



**S. S. Jain Subodh P.G. College (Autonomous)
Jaipur**

**THREE YEAR UNDERGRADUATE PROGRAMME IN ARTS
FACULTY OF ARTS
SUBJECT-B.A. ENGLISH**

(Syllabus as per NEP-2020 and Choice Based Credit System)

w.e.f. Academic Session 2023-24

**I & II SEMESTER EXAMINATION 2023-24
III & IV SEMESTER EXAMINATION 2024-25
V & VI SEMESTER EXAMINATION 2025-26**

Medium of Instruction: English

S. S. Jain Subodh P.G. (Autonomous) College

B.A. English

Semester Scheme

Eligibility of B.A.

Pre-requisite of the Course -10+2 with 48% from Rajasthan Board / CBSE in Rajasthan or 60% from CBSE or any other Equivalent recognized Board

Scheme of Examination

- 9 QUESTIONS(short answer questions) 9x1 marks each =9
- 3 QUESTIONS (out of 6 References to context) 3x6 marks each =18
- 3 QUESTIONS [out of 6 questions (two from each unit)] 3x9 marks each =27

***Texts with asterisk are for detailed study(for reference to context)**

TOTAL of End semester exam (duration of exam 3 hours)	= 54 Marks
Internal assessment	= 21 Marks
Max. Marks	= 75 Marks
Min. Marks	= 30 Marks

Semester Structure

B.A. English course will comprise of Six (6) Semesters. Each Semester of Bachelor's course will offer credits 6 Credits (3x2) in Total. Bachelor degree will be of total 36 credits.

Course Category

The Credit Courses have been classified as:

- (a) Discipline Specific Core (DSC)
- (b) Discipline Specific Elective (DSE)
- (d) Contact Hours: Lecture (L), Tutorial (T), Self Study (SS)

S. S. Jain Subodh P.G. College(Autonomous)

B.A. English

Semester Scheme

Semester	Subject1/Discipline1 (DSC) (credits)	Subject2 /Discipline 2(DSE) (credits)	Subject3/ Discipline 3 (DSC/DSE) (credits)	Generic Elective (GE) (credits)	Ability Enhancement Course (AECC) (credits)	Skill Enhancement Course (SEC) (credits)	Internship/ Apprenticeship/ Project/ Community outreach(4)	Value addition course (VAC) (credits)	TotalCredits
I	Paper I : Poetry and Drama -I		DSC-5(3)		English (2)			Choose one from a pool of courses(0)	20 Credits
	Paper II: Prose and Fiction -I		DSC-6(3)						
II	Paper I : Poetry and Drama -II		DSC-11(3)		Hindi(2)			Choose one from a pool of courses (0)	20 Credits
	Paper II: Prose and Fiction -II		DSC-12(3)						
Students on exit shall be awarded Undergraduate Certificate in Arts/Commerce after securing the requisite 40 credits in Semesters I and II									40+4
III	Paper I : Poetry and Drama -III		DSC-17(3)	Choose one from pool of courses ,GE-1(2)**		Computer Science(2)		Choose one from a pool of courses(0)	22 Credits
	Paper II: Prose and Fiction-III		DSC-18(3)						
IV	Paper I : Poetry and Drama - IV		DSC-23(3)	Choose one from pool of courses GE-2(2)**		Env.Sc.and Sustainable Dev.(2)		Choose one from a pool of courses (0)	22 Credits
	Paper II : Prose and Fiction--IV		DSC-24(3)						
Students on exit shall be awarded Undergraduate Diploma in Arts/Commerce after securing the requisite 84 credits on completion of Semester IV									84+4
V	Indian Writing in English-I(DSC)	Choose one from pool of courses, (DSE 01) Gender Writing I OR	Choose two from pool of courses, DSE - 5(3)			Mental ability & reasoning (2)		Choose one from a Pool of courses(0)	20 Credits

		(DSE02) Post-Colonial Writing-I	DSE - 6(3)					
VI	Indian Writing in English-II (DSC)	(DSE 01)Gend er Writing -II OR	Choose two from pool of courses, DSE- 11(3)		Ananda m - Joy ofgiving (2) orNCC/N SS/Rover sand Rangers/ RedRibbo n Club/ Sports/Ex tra- curricular andco- curricular activitie s(2)		Choose one from a pool of courses(0)	20 credits
		(DSE 02)Post- Colonial Writing- II	DSE - 12(3)					
Students on exit shall be awarded Bachelor of Arts/Commerce (3 years) after securing the requisite 124 credits on completion of Semester VI								124+4

