I) [4 hrs]
CV
Job Application Letter

Unit III (Communication Skills II) [4 hrs]
E mail
Notice

Unit IV (Comprehension Skills -Poetry) [6 hrs]
Daffodils- William Wordsworth
Where the Mind is without Fear- Rabindranath Tagore

Unit V (Comprehension Skills -Prose) [8 hrs]
Barack Obama: A Trendsetter
Rendezvous with Indra Nooyi
Muthyala Raju Revu: An Engineer Turned IAS officer
R. Madhavan: Engineering to Farming

Essential Reading(s)
Essential English by E. Suresh Kumar, P. Sreehari and J.Savithri

Suggested Readings
The Written Word by Vandana R. Singh
The Oxford Guide to Writing & Speaking by John Seely
Pattern of the Question Paper

B.A/B.Com/B.Sc. (General English)
Semester I

Duration : 3 Hrs.  Max Marks: 50
Min Marks: 18

Unit I (Basic Language Skills I)  (4 Marks)
Listening Skills: Process and Types of Listening, Listening Comprehension  (2 Marks)
Speaking Skills- (Pronunciation and Intonation)  (2 Marks)

Unit II (Vocabulary)  (12 Marks)
Use of Dictionary  (4 Marks)
Synonyms and Antonyms  (4 Marks)
One Word Substitution  (4 Marks)

Unit III (Grammar Usage I)  (12 Marks)
Tenses  (4 Marks)
Conjunctions  (4 Marks)
Modal Auxiliaries  (4 Marks)

Unit IV (Grammar Usage II)  (12 Marks)
Subject-Verb Agreement  (4 Marks)
Active Passive Voice  (4 Marks)
Direct-Indirect Speech  (4 Marks)

Unit V (Compositional Skills)  (10 Marks)
Letter Writing- Official/Business and Social  (5 Marks)
Paragraph Writing  (5 Marks)
B.A/B.Com/B.Sc. (General English)
Semester II

Duration : 3 Hrs. Max Marks: 50
Min Marks: 18

Unit I (Basic Language Skills II)
Reading Skills: Process and Methodologies, Reading Comprehension (8 Marks)
Writing Skills- (Spelling and Punctuation) (4 Marks)

Unit II (Communication Skills I)
CV (5 Marks)
Job Application Letter (5 Marks)

Unit III (Communication Skills II)
E mail (5 Marks)
Notice (5 Marks)

Unit IV (Comprehension Skills -Poetry)
Daffodils- William Wordsworth (5 Marks)
Where the Mind is without Fear- Rabindranath Tagore (5 Marks)

Unit V (Comprehension Skills -Prose)
Barack Obama: A Trendsetter (3 Marks)
Rendezvous with Indra Nooyi (3 Marks)
Muthyala Raju Revu: An Engineer Turned IAS officer (3 Marks)
R. Madhavan: Engineering to Farming (3 Marks)

Essential Reading(s)
Essential English by E. Suresh Kumar, P. Sreehari and J.Savithri

Suggested Readings
The Written Word by Vandana R. Singh
The Oxford Guide to Writing & Speaking by John Seely
# Scheme of Examination

## B.A (English Literature)

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## B.A/B.Com/B.Sc. (General English)

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