S. S. Jain Subodh P.G. College(Autonomous)

B.A. English

Course Matrix

Semester	Course Title	Subject Code	Course Category	Credit	Contact Hours Per Week	ESE Duration (Hrs.)
					L	T
I	Paper I : Poetry and Drama-I	ENG101	DSC	3	3	3
	Paper II Prose and Fiction –I	ENG 102	DSC	3	3	3
II	Paper I : Poetry and Drama-II	ENG 201	DSC	3	3	3
	Paper II Prose and Fiction-II	ENG 202	DSC	3	3	3
III	Paper I : Poetry and Drama –III	ENG 301	DSC	3	3	3
	Paper II Prose and Fiction-III	ENG 302	DSC	3	3	3
IV	Paper I : Poetry and Drama –IV	ENG 401	DSC	3	3	3
	Paper II : Prose and Fiction-IV	ENG 402	DSC	3	3	3
V	Indian Writing in English-I	ENG 501	DSC	3	3	3
Choose one paper from two(ECC 01 OR ECC 02)	Gender Writing-I	ENG 502	DSE	3	3	3
	Post-Colonial Writing-I		DSE	3	3	3
VI	Indian Writing in English-II	ENG 601	DSC	3	3	3
Choose one paper from two(ECC 01 OR ECC 02)	Gender Writing-II	ENG 602	DSE	3	3	3
	Post-Colonial Writing-II		DSE	3	3	3

Semester Scheme

B.A. English

Semester Scheme

CBCS Scheme for Bachelor of Arts (B.A.) English

**Student may select one ECC paper in Semester V and Semester VI from the pool of courses given

** Students may select Generic elective paper in Semester III and IV from the pool of courses given. The

GE paper must be from the other faculty or discipline.

Contact Hours

L-Lecture

T-Tutorial

SS-Self Study

Course Structure

B.A. English course will be comprising of Six (6) Semesters. Each Semester of Bachelor's course will offer 20 credits (I-VI Sem.). For award of Bachelor's degree Minimum ----- Credits are required for each subject.

The Credit Courses have been classified as:

- (a) Discipline Specific Core (DSC)
- (b) Discipline Specific Elective (DSE)
- (d) Contact Hours: Lecture (L), Tutorial (T), Self Study (SS)

SCHEME OF EXAMINATION

BACHELOR OF ARTS

B.A. ENGLISH

SEMESTER-1

PAPER - I : POETRY AND DRAMA -I

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

MAX. MARKS:

54.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course –A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category**

OBJECTIVES:

1. To introduce students to the multiple genres in literature
2. To provide a thorough estimate of the development of English literature

3. To evaluate the socio- cultural changes witnessed in Renaissance
4. To initiate the students into Elizabethan drama

Unit I (15 hrs)

Literary Genres: Poetry, Drama and Fiction

Literary terms: Renaissance, Sonnet, conceit, hyperbole, alliteration, simile, metaphor, personification, rhyme scheme

Introduction to Elizabethan Age and Metaphysical Poetry

Unit II (18 hrs)

*Edmund Spenser Ice and Fire

*Christopher Marlowe The Passionate Shepherd to his Love

*William Shakespeare When to the Sessions of Sweet Silent Thought All the World's a Stage

*John Donne Goe and Catche a Falling Star The Sunne Rising

*Andrew Marvell Thoughts in a Garden

*George Herbert Virtue

Unit III (12 hrs)

*William Shakespeare The Merchant of Venice

Essential Readings

An Outline History of English Literature by W. H. Hudson A Short History of English Literature by Pramod K. Nayar

Poet's Pen (OUP) by P.E and Homai P. Dustoor

Strings of Gold (Part – I) edited by Prof. Jasbir Jain Metaphysical Poetry edited by Christopher Ricks (Penguin) A

Glossary of Literary Terms by M.H Abrams

The Merchant of Venice by Shakespeare (Arden Edition)

Suggested Readings

The Oxford Companion to English Literature T

The Concise Oxford Dictionary of Literary Terms

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Identify and practice principal poetic devices in a literary piece.
2. Examine the chief features of Elizabethan literature.
3. Critically compare Metaphysical poetry and Renaissance poetry
4. Develop a thorough understanding of Shakespearean drama Students will be able to demonstrate broad academic knowledge of history of India as well as the world

BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-1
PAPER II : PROSE AND FICTION I

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

MAX. MARKS:

54.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board** will be applicable irrespective of the category

OBJECTIVES:

1. To familiarize students to the genre of prose.
2. To explore the art of storytelling
3. To discuss the origin of novel and explore the major practitioner of the prose of the era.
4. To acquaint students with the elements of sentence construction

Unit I (12 hrs.)

- *Francis Bacon : Of Studies, Of Youth and Old Age
*Joseph Addison : Popular Superstitions
*Richard Steele : The Art of Conversation

Unit II (20 hrs)

(A)Stories

- Anonymous : The Three Dancing Goats
Karel Capek : The Fortune Teller
Anton Chekov : A Work of Art

(B) Novel

- Jonathan Swift : Gulliver's Travels

Unit III (13 hrs)

Elements of Sentence Construction
Basic Sentence Patterns

Essential Readings

English Prose Selections (OUP)
Essays, Short Stories and One Act Plays ed. by R.K. Kaushik and S.C. Bhatia
Gulliver's Travels by Jonathan Swift
A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings:

The Oxford Companion to English Literature
Analyzing Prose: Second Edition by Richard Lanham

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Interpret fiction from non-fiction prose
2. Critically analyze various elements of story(plot, style & setting)
3. Discuss the development of novel as a genre in the era
4. Demonstrate an understanding of the parts and types of sentences

BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-II
PAPER I : POETRY AND DRAMA -II

PAPER CODE:
CREDITS: 3
CONTACT HOURS:
MAX. MARKS:
54.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board** will be applicable irrespective of the category

OBJECTIVES:

1. To explore the basic tenets of Restoration, Augustan and Pre- Romantic age
2. To explain key poetic devices of the period
3. To evaluate salient features of the Restoration drama
4. To explore the major writers and works of the period

Unit I (15 hrs)

Literary terms: Restoration, Ode, Blank verse, Heroic couplet, Satire, Comedy, Pun, Elegy, Meter Introduction to Restoration Age , Augustan Age and Pre-Romantic Age

Unit II (18 hrs)

*John Milton	On his blindness On his Twenty Third Birthday
*John Dryden	A Song for St.Cecilia's Day
*Alexander Pope	Ode on Solitude
*James Thomson	Winter
*Cowper	On the Receipt of my Mother's Picture
*Gray	Elegy written in a Country Churchyard
*Collins	Ode to Evening

Unit III (12 hrs)

*Oliver Goldsmith	She stoops to conquer
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Essential Readings

An Outline History of English Literature by W. H. Hudson
A Short History of English Literature by Pramod K. Nayar
Norton Anthology of Poetry

Strings of Gold (Part – I and II) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

She Stoops to Conquer by Oliver Goldsmith

Suggested Readings

Types of Drama: Plays and Essays by Sylvan Barnet,

The Oxford Companion to English Literature

The Concise Oxford Dictionary of Literary Terms Augustan Satire by Ian Jack

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Chart the development of Augustan sensibility and differentiate it from Pre- Romantic period
2. Identify and practice various poetic meters
3. Discern the socio- cultural context of the prescribed texts.
4. Demonstrate an understanding of the Restoration Comedy

BACHELOR OF ARTS

B.A. ENGLISH

SEMESTER-II

PAPER II : PROSE AND FICTION -II

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board** will be applicable irrespective of the category

OBJECTIVE:

1. To examine the characteristic features of the prose of the era
2. To decipher the social- political scenario of the period which shaped the literary output
3. To understand idioms and phrasal verbs
4. To understand the correct usage of tense

UNIT -1(15 hrs)

- *Samuel Johnson : Praises of Solitude
- *Oliver Goldsmith : National Prejudices
- *Charles Lamb : Dream Children- A Reverie
- *William Hazlitt : Common Sense

Unit II (20 hrs)

(A)Stories

- Katherine Mansfield : The Doll's House
- Leo Tolstoy : How Much Land does a Man Need?
- Arthur Conan Doyle : The Adventure of Blue Carbuncle

(B) Novel

- Charles Dickens : A Christmas Carol

Unit III (13 hrs)

Tenses and their Usage

Phrasal Verbs (Bring, Call, Get, Give, Go, Look, Put, Turn)

Essential Readings

English Prose Selections (OUP)

Essays, Short Stories and One Act Plays ed. by R.K. Kaushik and S.C. Bhatia

A Christmas Carol by Charles Dickens

A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature Analyzing Prose: Second Edition by Richard Lanham

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Critically analyze the prose of the period
2. Situate the key themes of the prose of the era-class, poverty, nature and freedom in their social context
3. Express themselves effectively through correct use of tenses
4. Develop a practice of using idioms and phrasal verbs in regular day to day conversations

BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-III
PAPER I : POETRY AND DRAMA-III

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category**

Objective:

1. To interpret key genres and literary devices of the era
2. To identify and understand salient features of the Romantic and Victorian literature
3. To familiarize students with the representative poets of the period and their works
4. To develop an understanding of the literary realism

Unit I (15 hrs)

Literary terms : Lyric, Allegory, Assonance, Consonance, Soliloquy, Onomatopoeia, Negative Capability, Plot, Dramatic Monologue

Introduction to Romantic Age, Victorian Age and Pre Raphaelite Literature

Unit II (18 hrs)

*William Wordsworth : The World is too much With Us

- *P.B. Shelley : Ode to a Skylark
- *John Keats : Ode to Autumn
- *Alfred Lord Tennyson : Break, Break, Break
- *Robert Browning : My Last Duchess
- *Mathew Arnold : Dover Beach
- *D.G Rossetti : The Blessed Damozel
- *A.C. Swinburne : The Garden of Proserpine

Unit III (12 hrs)

- *Henrik Ibsen : A Doll's House

Essential Readings

An Outline History of English Literature by W. H. Hudson
 A Short History of English Literature by Pramod K. Nayar
 Palgrave's Golden Treasury
 Strings of Gold (Part – II and III) edited by Prof. Jasbir Jain
 A Glossary of Literary Terms by M.H Abrams
 A Doll's House by Henrik Ibsen

Suggested Readings

The Oxford Companion to English Literature
 The Concise Oxford Dictionary of Literary Terms

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Identify major literary practices of the era
2. Demonstrate a comparative idea of the Romantic and Victorian period
3. To analyze the literary text in the light of its era
4. Critically discuss realism and the concept of New Woman

BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-III
PAPER II : PROSE AND FICTION III

PAPER CODE:
 CREDITS: 3
 CONTACT HOURS:
 45.00
 MAX. MARKS:
 54.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

OBJECTIVE:

1. To familiarize students with the chief prose writers and characteristics of the period
2. To develop competence in students to comprehend the variety of prose form which developed in the era
3. To discover and understand socio- political milieu of the period through their literary text
4. To develop an understanding of grammar: Speech, Voice and Modals

UNIT –I

Unit I (12 hrs.)

*Leigh Hunt	Getting up on Cold Mornings
*R.L Stevenson	Walking Tours
*G.K. Chesterton	A Piece of Chalk
*Hillarrie Belloc	A Conversation with a Cat

Unit II (20 hrs)

(A)Stories

Somerset Maugham	The Luncheon
H.H. Munro	The Open Window
Guy de Maupassant	The Necklace

(B)Novel

George Orwell	Animal Farm
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Unit III (13 hrs)

Direct- Indirect Speech

Active-Passive Voice

Modals

Essential Readings

A Book of English Essays by W.E Williams (Penguin Classic) Popular Short Stories (OUP)

Animal Farm by George Orwell

A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature Analyzing Prose: Second Edition by Richard Lanham

Learning Outcomes:

After the successful completion of the course, the student will be able to:

1. Develop a nuanced appreciation of the nonfiction prose of the era
2. Appreciate the features and concerns of the novel genre of the period
3. Develop an understanding of allegory as a literary style
4. Identify and effectively practice parts of grammar like Modal, Speech and Voice

B.A. English
SEMESTER-IV
PAPER I : POETRY AND DRAMA IV

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

Delivery sub-type of the Course—Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category**

OBJECTIVE:

1. To interpret key literary devices and genres of the modern British literature and American literature
2. To identify the prominent dramatic sensibilities of the period
3. To develop a good understanding of the major poets of the period
4. To explore the characteristics traits of the modern poetry

Unit I (15 hrs)

Literary terms: Paradox, Antithesis, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story Introduction to contemporary Age and American Literature

Unit II (18 hrs)

*W.B.Yeats : A Prayer for my Daughter

*Rupert Brooke : The Soldier

*W.H.Auden : In Memory W.B. Yeats

*Robert Frost : Birches

*T.S.Eliot : Preludes

*D.H. Lawrence : Snake

*Dylan Thomas : Fern Hill

*Walt Whitman : O Captain! My Captain!

Unit III (12 hrs)

*G.B.Shaw : Arms and the Man

Essential Readings

An Outline History of English Literature by W. H. Hudson A Short History of English Literature by Pramod K. Nayar
Norton Anthology of Poetry

Strings of Gold (Part – III) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

Arms and the Man by G.B Shaw (Project Gutenberg./ Surjeet Publications)

Suggested Readings

Learning Outcomes:

After the successful completion of the course, the student will be able to:

1. Interpret the notion of literary modernism
2. Outline the repercussions of war on society and culture
3. Explain socio- political scenario and larger framework of modernist writings like alienation, symbolism and individualism
4. Demonstrate a comprehensive account of the development of American literature

**BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-IV
PAPER II: PROSE AND FICTION-IV**

PAPER CODE:

CREDITS:

3

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category**

OBJECTIVE:

1. To explore modern prose and its characteristics features
2. To explore rising individualism in modernist literature
3. To develop an understanding of the basic grammar like Determiners and Connectives
4. To improve composition skills

Unit I (12 hrs)

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|-----------------|----------------------------|
| *E.V. Lucas | The Town Week |
| *Robert Lynd | The Pleasures of Ignorance |
| *J.B. Priestley | On Doing Nothing |
| *Aldous Huxley | Selected Snobberies |

Unit II (20 hrs)

(A) Stories

- | | |
|------------------|----------------------|
| Liam O' Flaherty | The Reaping Race |
| William Faulkner | A Rose for Emily |
| O. Henry | The Gift of the Magi |

(B) Novel

- | | |
|------------------|-------------------------|
| Ernest Hemingway | The Old Man and the Sea |
|------------------|-------------------------|

Unit III (13 hrs)

Determiners Connectives

Précis Writing, Essay Writing and Paragraph Writing

Essential Readings

A Book of English Essays by W.E Williams (Penguin Classic) Popular Short Stories (OUP)

The Old Man and the Sea by Ernest Hemingway

A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature

Analysing Prose: Second Edition by Richard Lanham

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Correlate experimentation and modernist prose
2. Develop an understanding of Non Linear narratives
3. Express themselves effectively with good composition skills
4. Effectively use Determiners and Connectives

BACHELOR OF ARTS

B.A. ENGLISH

SEMESTER-V

PAPER I : INDIAN WRITING IN ENGLISH--I

CREDITS:

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

Delivery sub-type of the Course—Lecture ,Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category**

OBJECTIVE:

1. To understand varied periods and features of pre- independence Indian English literature
2. To comprehend the development of Indian English literature
3. To develop an enhanced understanding of the poetic devices intrinsic to the literary period
4. To explore the origin of Indian English drama

Unit I (15 hrs)

Introduction to Indian Writing in English (Pre-Independence)

*Rabindranath Tagore Waiting

*Toru Dutt Our Casuarina Tree

*Sarojini Naidu Indian Weavers

*Aurobindo The Pilgrim of the Night

Unit-II (20 hrs)

S. Radhakrishnan	The Gandhian Outlook
R.K Narayan	A Bookish Topic
Mulkraj Anand	The Barber's Trade Union
D.R Sharma	That Pagli

Unit III (10 hrs)

*Rabindranath Tagore Chandalika

Essential Readings

A History of Indian English Literature by M.K. Nair
Strings of Gold (Part – I) edited by Prof. Jasbir Jain
A Glossary of Literary Terms by M.H Abrams
Chandalika by Rabindranath Tagore

Suggested Readings

The Oxford Companion to English Literature
The Concise Oxford Dictionary of Literary Terms

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Interpret pre-independence literature in its socio- political context
2. Analyze Indian English poetry and prose
3. Correlate romanticism in Indian English literature to British literature
4. Identify salient features of the Indian English drama

BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-V
(DSE) PAPER : GENDER WRITING I (A)

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

DELIVERY SUB-TYPE OF THE COURSE–LECTURE, POWER POINT PRESENTATION, DISCUSSION.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category**

Objectives:

1. To build an understanding of Gender writings
2. To understand the central concepts and theories related to Gender writings

3. To develop critical understanding of, Western, African -American and Indian gender writings etc.

Unit I (15 hrs)

- *J.S.Mill : The Subjection Of Women (Ch-1, The question can be raised)
*Chimamanda : We all should be Feminists
Katherine Mansfield: The Garden Party
Gita Hariharan Gajar Halwa

Unit II (15 hrs)

- *Emily Bronte : I know not how it falls on me'.
*Emily Dickinson : Hope is the Thing with Feathers
*Georgia Douglas Johnson : Let Me Not Lose My Dream
*Amrita Pritam : Me

Unit III (15 hrs)

- *Lorraine Hansberry--A Raisin In the Sun

Essential Readings :

- Mill, John Stuart. "The Subjection of Women". London: Longmans, Green, Reader and Dyer, 1869. Archive.org, 2007.
- Elaine Showalter : A Literature of Their Own
- Virginia Woolf: A Room of One's own

Suggested Readings

- Simone De Beauvoir :The Second Sex - Ed. and Tr. By H.M. Paranley (N.Y. Alfred A. Knopf, 1953)
- Mary Wollstonecraft:A Vindication of the Rights of Women (London J.M. Dent and Sons,1982)-
- Sarah Gamble: The Routledge Companion to Feminism and Post feminism.
- Pramod K.Nayar: Contemporary Literary and Cultural Theory : From Structuralism to Ecocriticism

Learning Outcomes:

After the successful completion of the course, the student will be able to-

1. Define and use key concepts , terminology and theoretical frameworks central to the interdisciplinary field of gender studies
2. Analyze complex interconnections of gender ,race ,class, ,ability and other categories of power and identity in various spheres of human endeavors .
3. Apply central concepts and theories to their own life experiences and the world around them

BACHELOR OF ARTS

B.A. ENGLISH

SEMESTER-V

PAPER I: POST COLONIAL WRITING I (A)

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course –A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Objectives:

1. To familiarize students with phenomenon of colonization and its impact
2. To understand the relation between race and exploitation
3. To introduce students with non- European literature
4. To explore anti- colonial resistance

Unit-1(20 hrs)

*Thomas Macaulay- Minutes on Indian Education

*Bill Ashcroft, Gareth Griffiths, and Helen Tiffin- Introduction to Empire Writes Back

Salman Rushdie- The Courter

Nadine Gordimer-Six Feet of the Country

Unit II (15 hrs)

*R. Parthasarthy- Through holes in a wall, as it were (from- Exile)

*Judith Wright- Bullockby

*Derek Walcott- Ruins of a Great House

*David Diop - Africa

Unit III (10 hrs)

*Wole Soyinka-Death and the King's Horseman

Essential Reading:

Ten Twentieth Century Indian Poets by R. Prarthasarthy

The post-colonial studies reader (2nd ed) by Bill Ashcroft, Gareth Griffiths and Helen Tiffin

Pramod K. Nayar: The Post colonial Studies Dictionary

Suggested Readings:

King, Bruce, ed. The New National and Postcolonial Literatures: An Introduction, Oxford: Clarendon, 1996.

Barry, Peter. Beginning Theory, Manchester University Press,2002

Leela Gandhi: Postcolonial Theory

Meenakshi Mukherjee :The Perishable Empire: Essays on Indian Writing in English

Learning Outcomes:

After the completion of the course the student will be able to-

- Analyze the role of race, gender and class in post colonial literature
- Develop a better understanding of non- European literature
- Compare and contrast colonial experiences of different geographical locations
- Develop critical understanding of Post colonial theory

BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-VI
PAPER I: INDIAN WRITING IN ENGLISH--II

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from **outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category**

Objective:

1. To infer an extensive estimate of the contemporary representative Indian poets and their works
2. To critically evaluate contemporary Indian English drama
3. To understand the portrayal and role of women in Indian literature in English
4. To explore varied themes in contemporary Indian English literature

Unit I (15 hrs)

Introduction to Indian Writing in English (Present Time)

*Nissim Ezekiel : Night of the Scorpion

*A.K Ramanujan : Obituary

*Kamala Das My Grandmother's House

*Mamta Kalia Tribute to Papa

Unit-II (20 hrs)

*Susie Tharu and K. Lalitha : Introduction from Women Writing in India: 600 B.C. to the Present

*S.V. Srinivas : The Politics of Failure

Ismat Chughtai : Roots

Ambai (C.S.Lakshmi) : A Kitchen in the Corner of the House

Unit –III (10 hrs)

Rama Mehta : Inside the Haveli

Essential Readings

A History of Indian English Literature by M.K. Naik

Ten Twentieth Century Indian Poets ed. by R. Parthasarthy

Nine Indian Women Poets ed. by Eunice De Souza Strings of Gold (Part – III) edited by Prof. Jasbir Jain A Glossary of Literary Terms by M.H Abrams

Suggested Readings

The Oxford Companion to English Literature

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Demonstrate a comprehensive understanding of the contemporary Indian literature in English
2. Discuss the impact of Socio- Political milieu in shaping Indian English literature of the period
3. Interpret challenges and experiences of women in contemporary Indian literature
4. Understand Indian culture through the study of major writers and literary works

BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-VI A
(DSE) PAPER : GENDER WRITING - II

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

Delivery sub-type of the Course–Lecture ,Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Objective:

1. To analyse gender disparity and its implication within social context
2. To develop interdisciplinary analysis of the texts
3. To analyse the themes of alienation and exclusion

Unit I (20 hrs)

*Elaine Showalter :Towards A Feminist Poetics

*Chimamanda Ngozi Adichie : Danger of a Single Story

Jhumpa Lahiri : The Interpreter of Maladies (story from The Interpreter of Maladies)

Shashi Deshpande : The Legacy(short story) from Collected Stories , Volume 1, Penguin Books India
2003

Unit II (15 hrs)

*Maya Angelou :Still I rise

*Menka Shivdasani : Iron Woman

*Meenakandsamy : Another Paradise Lost

*Rupi kaur : Broken English

Unit III (10 hrs)

Anita Desai : Fire On The Mountain

Essential Readings :

- Elaine Showalter : The New Feminist Criticism (Pantheon Books)
- Collected Stories , Volume 1, Penguin Books India 2003

Suggested Readings:

- Psychoanalysis and Feminism - Juliet Mitchell
- Shashi Deshpande- Subversions: An Anthology of Essays on life and Literature

Learning Outcomes:

After the successful completion of the course the student will be able to-

1. Understand the growth and development of gender studies
2. Analyze the ways in which gender, race, class and sexuality construct the social, cultural, and biological experience of a gender
3. Develop understanding of diasporic and colonial experiences

**BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-VI (B)
(DSE) PAPER : POST COLONIAL WRITING II**

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

54.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Objective:

1. **To introduce cultural aspect of colonial experience**
2. **To discuss the concept of identity and location**
3. **To understand the role of power and domination in Post- colonial writings**
4. **To introduce various aspects of post-colonial literature**

Unit 1 (15 hrs)

***Sojourner Truth- Ain't I a Woman**

*Mudrooro- White Forms, Aboriginal Content

Chinua Achebe- Dead Men's Path

Rohinton Mistry- Swimming Lessons

Unit II (20 hrs)

*Gabriel Okara- Mystic Drum

*A.D. Hope- Australia

*Dom Moraes- Sinbad

*Sujata Bhatt- A Different History

Unit III (10 hrs)

Mulk Raj Anand- Untouchable

Learning Outcomes:

After the successful completion of the course the student will be able to-

1. Understand the major thematic concerns of Post colonial writings
2. To gain better understanding of the issues related to post-colonial literature
3. Situate the works in their socio- cultural context
4. Develop an understanding of migration and its aspects

Essential Reading:

The post-colonial studies reader (2nd ed) by Bill Ashcroft, Gareth Griffiths and Helen Tiffin

Suggested Readings:

Pramod K. Nayar: Postcolonialism : A Guide for the Perplexed 2010

Jasbir Jain, ed. Writers of the Indian Diaspora. Rawat Publication, 1998

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. Key Concepts in Post-Colonial Studies, London and New York: Routledge, 1998.